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Politics, Society, & the Drama.

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Art, Literature, & Sport.

The BYSTANDER

Photograph *Lallie Charles*

A SOCIETY BRIDE-TO-BE

A new portrait of Lady Gweneth Ponsonby, youngest daughter of the Earl of Bessborough, who is marrying the Hon. Windham Baring, second son of Lord Cromer, on July 10

BYSTANDER SOC

Photograph / *Topical*
EARL GREY AND COUNTESS PERCY

Photograph / *Topical*
CAPTAIN JEFFRIES AND VISCOUNTESS CANTELUPE

THEIR MAJESTIES DRIVING TO

What Is Society?

Sport and Society are very closely connected in this country, and never more so than at this particular time of year, when out of doors is the best place to enjoy life, and when so many Society functions are also sporting functions—such as the big race meetings at Epsom and Ascot, the Fourth of June at Eton, polo and other kinds of sport at Ranelagh and Hurlingham, and even some of the cricket. Lawn tennis and the river are not generally supposed to come so much under the ægis of Society. But, after all, what is this Society we talk and hear so much about?

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Transition

It is very much of a fluid and changing quantity nowadays, and, as a matter of fact, is getting much more cosmopolitan every day. At last people are beginning to realise dimly, even in this country, that rank and money are not all-comprehensive standards. So we are, perhaps, approaching the threshold of what Paris, for instance, has already discovered—a social world in which the real personalities of all sorts, rich and poor, gain recognition. At present, of course, we are in a state of transition, and the portals are not open wide enough in certain directions, while some of the persons whom our nascent cosmopolitanism admits want showing the door. We are in a sort of Post-Impressionistic stage; it's rather unsettled and has glaring faults, but, anyway, it's better than self-satisfied clinging to the rut.

Photograph / *Topical*
MR. SHERIFFE AND LADY SARAH WILSON

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Broad-Minded Royalty

The King and Queen themselves, whose *cachet* can do so much, are not by any means in favour of the restriction of "society" to certain groups of persons once supposed, on narrow and inadequate grounds, to be its natural and only possible constituents. The King's attendance at football matches and the Royal visit to Henley are indications of Their Majesties' recognition of wider, and, in many ways more important, interests in the way of sport and Society than the circumscribed ones exclusively labelled as "smart." May one express a hope that they will continue this policy in the present season and visit one or two such functions as, for instance,

Photograph / *Topical*
SIR JOHN MILBANKE AND MRS. MONTAGU

CIAL COMMENTS

THE COURSE ON DERBY DAY

Photograph *Topical*
CAPTAIN HAROLD WALKER AND LADY LOCKHART

LADY ROWENA PATTERSON

Photograph *Topical*
COUNTESS FITZWILLIAM

the Lawn Tennis Championships at Wimbledon, which they honoured with their presence as Prince and Princess of Wales?

***

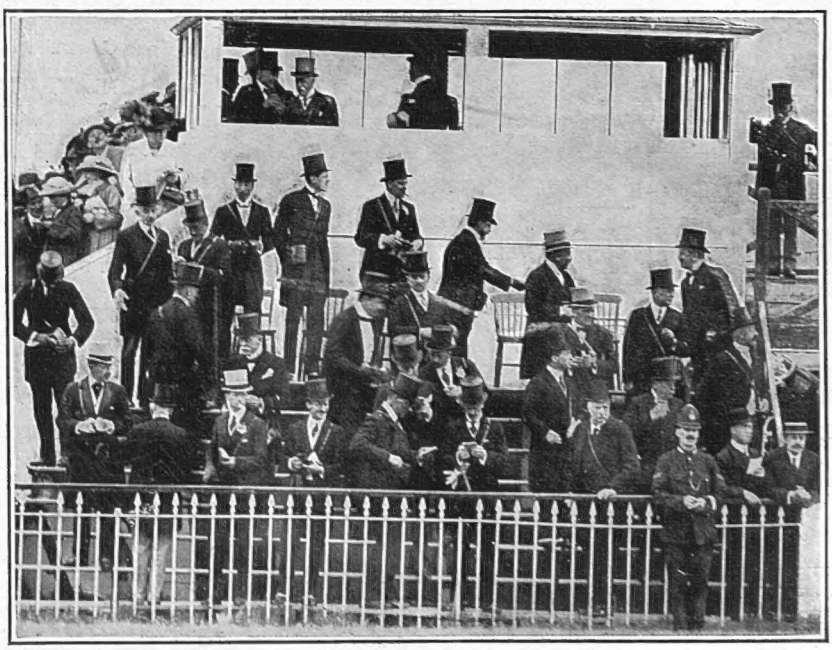
The Season's Height

Whether chronicled in the Society columns or not, all of us who venture to claim a social existence stand now in the very thick and height of the season of 1913. Last week was probably one of the busiest play-times on record, and from now on as far as it is decent for the vista to stretch there is an unceasing succession of the gaieties which the English are alleged, with the usual mendacity of epigram, to take so sadly.

***

Busy Weeks

Their Majesties have been taking a very full part in various functions since their return from Germany. Last week the Queen, among other things, attended both the dances given by Lady Derby, as well as the Versailles Fête, and this week's programme includes two Courts and a Levée, as well as a Royal visit to the Richmond Horse Show. Other engagements of the week include the Irish Industries Sale at Londonderry House, the great Noah's Ark Fair at the Albert Hall, a meet of the Four-in-Hand Club, three big weddings, garden-parties, and an average of four dances—at least—a night.



Photograph *Sport and General*
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THE SPHINX IN THE LABYRINTH. By Maude Annesley. (Mills and Boon: 6s.)
THE TOLL OF THE RIVER. By Andrew Frith. (Melrose: 6s.)
THE LOST MAMELUKE. By D. M. Beddoe. (Dent and Sons: 6s.)
PREMCHUND ROYCHUND. By D E. Wacha. ("Times" Press, Bombay.)
THE ARNOLD LIP. By C. E. Lawrence. (Murray: 6s.)
THE AMBASSADRESS. By W. Wriothesley. (Heinemann: 6s.)
A BUILDER OF SHIPS. By C. M Sheldon. (Hodder and Stoughton: 6s.)

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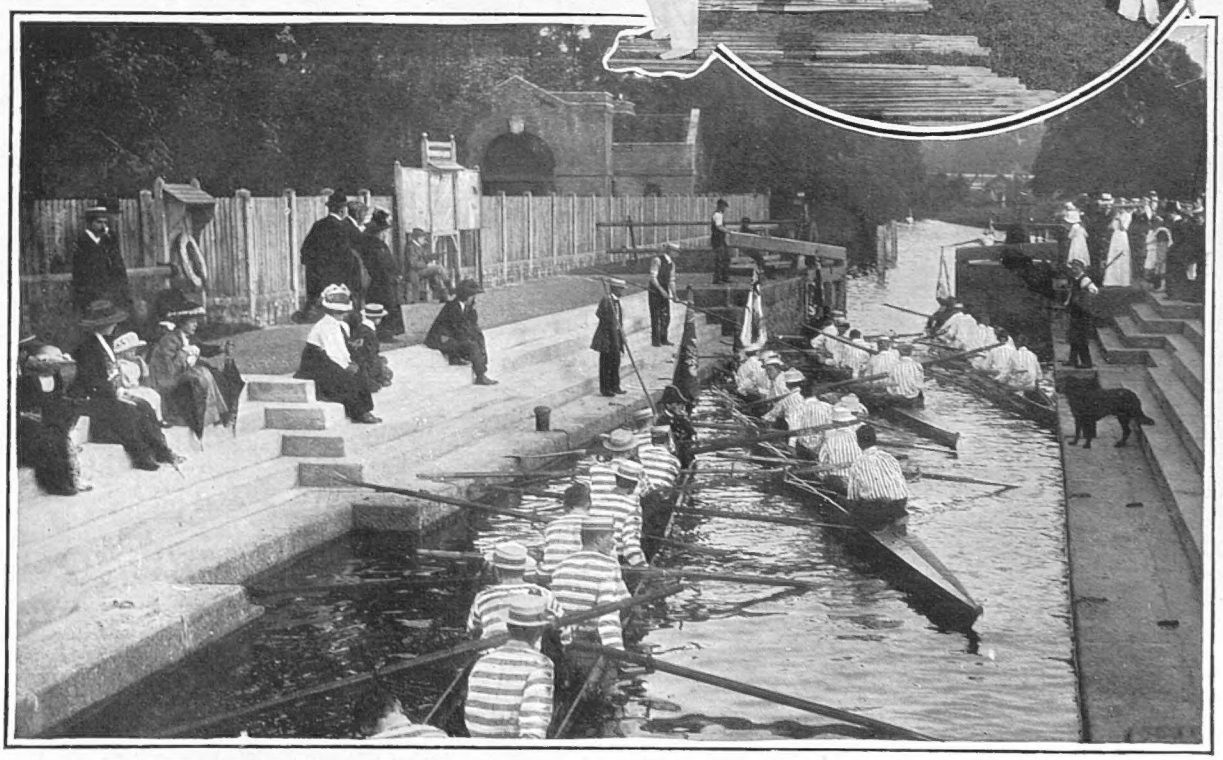
Eton in Her Element

FOURTH OF JUNE CELEBRATED AT THE "COLLEGE BESIDE WINDSOR"

WATCHING CRICKET ON AGAR'S PLOUGH

In the afternoon of June 4 the customary cricket match was played between the Eton XI and the Eton Ramblers. When stumps were drawn Eton wanted 44 runs to win with 5 wickets down, so that the result was a draw. On the right may be seen the crews forming up on the landing stage preparatory to embarking



THE PROCESSION OF THE BOATS COMING INTO ROMNEY LOCK, WINDSOR

The Procession of Boats on the "Fourth," (the anniversary of King George III's birthday) is perhaps the "pièce de résistance" of the festivities. Ten boats take part, the long line headed by the "Monarch" a ten-oar craft, stroked by the Captain of the Boats—this year R. M. Buckley. It is followed by the eight-oared "Victory" and the "Prince of Wales" these three being the Upper Boats. Then come the seven Lower Boats. The evening ends in a blaze of fireworks, and "lock-up"—nominally, at least,—is at 10 o'clock

Signs of the Times: The Royal Garden-Party

A Big Dance

The biggest of the dances will be Lady Dalkeith's at Montagu House, at which the King and Queen will very likely be present, as well as the Duchess of Fife and Princess Maud. The family of the Duke of Buccleuch, to whom Lord Dalkeith is heir, have always been intimate friends of Royalty, though this dance, which she is giving for her daughter, Lady Margaret Scott, will be practically Lady Dalkeith's *début* as a London hostess, for there has been no entertaining of recent years at the big house in Whitehall.

***

"The Old Order Changeth—

It is notable, by the way, and an illustration of the change in social conditions, how little the great houses are doing now in the direction of entertainment. Of the ducal families, only the Duchess of Sutherland has latterly taken at all a prominent part in this way, and she is now, to a large extent, cutting herself adrift from Society. With Lady Rosemary Leveson-Gower she is going to India, and their stud of hunters is to be sold; while the Duke, who has not been in good health lately, is going on a cruise in his yacht, and has disposed of some of his property.

***

—Yielding Place to New"

Contrariwise, so to speak (and another sign of the times), Osborne and Albert Cottages, till lately the property of Princess Henry of Battenberg, have been bought by the Managing Director of Harrod's, Mr. Burbidge, a commercial genius who has worked himself up from the position of apprentice. Meanwhile St. Dunstan's Lodge, the beautiful place in Regent's Park where Lord and Lady Londesborough used to entertain so magnificently, has just passed permanently into the hands of Mr. Otto Kahn, the New York banker, who already had a vast house in Carlton House Terrace to call his own.

***

The Duchess's Retirement

The Devonshires are another ducal family who are very much retiring into private life just now. The Duke is to give up his racing, and the Duchess, who went out with the Queen to Germany, is not coming back to take any part in the season, but is staying at Bad Gastein "to take the waters." For the rest of the summer, at least, her duties as Mistress of the Robes have been taken over by Lady Airlie, mother of the present Lord Airlie, and aunt of Mrs. Winston Churchill. The late Lord Airlie, it will be remembered, was killed in the Boer War at Diamond Hill.

***

Personalities

The garden-party which the King and Queen are giving at Windsor next week will be in many ways much more representative than the ordinary "Society function," and typical of the direction in which, I think, Society is reconstructing itself. Here one meets not only "Society" people in the narrow sense, but personalities of sorts and ranks, no matter what their particular circle of friends may be. It is a pity that there are not more entertainments of this type. Of course, such a huge assembly must be in the nature of an exception. But, in miniature, I think it certainly points the way to the social gatherings of the future.

***

LAST WEEK'S BRIDE AND BRIDEGROOM

Lady Victoria Carrington, youngest daughter of the Marquis of Lincolnshire, and Mr. Nigel Legge-Bourke, eldest son of Major the Hon. Roden Bourke, leaving the Guards' Chapel, Wellington Barracks, last Thursday after the wedding ceremony

To Cheer Us Up?

It is, I suppose, in order to help counteract our traditional gloom over our pleasures that so many foreigners self-sacrificingly come over and share in what surely ought to be the deep depression of a London season. Anyway, they are either here or on their way in their battalions — among them such varied personalities as the Hereditary Grand Duke of Mecklenburg-Strelitz, the Maharaja of Cooch Behar, the boy King of Uganda, and M. Rodin. Then there are, of course, always with us (at this time of year) the American contingent, popularly supposed to pay, as they talk—through the nose. But the *hôteliers* know them for a particularly cautious race of water-drinkers.

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The Fletcher Touch

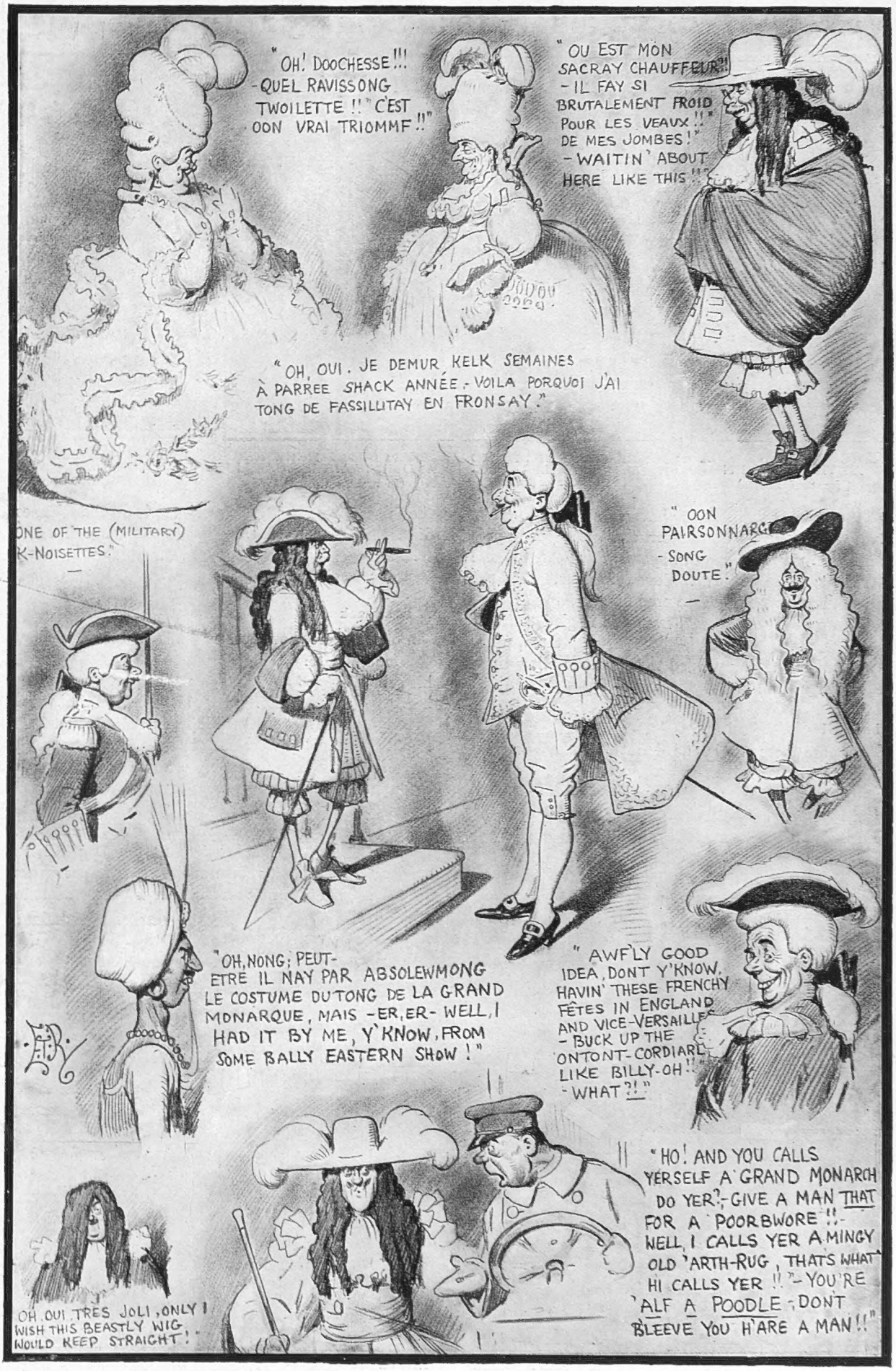
Not that water-drinking, or any other eccentricities of diet, or even costume, are anything particularly remarkable here to-day, when half London goes in for either "Fletcherising," or some other uncomfortable form of diet, while the white suit of Mr. Fletcher himself, now over on a visit from America, attracts but little attention at a time when even M.P.'s blossom out into the lightest of "dittoes," and an Irish member has even been seen in a suit of cream silk alpaca, with white spats!

***

Horse Show Visitors

Soon the ranks of (very welcome) invaders will be even further swelled with the arrival of the foreign officers for the Horse Show, which starts on Thursday of next week. Judge Moore and many others of the visitors, of course, are already here to take part

The Louis Quatorze Touch!



SOU-VENEER DE VERSAILLES (AU HALL D'ALBERT LE QUATRIÈME DE JUING)

English Society really lets itself go

BY E. T. REED

The Versailles Fête: Some Costumes

PRINCE PAUL OF SERVIA AS THE DAUPHIN
(Court of France)

SIR ERNEST HATCH AND HON. MRS. MILES PONSONBY (Court of Poland)

DUKE OF MANCHESTER AND MRS. WALTER RUBENS
(In Russian Costumes)

LADY MARY STUART-WORTLEY
(Court of Turkey)

in the Richmond Horse Show on Friday. THE BYSTANDER Cup for double-harness horses (see p. 551) is now a fixed feature, and appears, this year, to have attracted a large entry. Seven nations, which, I believe, is a record, have entered for the King Edward Gold Cup at Olympia, and everyone is glad to know that the Italian officers will be among them, their War Minister having yielded to appeals to allow them to appear in uniform.

* * *

The Ball

I suppose there can be no doubt that the Versailles Fête was *the* ball of last week. Indeed, in one or two respects it was the best of those functions which have become almost as inseparable from the Albert Hall as oratorio used to be. To begin with, the arrangement of the different groups which centred round the Court of Louis XIV. was excellent. All the dresses were good, and very nearly all the schemes of colour. The Bystander's personal favour inclined to the processions from Sweden and China.

* * *

A Drawback

In one respect, however, we could have afforded to follow history a little more closely. Louis XIV., himself a keen dancer, by the way, was an impatient gentleman. Indeed, about the only words of his known to everybody express that quality. *J'ai failli attendre* is become almost a French proverb, and if France trembled before those words in the seventeenth century I venture to think that, had the Louis XIV. of last week been the real article, the Albert Hall would have come tumbling about our ears. For, really, the interminable length of those long defilings almost sufficed to drive such a patient person as The Bystander into revolution. From a quarter to

MRS. QUINTIN DICK
(Court of Denmark and Norway)

LADY DIANA MANNERS
(Court of France)

LADY LOCKHART
(Court of Turkey)

—And Some Criticisms

twelve to shortly before two they lasted, that is to say, leaving Pavlova's two little dances out of account, a full hour and three-quarters!

* * *

Pity the Dancer

Now Louis XIV. was not the only person to fancy his dancing. There are quite a number of people, even in these degenerate days of Bostons and One Steps who are of a like mind. Such folk, naturally, were not over-pleased at losing two hours of their evening. Nobody, of course, wants to abolish tableaux altogether. Not only are they very agreeable to look at, but they are, to a large extent, responsible for the vastly improved standard of fancy-dress that has become so noticeable in London of recent years.

THE EARL OF PORTARLINGTON, PRINCE DE LA TOUR D'AUVERGNE AND MR. ESCUDIER

* * *

The Reason

There is also the financial side of the question. To make these functions a success you must attract the rich and elegant, and to do this, apparently, you must graciously permit them to spend anything from twenty-five to a hundred pounds on their costumes. Having won this privilege they naturally want to make the most of it and to show their friends, admirers, and rivals what good taste they have and how nice they would look if they did not happen to live in the twentieth century.

LADY NEWBOROUGH & LORD LUDLOW (Court of Poland)

* * *

The Remedy

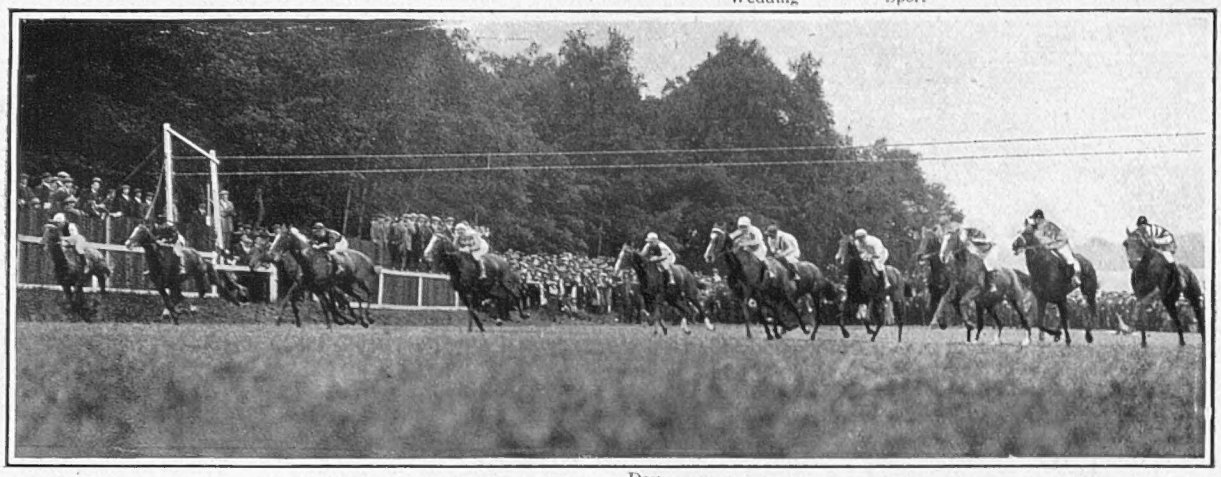
But surely everybody would be just as well satisfied if the processions moved faster, and few would complain if they were restricted to walking once instead of twice round the hall? And does any performer, I wonder, really like the interminable wait in the corridor outside? That means an almost total eclipse for anything from half-an-hour to an hour, and I can testify to its tiring nature from personal experience. However, as one must suffer in order to be beautiful, so, I suppose, one must vanish in order to be seen. All life (even fancy-dress life) is a paradox according to the best philosophers.

Left to right: THE GRAND DUKE OF MECKLENBURG-STRELITZ AS LOUIS XIV., VISCOUNTESS CURZON AS MLLE. DE LA VALLIERE, HON. MRS. R. GROSVENOR AS MME. DE MONTPENSIER, AND PRINCE PAUL OF SERVIA AS THE DAUPHIN (Court of France)

The Tarnished Blue-Ribbon

THREE PHASES OF THE UNHAPPY DERBY OF 1913

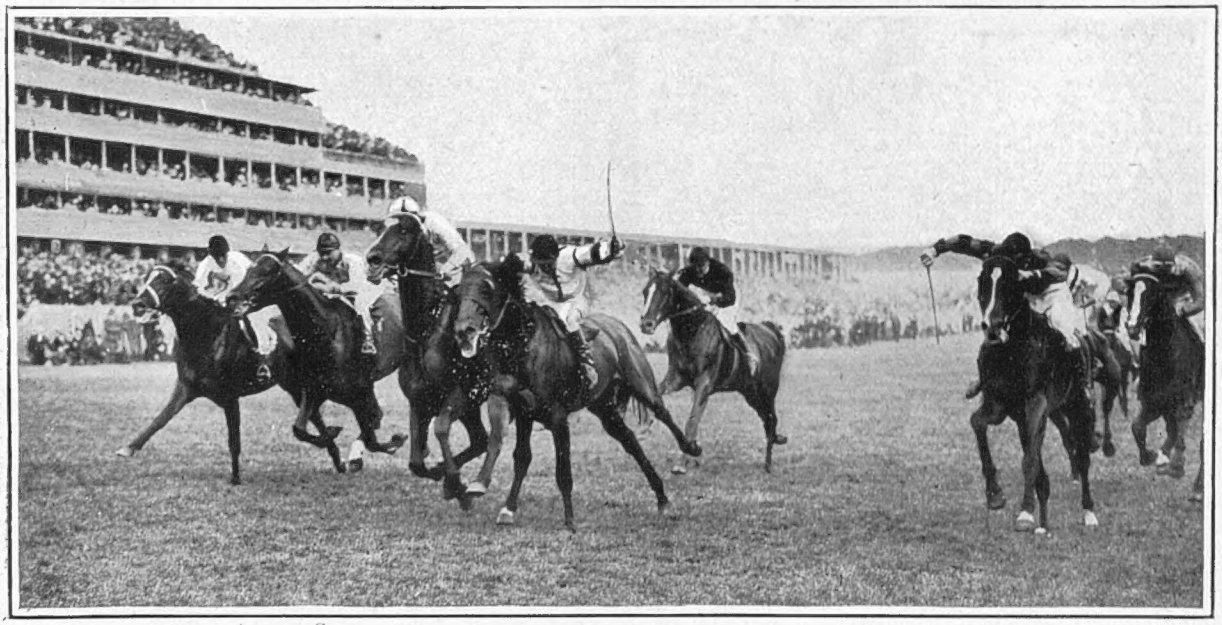
Sandburr Bachelor's Wedding Great Sport Nimbus Aboyeur



Aldegond Anmer Sun Yat Shogun Day Comet Craganour Jameson Prue

THE HORSES START IN ALL INNOCENCE OF THE KNOWLEDGE THAT—

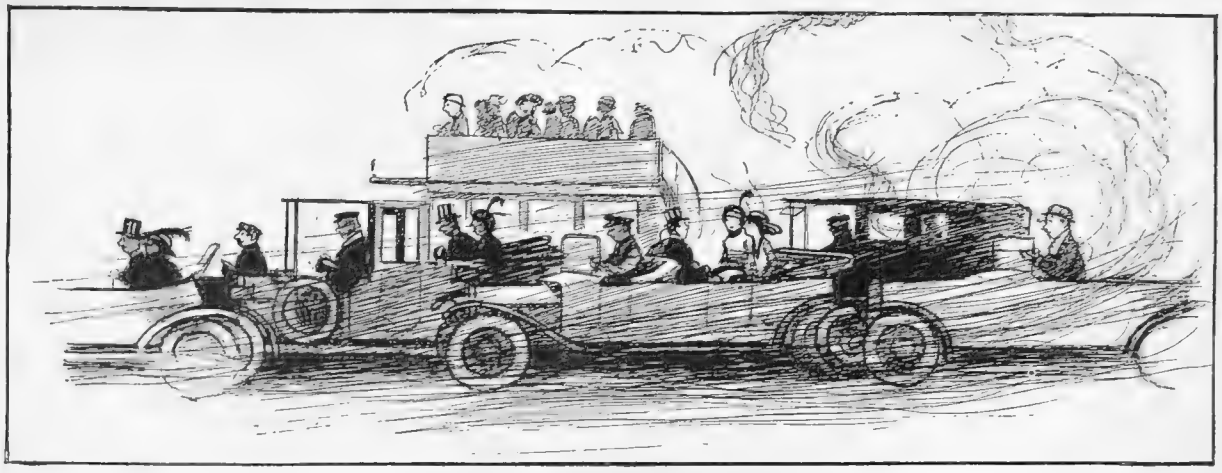
—AT TATTENHAM CORNER, THE KING'S HORSE WAS TO BE ATTACKED BY A SUFFRAGETTE, ITS RIDER THROWN, AND HERSELF GRAVELY INJURED, AND THAT—



Nimbus Great Sport Craganour Aboyeur Sun Yat Louvois

—THE WINNER OF THE RACE, CRAGANOUR, WAS TO BE SUBSEQUENTLY DISQUALIFIED FOR "BUMPING"

Not within the memory of the oldest racegoer has a Derby Day of more sensations been known. The disqualification of Craganour for bumping and boring has aroused a storm of criticism throughout the racing world. All right-thinking racegoers realise the necessity of upholding the authorities in their rulings, but many sound judges do not hesitate to declare that the Stewards were unnecessarily harsh upon the favourite in their Derby award. Our bottom photograph seems clearly to suggest that Aboyeur was doing the jostling at the finish



Lovers of horse flesh going to the Derby

After Twenty Years: Derby Day Described

BY A RETURNED EXILE FROM FOREIGN PARTS

I HAD not been to a Derby for twenty years. Twenty years ago I went by road, and I was horse-drawn. This year I went by motor-car, and was petrol-driven. And, smells apart, the two journeys seemed to me very much alike. There were coaches and costers and cornets, and *gamins* to cheer us, and there was dust by the ton, and there was the usual crush near each public-house, and the same mounted policemen seemed to be backing the same horse into the face of the same unwashed ruffian who seemed to have nothing but trouble in his eye; and there were the same cocoa-nut shies and the same musicians—only they had learned one or two new tunes—and the same minstrels blacked, I feel sure, with the same old burnt cork. . . . In fact, it was Derby Day. And though I conclude that even Mr. Lloyd George will grow old, I am certain that the Derby will outlive his children's children. Indeed, were I the unfortunate editor of a daily paper I should keep my "Scenes on the road," "Record crowd" articles standing in perpetuity. What serves to-day will, I feel certain, be equally useful a century hence, just as it was twenty years ago.

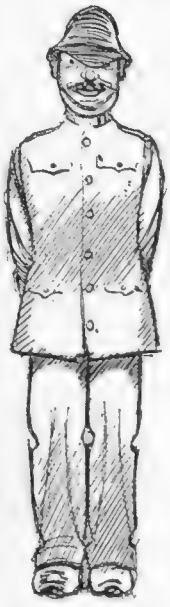
Expecting a friend by train, I fought my way across the course to Tattenham Corner Station, and witnessed the arrival of several race specials. The same old types: different only from their predecessors by the fact that they are not now, as of yore, in several species—Sports, Bloods, Jays, and so on—but in one only—Nuts. They are all Nuts. Though before going to Epsom I had heard of and seen the Nut, until now I had not realised how homogeneous he is. He can be of blue blood, attired *de rigueur* in top hat, tail coat and spats, he can be middle-class, in tweeds, flannels, straw or squash, or he can be a rough. But no matter how dressed, he can be, and is, a Nut.

My friend arrived, we walked for a bit. No change in Derby Dietetics. The same fried fish, whelks, pine chunks; the same alleged lemonade (coloured water, I believe), the same bookies crying hoarsely or shrilly the same mystic jargon, chalking on boards the same prices. Sam this, Jack that, Alf the other. Round and about I see the same puzzled novices, wondering to which of half-a-dozen equally knowing-looking knaves to entrust the humble "bob" or half-dollar, giving it up, and then . . . chancing it further down with a worse-looking ruffian than any.

I "saw" the Derby from what I believe the racing reporter calls "the historic Tattenham Corner." It will never make history for me, for just as I hoped to see a racehorse for the first time that day a female with even less looks than she had aspiration placed her unwieldy form between myself and the course and prevented my getting a view of anything save of one jockey's cap. The cap failing to belong to the gentleman upon whom I had set all my hopes as well as a sovereign, I returned to my car and lunched. My menu was, I verily believe, the same as that which

Perplexity of a cautious youth, wondering which of the bookies around him can really be trusted

The Derby After Twenty Years *(continued)*



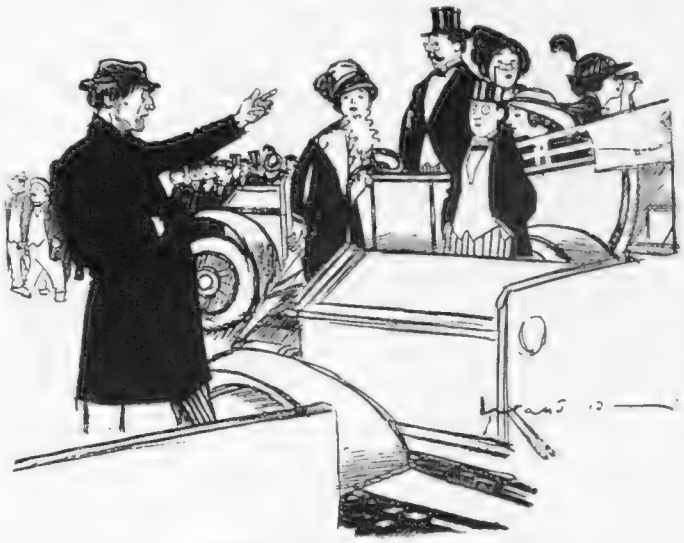
PORTRAIT OF P.C. XX
Who happened to have half-a-crown on Aboyeur

I attacked twenty years before: it was only the wine that was younger. Presently a thirsty man rushed up to inform me that the favourite had won. I waved him to the bottle. Then came another to tell me of an objection. And then a third with a story about a Suffragette. But it was Derby Day, and I had not come all the way to Epsom to take an interest in racing or Suffragettes. "But she's dead," yelled my friend in my unappreciative ear. "Who?" I replied, "the favourite or the Suffragette?" And then they left me to my iced melon in comparative peace. Only one person really disturbed me, and that was a young ascetic-looking gentleman with a sandwich board on his back. I didn't mind the man so much, but the device on his board was depressing. "Whither art thou bound?" it asked, "to Heaven or . . ?"—well, the censored place. I couldn't make out why he wanted my obvious answer on Derby Day.

Have since read that this has been an historic Derby. Nobody would certainly have known it who was actually there. Hundreds knew of the attack on the King's horse, but the number who allowed it to divert their eyes from the direction of the winning-post was about one in a hundred. If anybody doubt me, let him study the photographs of the incident in THE BYSTANDER and other papers. It's a stale thing to say, but none the less true, that nothing ever is historic that happens beneath one's nose.

I am twenty years older than I was when I saw my last Derby, and being on the edge of middle-age, may, perhaps, be allowed a little moralisation. If there ever was a case against horse-racing then, that case is hardened enormously now. Then, interest in horse-racing was more or less "horsy." To see horses race, one drove, or was driven by, horses. Now, we drive in motors—thousands of them, and to be "horsy" in any other than the gambling sense, is to be anachronistic. Owners, trainers, and jockeys are sportsmen now as then. But the vast majority of the spectators are as interested in horses *qua* horses as is—say—Sir Rufus Isaacs interested in Marconis *qua* wireless telegraphy. As that which may make one a little money, the horse is a noble animal. As anything else he is just a horse. I am not opposed to gambling, only to hypocrisy, and I say that a Government which permits the Derby but forbids roulette or *chemin de fer* is a Government of Hypocrites, in other words, a British Government.

THE TIPSTER
"The winner of the next race for a penny!"



THE OLD TRAGEDIAN
Vainly tries to interest a very blasé motoring party

Lastly, I got home with the same headache, and my wife made the same remarks about the folly of gambling. And she went to the same opera house. And I went to the same Empire.

DERBY QUERIETTES

Why do "bookies" look and behave exactly like music-hall comedians?

Do the comedians model themselves on the "bookies" or the "bookies" on the comedians?

Why, in a country where there is more betting than any other in the world, more satisfactory and reliable arrangements are not made for it?

How many people who attend race-meetings know exactly the meaning of "two to one bar one" or what exactly to do when told to have a bit on "each way?"

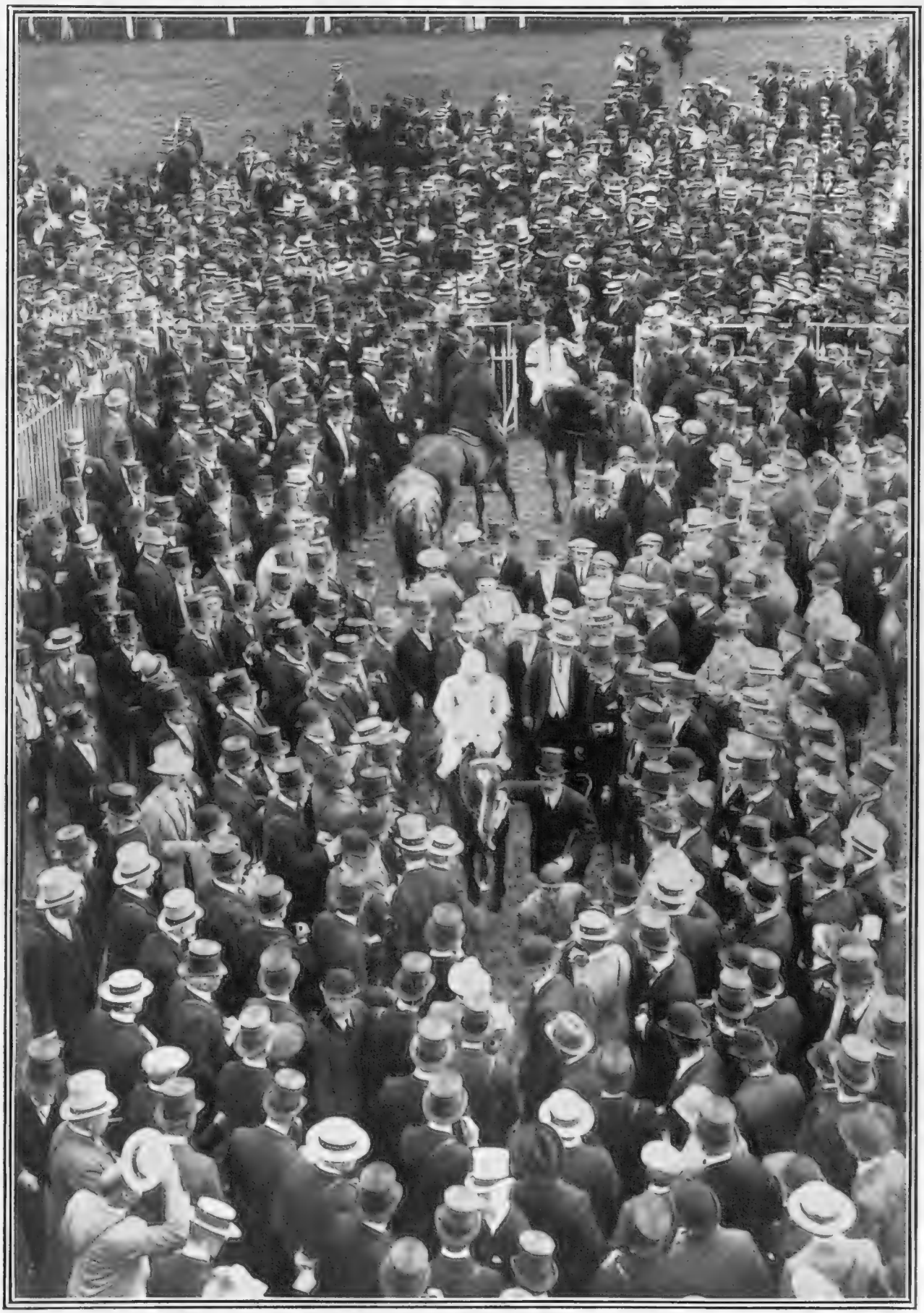
What profession or professions do the odd 300,000 people who attend the Derby follow that they can so cheerfully "give it a miss" for a whole day in the middle of the week?

When will the Derby be run on Saturday or Sunday?

"TELLING THE TALE"

The Winner that Didn't Win

LED INTO THE WEIGHING ENCLOSURE IN FRONT OF THE NON-WINNER WHO DID



Photograph *Sport and General*

The Derby of 1913 was, as all the world knows, lost by the winner. Craganour, the favourite, though first past the post by a head, was subsequently decided by the Stewards to have been guilty of "bumping," and was disqualified, the race going to the "rank outsider" Mr. Cunliffe's Aboyeur to the intense disgust of the backers of the favourite. Our photograph shows Craganour being led into the scale by his owner, Mr. Bower Ismay, followed by Aboyeur, the subsequently declared winner, led by his owner, Mr. A. P. Cunliffe

The Attractiveness of Being "Off"

THE INTERESTED SPECTATORS

General view of the crowd at the Theatrical Garden Party, lured thither largely, no doubt, by the prospect of seeing actors and actresses not in their parts

MISS PAULINE CHASE

Trying her luck with a mashie

MISS GLADYS COOPER

No, Miss Cooper is not in training for militancy; she is merely having a shot at "Aunt Sally"

A ROYAL PATRON

H.R.H. the Dowager Duchess of Fife (in black, with bouquet). Behind her will be seen Sir George Alexander, and on the left of the picture, pointing, is Miss Irene Vanbrugh

Glad Eyes Galore

However reluctant the public seems to be just now to go and look at actors and actresses *in* the motley, there is no lack of interest in them out of it, to judge by the enormous crowd which frequented the Theatrical Garden Party at Chelsea. Never was Charity more hotly, noisily, and more extortionately served. The number of visitors must have run into many thousands, and whether or not the various side-splitting side-shows were as well patronised as was expected, the sweet young things selling buttonholes and sweets and photographs and drink-tickets did very well indeed. For cash that goes to charity glad eyes may be given galore. It is so safe.

* * *

Mr. Cyril Maude

Everybody was exceedingly sorry, by the way, to learn of the reason for the absence of Mr. Cyril Maude from the "Spottem from the Yard" show. That delightful actor had been, for some time, suffering from eye trouble, and was confined to the house during the day, and let out only at night—a treatment which he himself describes as the Cat and Mouse Act!

The Theatrical Garden Party

AS OUR OWN CUBIST ARTIST INSISTS THAT HE SAW IT

Sketched (from life, of course) at the Chelsea Hospital by Alick P. F. Ritchie, whom "The Bystander" discovered, in its last issue, to be the originator of Cubism in the London illustrated press of the last century

Pretty Women

LADY
JOAN MULHOLLAND
Whose marriage to Lord Dunleath's eldest son took place yesterday

Photo Lafayette Charles
LADY CLIFTON
Wife of Lord Clifton, eldest son of the Earl of Darnley

Photo Rita Martin
LADY HOLDEN
Wife of Lord Holden of Alston, J.P. for the West Riding of Yorkshire

Photographs
LADY NORTHLAND
Wife of Viscount Northland, only son of the Earl of Ranfurly

of the Peerage

Photo Rita Martin

LADY INGESTRE
Wife of Viscount Ingestre, and sister of the Marquis of Anglesey

LADY HELEN GROSVENOR
Daughter of the first Duke of Westminster

Lallie Charles

LADY NEWBOROUGH
Who, before her marriage to Lord Newborough, was Miss Grace Bruce

Photo Lallie Charles

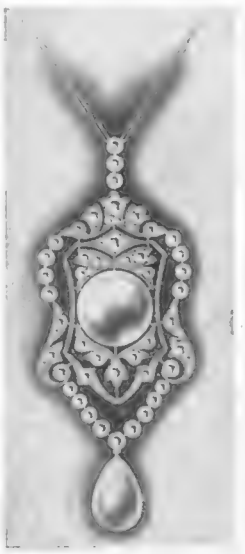
LADY CURZON
Wife of Viscount Curzon, eldest son of Earl Howe

The Season's Exigences

IT is just about now that one realises the seriousness of life: the autumn season, the Christmas season, winter sports, and so on, which may have seemed arduous at the time, now take their place as episodes, light flirtations, compared with the serious exigences of the authentic Season.

On every side events accumulate, taxing the resource and renowned wit of woman so heavily that the sufferings of Tory peers and undeveloped landowners are a joke in contrast. There are so many weddings of the week, so many balls, race meetings, Levées, operas, and theatres for which the note of taste and individuality in jewellery and dress has to be considered and unerringly struck.

A few years ago the art of dressing was comparatively simple, but of late it has been complicated by numerous additional considerations. Perhaps the most significant is the revival of æsthetic interest in the art of personal adornment. How perplexing this new consideration is must be obvious to all who see that whereas dress design has proved adaptable, wonderfully responding to fresh inspirations, the art of creating jewellery adequate to these new conditions has been largely neglected. So that whereas a woman can confidently throw herself on the taste and originality of her dressmaker in order to cope with the demands of Fashion, she is by no means so happy about her ornaments. In London and Paris the *modistes* have shown themselves able to devise in colour and form dresses that should tactfully embrace the required novelty. But the jewellers have not kept up with them. That this has been largely due to causes outside their control is, of course, apparent. Nature will not accommodatingly repeat her primæval chemistry, whereby incalculable forces of pressure, heat and cold were employed in fashioning out of common clay and metal those precious stones we yearn for. For thousands of years man has been collecting the fruits of Nature's operations until at last a famine has been produced in the priceless pearls, rubies, emeralds, and sapphires which are the basis of true jewellery. The recent discovery of South African diamond fields alone has temporarily checked a like condition in these stones. But the perfect piece of *joaillerie* is impossible without the gracious presence of the pearl's soft lustre, the fire and sheen of rubies, emeralds, and sapphires. Diamonds, like pure white in a picture, must be used with artistic economy and masterly restraint. An impression of vulgarity and senseless glitter inevitably accompanies a profusion of unrelieved diamonds, even as the effect of gold, used too well, is tawdry.



It is at this critical juncture in the art of the jeweller that the *Maison* Técla has stepped in and broken the famine in precious stones. The history of this conflict is absorbing; the upshot is that man's intellect and adaptability once again have triumphed, not in the teeth of Nature so much as by mastering her laws and converting knowledge into practical success. Such an achievement were impossible to an age less scientifically equipped. What has been done is simply this: Nature's jewels have been broken up into their ultimate constituents, stripped of the glamorous names of "pearl," "ruby," "sapphire," etc., and reduced to elemental simplicity. With this knowledge scientists have for many years attacked the obvious task of making chemically what Nature also made chemically. Practical commercial success has at last been achieved by the Técla experts, with the beneficent result that science-made gems, possessing the lustre, brilliance, consistency, and weight of those of nature are accomplished facts. The only considerable difference between the products of Nature and man is one of cost.

Something has been said of platinum, suggesting its fine quality of colour and adaptability. Técla have thoroughly tested the artistic value of this metal as a setting for pearls, diamonds, or rubies, with the conclusion that it is hardly surpassable as a basis for the symphonic treatment of jewellery. Here, indeed, is the kernel of the firm's excellence; the Técla designers have scrupulously specialised in endowing every piece of jewellery they design with an individual character, an æsthetic *motif*. To them the glorious colour of gems, their differing values, and their special textures, are what tone and cadence are to a musician and colour to a painter. Added to, or, rather, completing this symphonic colour treatment is that true fastidiousness of design, that thoroughness and rightness, which will never publish even a clasp or link whose relation to the whole jewel is not perfectly established.

Thus the problem that aggravates the burden laid by Fashion on her devotees—the problem of finding the source whence jewellery of distinction and originality may be had, is solved by those who visit the charming Técla *Salons* at 7, Old Bond Street. For not only are to be found there stones as beautiful as those that made Versailles and Louveciennes resplendent in the reigns of La Pompadour and the Du Barry, but also the tradition of French *dix-huitième joaillerie* is resuscitated in the exquisite creations of the Técla artists.

LONDON NIGHTS ENTERTAINMENTS

"Within the Law," at the Haymarket, and "Yours," at the Vaudeville

BY "JINGLE." ILLUSTRATED BY NORMAN MORROW

"WITHIN THE LAW" AT THE HAYMARKET THEATRE

THIS is an extremely interesting play, more especially as it comes close upon the heels of *Typhoon*, a fine piece of work which, somehow, did not seem to appeal to the thinking public. And since the thinking public must be catered for, I commend the wisdom of the Haymarket management in producing *Within the Law*, which is a fine fighting melodrama, including in its kaleidoscopic career an attempted burglary and a beautiful murder. My own experience of the thinking public is that they ask for no more than this; and I conclude, therefore, that the Haymarket has produced the success of the year. It must be at once conceded that the acting is on a very high level, while the story has a grip which is extremely satisfying. One of the shop-girls at Gilder's Emporium is accused and found guilty of stealing the firm's goods. No one who is familiar with melodramas will be surprised to hear that Margaret is absolutely and entirely innocent of the charge brought against her. The fact remains, however, that she has to do her little bit of time, as the law of melodrama requires that a heroine shall be put to a very great deal of discomfort before she gets her rights in the fourth act.

A LITTLE BLACKMAILER
Of a very delightful and fascinating personality

On her release from prison Margaret plans a great scheme of revenge. She will get even with the great Mr. Gilder for the wrong he has done her; and as the mass of the thinking public is among the employed rather than the employers, it is easy to understand how popular Margaret's attitude is likely to become. Who has not yearned for just one chance to get even with his employer? Why, even I —(but soft! I must dissemble. My Editor will read this, and he must never know). Margaret's plans include the capture by marriage of the great Gilder's only son and heir; and while she is laying siege to the young man's heart she makes money by a clever system of blackmail which is so engineered as to come Within the Law. This part is taken by Miss Edyth Goodall, whose acting in the first portion of the play is so strong that one hesitates to believe that the piece is the mere melodrama it ultimately proves to be.

The strong scene of the play occurs in the third act. The excitement is worked up to the point of breathlessness by the lowering of the lights while burglars enter to survey the scene of their nefarious job with pocket electric lamps. On the top of this it must be observed that we have already been introduced to a new kind of noiseless pistol, and you never know when these new-fangled firearms may go off in the dark. As you can well understand, the virtuous and innocent heroine is in no way responsible for the wicked burglars' goings-on, but as some of them happen to be dear personal friends of her own, she goes to the premises that are being burgled in order to try and persuade her misguided friends, even at the eleventh hour, to turn from the error of their ways and to lead lives of simple piety and goodness. The worst of being a heroine in melodrama,

THE EMPLOYER
With whom Margaret Taylor, bold girl, endeavours to get even

HER LADYSHIP AND A LIVE-STOCK SHOP

however, is that no matter how good your intentions may be they are always cruelly misunderstood. It would not be fair to describe the story in full detail but it may be remarked that its ingenuity is pleasantly staggering, and the element of surprise, so indispensable in plays of this sort, comes up smiling to the very last. *Within the Law* is melodrama, it is true, but it is quite an unusually high type of that class of play; while as a commercial venture it seems to me to promise the happiest results.

A CRAFTY SOLICITOR
Who plays his part to the life

"YOURS" AT THE VAUDEVILLE

The most amusing part of this play owes its origin to an excusable error on the part of Lady Worth, represented by Miss Lottie Venne, who is younger and more delightful than ever. Her Ladyship had subscribed liberally for many years to Our Dumb Friends League under the happy impression that it was a benevolent society existing for the purpose of persuading over-talkative people to—shut up! or something of that sort. If you will consider at the same time that her Ladyship is the mother of Arthur Worth, who happens to be a Member of Parliament, you will probably concede that there was at least method in her madness. Because of her apparent interest in our poor dumb fellow-creatures, however, the sentimental proprietor of a live-stock shop, whose business embraces anything from tame rabbits to the well-known "leetle dorg" of commerce, bequeaths his property to her with an old man's blessing. Her Ladyship has no particular use for the establishment of the kind, it is true, but subsequent events prove it to be a very handy acquisition.

THE UNCONVICTED FORGER
With a patent noiseless pistol that plays a leading part in the production

Arthur Worth, for instance, the Member of Parliament hereinbefore referred to, takes credit for having, at the peril of his life, rescued one Jim Wilson, from a ragged and untidy death on the railway line. Jim was tired of life, and he thought suicide was the best way out. As Arthur Worth has taken it upon himself to preserve the life for which its owner had no further use, it is clear that it is "up to him," as the Americans say, to make provision for Jim's maintenance in the future, especially as this touching story of simple heroism has been of considerable use to the M.P. in his congenial job of bluffing the electorate that he is the best man they could have as their representative in Parliament. The live-stock establishment comes in very handy, therefore, as a sinecure for Jim Wilson, who is made the partner of the late proprietor's daughter, first of all on a business footing and then upon a matrimonial one. Miss Hilda Trevelyan as the lady in question purveys homely sentiment in satisfying quantities, and the second act, the scene of which represents a live-stock establishment with admirable completeness, has at least the merit of novelty.

A SHOP-GIRL OF TEMERITY
Who, accused of theft and sent to prison, comes out and takes up the career of "polite blackmailer"

JINGLE

Ascot As You Like It

DRAWN BY NORA SCHLEGEL

It is the month of June,
The month of leaves and roses,
When pleasant sights salute the eyes,
And pleasant scents the noses.

NATHANIEL P. WILLIS

How Russia Would Treat the Suffragettes

The Fourth of a Series of Answers to the Question, "How Would Foreigners Deal with the Militants?"

BY THE BYSTANDER IN RUSSIA

Taken Aback

When I was asked to inform readers of THE BYSTANDER how the Russian Government would deal by law with the problem of the Militant Suffragette who refuses food in prison, I confess I was rather taken aback. To conjure up the picture of a militant Suffragette, parading the streets of Moscow, shouting abuse and breaking the windows of the Governor's house or burning down a popular *café-chantant*, demands a flight of imagination beyond the ordinary mortal, or else an inordinate supply of *vodka*. Again, if such a being as a militant Suffragette were to appear in Russia, neither I nor anyone else here would have the slightest doubt as to what would be the attitude of the Russian Government. Disturbers of the peace are very summarily dealt with in this country, and were we in England to adopt Russian methods we should doubtless be peopling our undeveloped colonies with Suffragette convict-settlements. (Is not this the real solution of the population problem in Australia?)

Starvation Permitted

However, a legal question was asked, and legal assistance had to be procured in answering it. It appears that the problem of self-starvation in prison is by no means a new one in Russia. For many years it has been a favourite practice of political prisoners to refuse food, and even to-day starvation-strikes are not uncommon in Siberian prisons. Only two years ago at Akatóoe about a score of "politicals," including Sazonoff, the murderer of Plehve, tried to commit suicide by self-starvation. The problem presents itself in different forms, sometimes in the nature of a general strike, sometimes in isolated cases, but its treatment is invariably the same. If a prisoner refuses food, no attempt is made to force him to eat. His meals are brought in regularly, but, if he so chooses, he is allowed to starve himself to death. Even in a country where suicide is very common, statistics show that the prisoner rarely kills himself in this way, although there have been cases of starvation from which death has resulted.

There is no doubt that a militant Suffragette would be treated in the same way as a political prisoner, and Russian legal opinion is unanimous in stating (1) that there would be no forcible feeding; (2) that a Suffragette would be, therefore, allowed to starve herself to death; (3) that the Censor would prevent the Press from giving sensational publicity to prison fasts.

Sound Common Sense

This sounds very inhuman, but without defending or anathematising Russian prisons, one may say that there is good common sense in this treatment of obstinate prisoners. The law to be effectual must be enforced. Here there is no ill-treatment, and at the same time the State does not yield to the threats of its prisoners. If the Russian authorities were to release a prisoner because his or her health was suffering through voluntary starvation, the prisons would be empty in a fortnight. What is to prevent all prisoners in England from following the example of the Suffragette and declaring a general starvation-strike? Would not the Government then be forced to deal with them in the same way as the Russian Government does? Life may be a poor thing. It cannot be very attractive in a Russian prison; yet even these people seem to cling to it with a certain amount of tenacity. Without the publicity given by the Press to these hunger-fasts, the risk of suicide would be reduced to the infinitesimal.

It may be of interest to note that Women's Suffrage has been a plank in the programme of the Kadets (the intellectual party of Russia) ever since the first Duma.

[Next week's article will show how the Militants would be dealt with in the United States of America.]

"The Bystander" Challenge Cup

FOR DOUBLE-HARNESS HORSES AT THE RICHMOND ROYAL HORSE SHOW

ON the occasion of last year's Richmond Horse Show THE BYSTANDER made an innovation, the object of which was to encourage the breeding of coach horses. A hundred-guineas Challenge Cup was offered to be competed for by double-harness horses which complied with the conditions of height. This year THE BYSTANDER again offers the Cup for competition, but with a view to attract a larger entry, no entrance fee will be required from competitors. The height of competing horses is to be raised from 15 hands 2 to 15 hands 3. The proprietors of THE BYSTANDER are anxious to encourage these most useful classes of big harness horses suitable for barouche and coach-wheelers, as, for instance, the Yorkshire coach-horse type and Cleveland bay, such as the King is now breeding at Hampton Court, big hackneys and 16st. hunter-shaped animals with action.

THE 100 GUINEAS CHALLENGE CUP

Offered by the Proprietors of "The Bystander" for competition by double-harness horses of 15 hands 3 and over

The Cup is, as will be seen from the photograph, a large and very attractive one. It is of George III. period, having an elegantly fitted body, and is surmounted with a finely chased band of floral ornamentation. The two handles are handsomely modelled, having a decoration of acanthus leaves. The Goldsmiths' and Silversmiths' Company, 112, Regent Street, who were entrusted with the manufacture, have, it need scarcely be said, carried out the work with their accustomed taste and workmanship. All information bearing upon the Competition is obtainable from the Secretary of the Richmond Horse Show, Mr. C. Capel Smith, of 1, Little Green, Richmond, Surrey. The show will take place on June 13th and 14th respectively.

"Hands Up!"

The terrifying effect of a well-known poster on a Cabinet Minister, who suddenly becomes aware of it. (With apologies to the "Ensignette" advertisement)

BY A. WALLIS MILLS

THE LOOK OF THINGS

FROM A BYSTANDER'S POINT OF VIEW

NO doubt the following will soon appear in some Agony column: "Murray, return to your friends. Everything forgotten or forgiven by Handel Booth. Bring oil, if you have struck any. Waters still troubled.—Your ever-loving but anxious DAVID and RUFUS."

* * *

A correspondent writes to ask what is the cheapest form of motoring. This is a difficult question. We fancy that Mrs. Pankhurst's drive in a motor the other day from Woking to Bow Street was entirely at the taxpayers' expense, and, therefore, as cheap as possible, but, of course, taxpayers may strike in the end.

* * *

I see that a Mrs. Spink has been saying that in the future men will have to recognise that women must have a voice in the building of the home. Then if a house did not seem very solid, we should not call it jerry-built, but jemima-built.

* * *

But Mrs. Spink is right in holding that the world in general might be improved, if women had more say. After all, men have only succeeded in painting the map red. How jolly if, for a change, women were to paint it Spink.

* * *

"The Horrible Man" is the title of one of the latest books to be published. Fiction, of course.

* * *

Chicagoans have decided that their beautiful city is to be noiseless, and with this end in view it is proposed that roosters should be prevented from crowing by the simple operation of removing one of the vocal cords. It seems a little hard that these birds should be pounced upon for trying to emulate the Chicago accent.

* * *

"Chicago's other effort, lately proclaimed to replace Paris and London as the arbiter of fashion in female and male attire has not yet been completely achieved." As the arbiter of fashion, however, where attiring the legs of pianos is concerned, Chicago, we believe, is still supreme.

* * *

An Antarctic "Igloo," as used by members of the Scott Expedition, and entered by a small tunnel, is to be a prominent feature of the Imperial Services Exhibition at Earl's Court. Simple lifers feel that at last they will have a chance of seeing the ideal home for a cool Garden City.

* * *

Another feature of the Earl's Court show is "a very realistic aerial fleet." German jingoes should bear in mind that though we have not any real aerial fleet to speak of, we have this very realistic one at Earl's Court.

* * *

Colonel Seely, by the way, will have been interested in the announcement that a Scandinavian inventor has patented a new line of defence, in the shape of land-mines, which will take the place of any number of men armed with rifles. By entering into a contract with the inventor Colonel Seely will be able not only to prove the absurdity of Lord Roberts's views, but also to give Ministers a chance of a sound investment.

* * *

"With the advent of the quite small hat," says the *Lady's Pictorial*, "the danger of the unprotected pin-point has naturally become greater; but this difficulty has been cleverly overcome by the introduction of short pins." It must have needed a woman's intuition to arrive at a thing like that. Men would never think of putting a small pin into a small hat. It *is* clever.

* * *

According to the *Daily Telegraph*, "mulligatawny, game, oxtail, mock turtle, and turtle soups have different flavourings from clear Brunoise, Princesse, Julienne, or Colbert." We will go further than the *Telegraph* and say that at one or two hotels we know of these soups do not even taste the same.

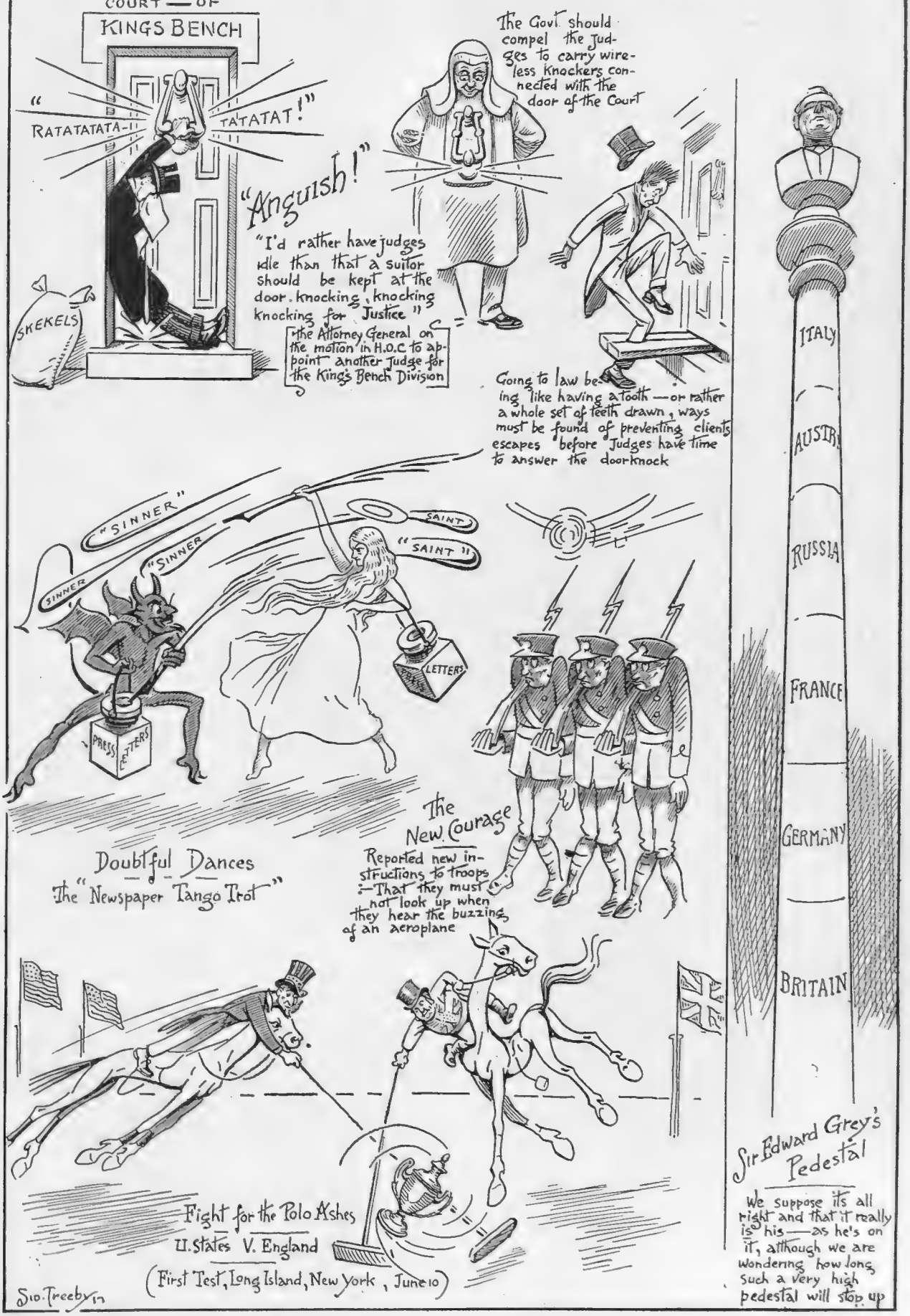
THE BUSINESS INSTINCT

VISITOR: "May I ask why you have been watching me so intently?"

OLD SALT: "Well, I've been wonderin' if you're a left over from Whitsun; if so, I knew it would be no use asking if you'd like a row; or, if you were the advance guard of the Summer visitors; if so, I knew you'd be flush, and more likely to have some money, and be worth askin'"

BY REG. CARTER

PICTURE COMMENTS of the WEEK



Concerning Society Journalism

(An article with which the Editor wouldn't dare have it thought he necessarily agreed)

IN the days gone by—gone by, but of comparatively recent date—Society Journalism was almost solely confined to Society journals more or less pure and more or less simple, and to the *Morning Post* and, in a lesser degree, the *Times*. But the gift to the world of Lord Northcliffe, who in his earlier days had journalistic tendencies of the Socialistic order, changed all that. Lord Northcliffe was ever of a generous disposition, and he failed to see why that should be denied to Mary Ann which was specially offered to her master. He reasoned, and with justice (which is scarce surprising) that there was no reason why the whereabouts of Lord O'Tempora should be withheld from all save those on the same level with Lady O'Mores. He argued, too, that in an economical age a daily chronicle of Society's doings for a halfpenny was more advantageous than a weekly ditto at sixpence. So he started those Society columns, and all his halfpenny competitors followed suit, with the result that we no longer need wait a week to know whether my Lord Absolute-le-Broke has left for Switzerland or Sir Reginald Highliver is taking his annual cure at Aix. Moreover, while we have no further excuse for impatience, we effect week by week an economy of threepence! It is amazing, but it is true.

Still, while we have nothing but thanks and praise for him who has wrought such changes and effected such economies, we would fain beg him go a step further. I am, I confess, not a little weary of Society Journalism. The *Court Circular* we accept as loyal subjects of King George. The fact that the Baron von Schnitzel kissed hands last Saturday thrills us, while the news that the Bishop of Kamskatka did homage fills us with awe. Our loyal breasts swell with pride when we read that the Sovereign attended Divine service in his private chapel, and the fact that he was marched past at Aldershot proves that—despite Colonel Seely—there are still some regular soldiers in England.

What I fain would criticise is that Society Journalism which follows the beloved Court Circular, whence it is divided by what the printer, we believe, calls a heavy rule, a term implying a division far more complete than the uninitiated might imagine. Here we fall in all verity from the throne, and the fall is great indeed. They may let us down as gently as possible with a Duke or a Duchess or two, they may still further soften the tumble with an Austrian Count, but we must eventually fall upon a mere, plain—no reference is intended to features—"Mrs." The plunge is rapid indeed.

Not that we are sufficiently proud or *snob* enough to expect to linger daily for columns in the presence of the Blood Royal. It would be absurd for us to possess such pretensions. We are satisfied with a "stick" or two—another printer's term—about the doings of Majesty; we are, indeed, grateful for those sticks. That section of Society Journalism interests us. The remainder bores us to tears; we would weep over a chronicle of social doings.

No longer will we listen to the story of how many castles are owned by the Duke of Totherland, or be put off with the declaration that Lord Shortroad is a friend of Emperors and rides to race-courses with pink postilions. In future it shall be impossible to satisfy our thirst for social knowledge with the fact that the Duchess of Sherrytown was wearing her usual blue snowdrops, or that Mrs. Percy Pushhard is the proud possessor of six purple Pomeranians. The snowdrops lost their petals years ago, and the Poms are wheezy and asthmatic. Toes and tiaras, postilions, and Poms—we are sick and tired of the lot of them. We would cure the one, pawn the second, pension the third, and poison the fourth. That accomplished, we might learn why Lady Lackcastle sold her jet bracelets, how Sir Lancelot Luckless lost his polo ponies at poker, or why the marriage of Miss Mathilda Tilkins to Mr. Somerset House was indefinitely postponed.

For it is only the Society journalist who imagines that Society begins and ends with those hundred names with which he juggles day by day—and I doubt whether even he conscientiously believes it. The fact is—in my opinion—that the Society journalist is a lazy *confrère* hitherto with a lazier *clientèle*. After all, to go back to culinary metaphor, there can be no cook who would not prefer to roast mutton every day than to make a *sole Normande* or an *homard à l'Americaine*. Wherefore the Society journalist will doubtless not bless me for having thus shown up his shortcomings.

And Heaven help him if his proprietor reads this article!

SO SELFISH—

"You know, my dear, men are quite impossible. If I accept Jack's proposal, he will expect me to marry him, and if I refuse it he will expect to be allowed to marry someone else"

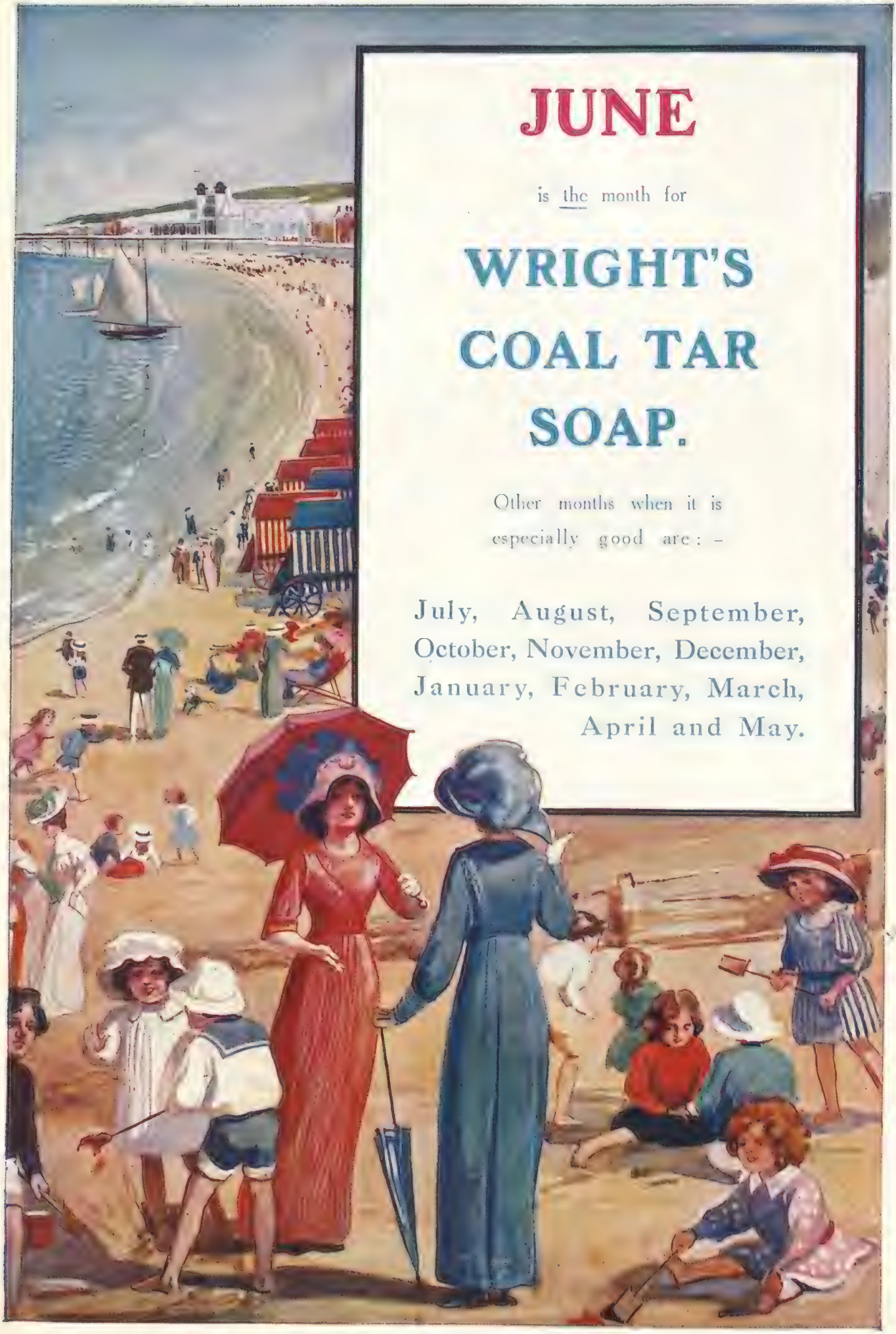
(By Albert Buhrer)

Not Quite What He Meant

" Do you often go to weddings, Mr. Boreby ? "

" Oh, deah no, there hasn't been a wedding in our family for generations—er—I mean—ah—that is—— " (collapses)

BY CHARLES SYKES



JUNE

is the month for

WRIGHT'S COAL TAR SOAP.

Other months when it is especially good are: –

July, August, September, October, November, December, January, February, March, April and May.

Summer Sports and Pastimes

BALLOONING FROM HURLINGHAM

The start of the Aero Club's Hare and Hounds race on May 31. The person who described it as the "Hareo Club's Air and 'Ounds" race had obviously been lunching

LAWN TENNIS

Davis Cup Developments

The lawn tennis season will be an extra busy one owing to the return of the Davis Cup to this country. The old saying that absence makes the heart grow fonder is certainly exemplified in the case of this competition, for when Australasia carried off the trophy from Wimbledon six years ago, public interest in the event was slight as compared with the Championship meeting. Now, however, that our men have at last regained the Cup somewhat unexpectedly, and will obviously have all their work cut out to retain it, people are just as excited about the chances of the competing nations as they are about the championships themselves. Two of the preliminary ties—France *v.* Germany at Wiesbaden, and America *v.* Australasia in New York, will have been decided by the time this issue appears, and a third, Canada *v.* South Africa, is due to be played at Queen's Club this week. The winners of this last tie will meet Belgium; the winners of the Franco-German match will meet the winners of the match in New York, and the survivors of these two encounters will finally contest the right to play the British Isles at Wimbledon on July 25, 26, and 28.

Photograph *Sport and General*

CANADA'S LAWN TENNIS TEAM FOR THE DAVIS CUP COMPETITION

Standing (left to right): R. P. Schwengers, H. G. Mayes. Seated: R. B. Powell, Captain Foulkes. They play South Africa at Queen's Club this week

Photograph] POLO AT RANELAGH *[Sport and General*

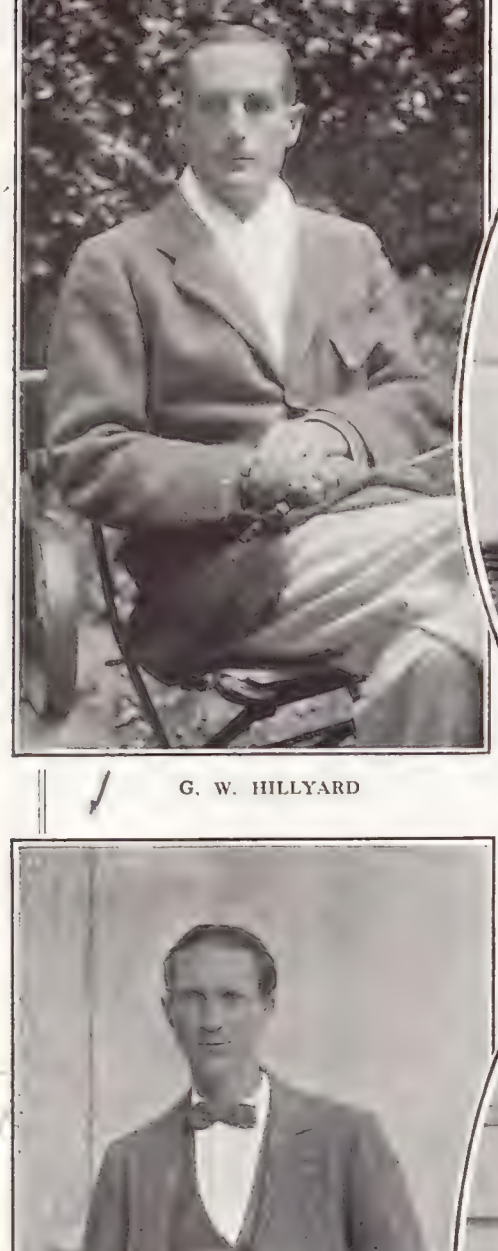
A view of the game between Old Cantabs and Swillington on May 31, which the Old Cantabs won after an even but not particularly thrilling tussle by 5 goals to 4

An Innovation

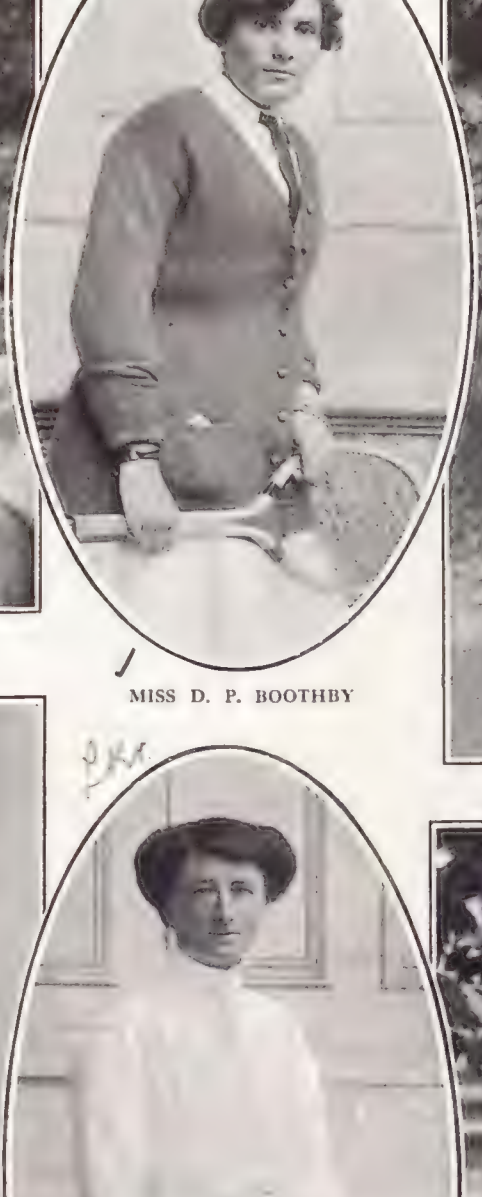
The match between Germany and France was noteworthy as being the first Davis Cup match ever played on the Continent, and also the first ever played on a hard surface. When the

Leading Lights of the L

PHOTOGRAPHED EXCLUSIVELY FO



G. W. HILLYARD



MISS D. P. BOOTHBY

THE TWIN BROTHERS—C. G

A. H. LOWE

MISS A. M. MORTON

KENNETH POWELL

Photographs

Every one of these players has made, and most of them are still making, history in lawn tennis. Of the four ladies, Mrs. are both in the first flight. Mr. Hillyard, though a busy man as secretary of the All-England Club, manages to maintain his form as a man could well be. Mr. Lowe is one of the best of the younger generation of Englishmen, Mr. Doust is a member of player, and the brothers Allen—well—

'Larco wond Austr every

Lawn Tennis World

FOR "THE BYSTANDER"

C. G. AND E. R. ALLEN

MRS. DUDLEY LARCOMBE

M. J. G. RITCHIE

A. D. PREBBLE

MRS. C. O. TUCKEY

S. N. DOUST

Browne, Eastbourne

Larcombe is the present holder of the Ladies' Championship, Miss Boothby is an ex-champion, and Miss Morton and Mrs. Tuckey wonderfully; Mr. Ritchie is a doubles ex-champion, and has been as near to winning the championship without actually doing so Australasia's Davis Cup team, and, like Mr. Prebble, a brilliant doubles player. Mr. Powell is another young and brilliant English everybody knows, or has heard of "The Allens"

Photograph Browne
C. L. O'CALLAGHAN
Croquet Champion, 1912

MISS CECIL LEITCH
Driving from the 11th tee at St. Annes-on-Sea at the Ladies' Golf Championship meeting

competition was first instituted it is probable that the possibility of any other surface than grass being used was not contemplated, for the rules governing the competition are silent upon the point. The Challenge tie has to be played in the country of the nation which holds the Cup; consequently, if a Continental nation wins it this year (as is quite on the cards), the Challenge tie of next year will take place on a "hard" court. It seems rather a pity that there was not a definite pronouncement in the rules, in the first instance making the competition a grass court competition, for, apparently, it is too late to make any change now.

POLO

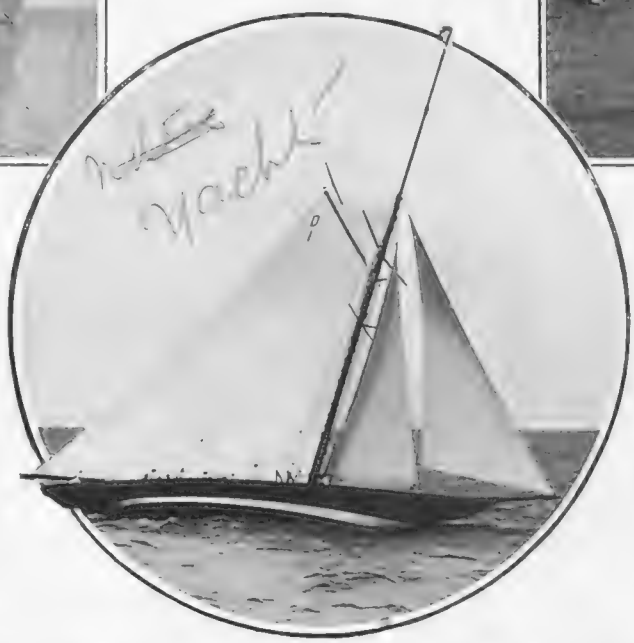
A "Boom" in the Game

The fact that the eyes of the polo world are (metaphorically) riveted on the doings of our champion team in America and upon their efforts to recapture the International Championship from our redoubtable Yankee cousins, seems to have given a fillip to the sport all along the line, and at Ranelagh, Hurlingham, Roehampton and all the various places where poloists do congregate things have been literally humming, though it must be confessed that many of the games have not produced as good play as they should have done. Even the Whitney Cup winners, the Quidnuncs (who beat the Old Etonians in the final) are not as strong as they should be in attack.

YACHTING

Class Racing Prospects

The first-class racing season has begun somewhat disappointingly so far as home waters are concerned, and the programme for the Royal Thames Y.C. matches, which commenced on May 31, was a decidedly attenuated one. It was not expected that the A Class for



Photograph Sport and General
MR. S. L. BRADLEY'S "PAMELA"
One of the new fifteen-metre cutters. The new "Marconi" rig which has superseded the old-fashioned top-mast is well shown in this picture

schooners and yawls over twenty-three metres in length would fill, for Kiel will be the centre of A Class racing until Cowes week comes along, and the 23 metre class is, for the time being, at any rate, extinct, but it was hoped that in the 19 metre class, which provided such capital sport last year, at least a couple of starters would be forthcoming, for both *Mariquita* and *Norada* are in commission. However, they did not materialise, and it was accordingly left for the 15-metre boats to take rank for the first time as the largest class. This has always been a popular class; the racing in it has been just as keen and exciting as in the larger classes—possibly even more so—and there are already indications that it is going to live up to and even enhance its reputation.

Photograph Sport and General
Mr. W. B. STAMP'S "MAUDREY"
The other new "fifteen" and the prettiest boat in the fleet. She had her mast carried away when leading in the Nore to Dover race in April, and her skipper and a guest of the owners' were knocked overboard and rescued with some difficulty

The "Fifteens"

Last year the champion of the "fifteens" was a new boat, Mr. C. C. Allom's *Istria*, a wonderful cutter, designed by Nicholson. This year she has two still newer rivals to compete against, *Pamela* (Mr. S. L Bradley), with which Mr. Nicholson has tried to "go one better" than his own *Istria*, and *Maudrey* (Mr. W. B. Stamp), in which Fife is trying to do likewise as compared with his last year's *The Lady Anne*, a fine boat, but not the equal of *Istria*. So far there has been so

little in it between *Istria, Maudrey,* and *Pamela* that a thrilling season's racing between them and others, such as *The Lady Anne,* and the foreign boats which will join in later, is practically assured. In the very light airs *Pamela* seems to be the best boat; in a steady breeze of whole-sail strength *Maudrey* fairly holds her own; but *Istria* is by no means done with, and in the Nore to Dover match on May 31, when things were a bit lively, her owner had the satisfaction of knowing that she was the tauntest of the trio, for *Maudrey* was dismasted, *Pamela* got into trouble with her martingale, and had to give up, and *Istria* came in alone.

German and American Boats

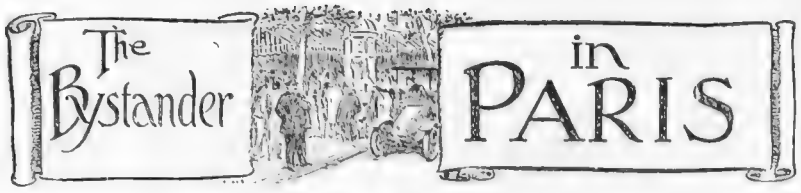
In German waters there has been some fine racing between the three crack schooners of

MR. CECIL WHITAKER'S NEW SCHOONER, "MARGHERITA"

Built to compete in the "A" Class against the German Emperor's "Meteor," Herr Krupp von Bohlen's "Germania," and the American schooner, "Westward," which is now German-owned and has been re-christened "Hamburg II," "Margherita" makes her *début* at Kiel, where the other three yachts now are, and the fleet will later on come to the Solent for Cowes week

the A Class—the Kaiser's *Meteor,* Herr Krupp von Bohlen's *Germania* and *Hamburg II.* The last-named is the wonderful American schooner, *Westward,* designed by Herreshoff, which swept the board in her class over here three seasons ago. She is now German-owned, and has been re-christened in consequence. The *Meteor* has been successfully altered during the winter, and can now, apparently, hold her own with the erstwhile invincible American. The fleet will shortly be reinforced by *Margherita,* which Mr. Cecil Whitaker, undismayed by the failure of his last boat, has had built specially with a view to winning the championship of the A Class for England. America is also "putting on" a new schooner, so that the competition in this class looks like being particularly keen.

H. S. S.



FRENCH SOCIAL LIFE OF YESTERDAY AND TO-DAY

Une Invitation Intéressante

I got an invitation the other afternoon, and it began like this: "Le Bâtonnier de l'Ordre des Avocats et Madame Fernand Labori vous prient de leur faire l'honneur d'assister au garden-party qu'ils donneront au Prieuré des Basses-Loges (Avon - Fontainebleau) le Dimanche 15 juin à 2 heures 1-2 de l'après-midi."

There were two things about that invitation which struck me immediately. The first was that an English invitation would not be couched like that at all, and the second, and, perhaps, more important, thing was that the French have no words to translate "garden-party."

Times Change

It is curious how English social life has become in Paris during the last few years. All sorts of things have become very different. A few years ago Paris, in the Society sense of the word, was very little different from the Paris of the Second Empire or the days of Louis Philippe. Society in Paris with a big "S" had no address beyond the immediate neighbourhood of the Faubourg Saint Germain, and to those of you who have ever seen a Faubourg Saint Germain drawing-room this conveys a picture of almost incredible and stilted dullness. The old-fashioned Paris drawing-room looked as though it were never used. There was much less furniture in it than there is in any drawing-room nowadays, and nothing of a frivolous, or personal, or frilly, or lacy nature at all. The room just stood stiffly round the walls and stared at you, if you know what I mean. To live in it at all would have seemed desecration, though people did live in it to the extent of sitting round on its stiff-backed chairs and listening to a little polite music and making a little polite conversation till the carriages came at ten o'clock.

The Prim and Proper Period

When there was a dance dowagers and mothers and people sat round the grim walls and every daughter, every niece, every partner, in fact, was taken straight back to her chaperon as soon as each dance was finished. We only danced waltzes and polkas then, and the lancers, and the polkas were very sedate, while even the name of a kitchen lancers was unknown. Social intercourse in those days had a glaze of hypocrisy on it which was as smooth, as shining, and as slippery as the smoothest, shiniest, and slipperiest kind of photograph. People used to put on party talk with their party clothes.

The Age of Hypocrisy

There was no such thing as simplicity, or truth, or reality, everything was polite conventionality, conventional politeness, and exquisite falsehood. All the girls wore white, pale blue, or pale pink dresses. Anything else was immodest. They all showed a tiny V of neck in front and behind. The V blushed when you spoke to them, and their eyelids dropped shyly. They said "Monsieur" every two seconds if they talked at all, and all the real girl in them was hidden under the bashful dropping of the eyes when they talked to men and under a ludicrous assumption of being very young and very guileless children when they talked among themselves.

Compliments from the Dowagers

At intervals you would hear barefaced compliments paid to these innocent pink, pale blue, or white-clad maidens. We didn't pay them—the dowagers did. "Mais elle est charmante votre fille, madame, *charmante!*" one of the painted old things would say in a very loud voice, and the curious proprietary tone which French women adopted in those days when they praised anything. The girl would drop a curtsey and be tapped on the cheek.

Intellect, Money, and Manners

All this sort of thing has disappeared from Paris now. To begin with, there is no Faubourg Saint Germain at all left in the social sense. People give garden-parties. People with titles no longer patronise the President of the Republic or mention him as *ce monsieur*. People are proud of knowing him. Society in Paris runs in the usual strata of intellect, money, manners, and social intercourse, and it is far more real and lifelike than it used to be. People give garden-parties now. Unmarried girls dress very much the same as married women, and girls are afraid of men no longer. They play tennis with them, they play golf with them, they even go out alone. The French girl has become a human being at last.

The Young Person

The other evening at the theatre a mother introduced me to her daughter. The daughter was very much amused when I told her that fifteen years ago, or even ten years ago, an unmarried girl of her age would not have been allowed to go to any theatre at all in Paris except the Opéra Comique, and the Châtelet, when they played fairy plays. "Quaint," said the girl, and looked at her mother. "But perfectly true," her mother said. And Paris really has broken the chain of social habits which ruled it for several generations.

The Young Man Improved

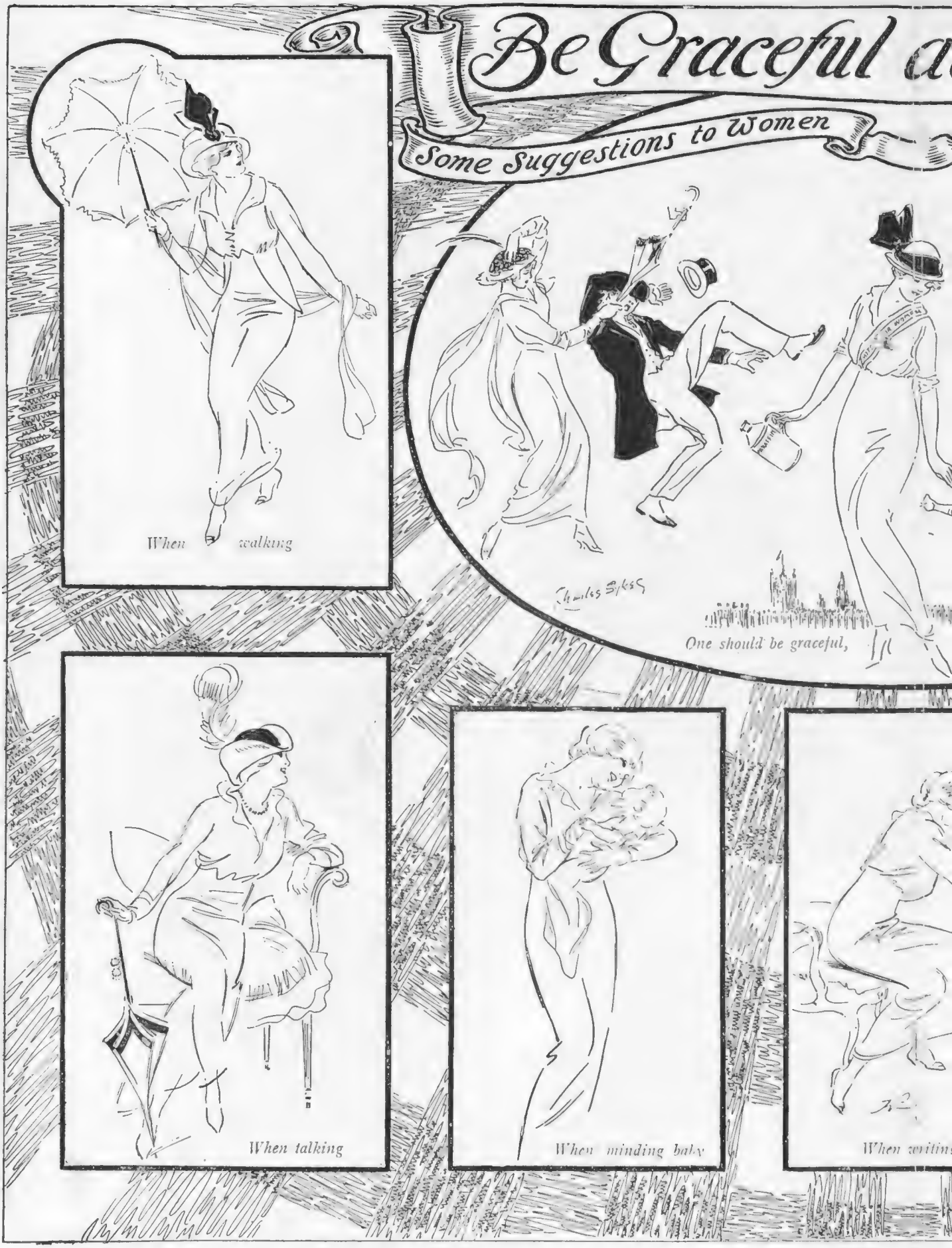
It is not only the *jeune fille* who has changed in Paris either. The Paris *jeune homme* really is a young man now. He used to be a very weedy, pimply person, who dived headlong into vice to show that he had grown up. The wicked way in which French parents kept their children, boys and girls both, tied to their apron-strings made the boys dive headlong into vice with the breathless haste with which the girls dived into matrimony. The girls wanted to get rid of the pale pink, pale blue, and white dresses, and to go to the Moulin Rouge and the little theatres where they played the naughty plays. They married for that, and they called it freedom. That was why they wanted a husband, and that was why there were so few happy marriages. The boys had no outdoor interests at all. When life bubbled strong in them vice was the only safety valve. I really think the bicycle began to make the change. You can't chaperon people on bicycles much, and dowagers don't ride bicycles. Then English games became fashionable, then garden-parties, then came motoring. And now Paris Society has become quite human, and it is curiously English. But there are no words for girl, or boy, or flirt in the French language, even yet.

JOHN N. RAPHAEL

Ces Vicomtesses Charmantes

"MME. LA VICOMTESSE DE G." BY DE LA NÉZIÈRE

The capacity of the Salon portrait painter to discover charming noblewomen is only equalled by the curiosity of the public as to their identity. Surely such a Viscountess as the above deserves to be more generally known?



These are days in which Womankind Awakened seems to think it incumbent on her to dispense with all use for so-called womanly grace.

unly grace. Our artists endeavour above to show how grace of pose and gesture is possible under all circumstances, even in Militancy!

(OUTER SKETCHES BY M. PRÉJELAN. CENTREPIECE BY CHARLES SYKES)

ELLIMAN'S

THE WELL-KNOWN PRACTICAL VALUE OF ELLIMAN'S Embrocations in the treatment of ailments named in the Elliman Booklet is established by results. That Elliman's Embrocations will allay pain, check inflammation, also promote rapid healing, if judiciously applied (*i.e.*, according to the instructions given in the Elliman Booklets), has for many years been recognised and acted upon daily, which accounts for a large sale of Elliman's resulting from recommendation. The R.E.P. Booklet, 96 pages, Illustrated, is enclosed with bottles of Elliman's Universal Embrocation, for Human Use, price 1/1½, 2/9 & 4/-. The E.F.A. Booklet (treatment of Animals), 72 pages, Illustrated, is enclosed with bottles of Elliman's Royal Embrocation, for Use on Animals, price 1/-, 2/- & 3/6.

Elliman, Sons & Co., Embrocation Manufacturers, Slough, England.

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EMBROCATION

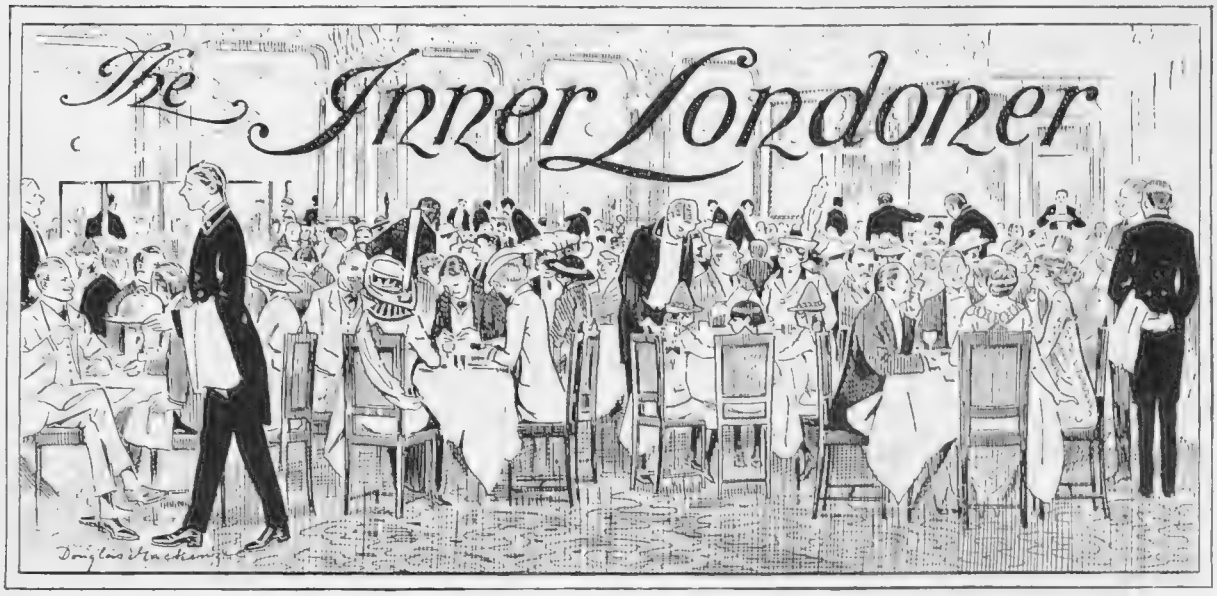
Where Quiet Waters Glide

TWO SCENES BY THE BANKS OF THE UPPER THAMES

MEDENHAM ABBEY

The beautiful residence at Marlow of Colonel Sir Douglas Dawson, G.C.V.O., Comptroller in the Lord Chamberlain's Department in his Majesty's Household. The Abbey was built in the reign of Henry VIII., and was in early days the scene of many revelries under the auspices of the famous Hell-Fire Club

Photographs "A QUIET NOOK," NEAR MEDENHAM ABBEY *by H. N. King*



BEFORE THE THEATRE—THE GRILL-ROOM OF THE TROCADERO RESTAURANT

THE CITIZEN OF THE METROPOLIS IN HIS GASTRONOMICAL ASPECT

IT is probable that, in this age of publicity, the person who attracts less public notice than anyone is the average Londoner. In the scores of journals provided for his entertainment he is hardly ever mentioned. The class above him and the class below do, in widely different ways, excite some interest in the journalist, but he, modest fellow, never sees his picture flaunting in the illustrated papers, nor does he, like the working-man, see his name continually in the print of more advanced and serious publications. So if, on the analogy that the nation is happiest which has least history, the individual is happiest who has the smallest possible space devoted to the chronicling of him and his doings, he must be the happiest man alive.

AN OUTSIDE VIEW OF THE INNER LONDONER

And the most sensible to boot. For what could be more easy than for him, the average reader, to insist on the papers recording and illustrating his favourite haunts and pursuits? Should he rise in his thousands and demand this advertisement what paper would dare say him nay? Not a bit of it, however! He is quite happy in the prominence given to the Carlton, the Ritz, Hurlingham, Ranelagh, those resorts of the fashionable or the merely wealthy where he has never been, and which he will, in all probability, never see. *His* Carlton is unsung; *his* Hurlingham is unphotographed. Perhaps he takes them too much for granted. He cannot conceive that they should be of interest to anybody, and so acquiesces in their complete obliteration from public curiosity. For, you see, he is the public.

Yet the habits of the average Londoner are certainly as interesting as those of the comparatively insignificant class that monopolises the attention of the more social press. Indeed, in a way they are more interesting because they have changed so much, and that quite recently. Ever since the cosmopolitanisation—dreadful word—of London there have been Savoys and Carltons, and the amusements of the elegant world alter rather in appearance than in character. But the rendezvous of the average undistinguished person are all quite new. If we exclude the café of the Café Royal and the Gambrinus they may be said to coincide with the enterprise of Sir Joseph Lyons, that amazing man who floated to fortune on the new spirit among the English middle-classes. For really "The Corner House" and "Lyon's Popular" symbolise little less than that.

Ten or fifteen years ago there were only the Trocadero Grill to cater for the more prosperous, and A.B.C.'s and similar marble-tabled austerities to supply refreshments to the less fortunate Londoner. How it has all changed! If anyone doubts let him turn into "The Corner House," the most typical place, perhaps, shortly after eleven o'clock. Should he be fortunate enough to get in at all he will find a most lively band and hundreds of people enjoying themselves without a trace of that gloom or self-consciousness which is still supposed to be associated with English pleasures. Indeed, in some ways "The Corner House" is more gay than its more fashionable competitors because its patrons are less *blasé*. And then, if you

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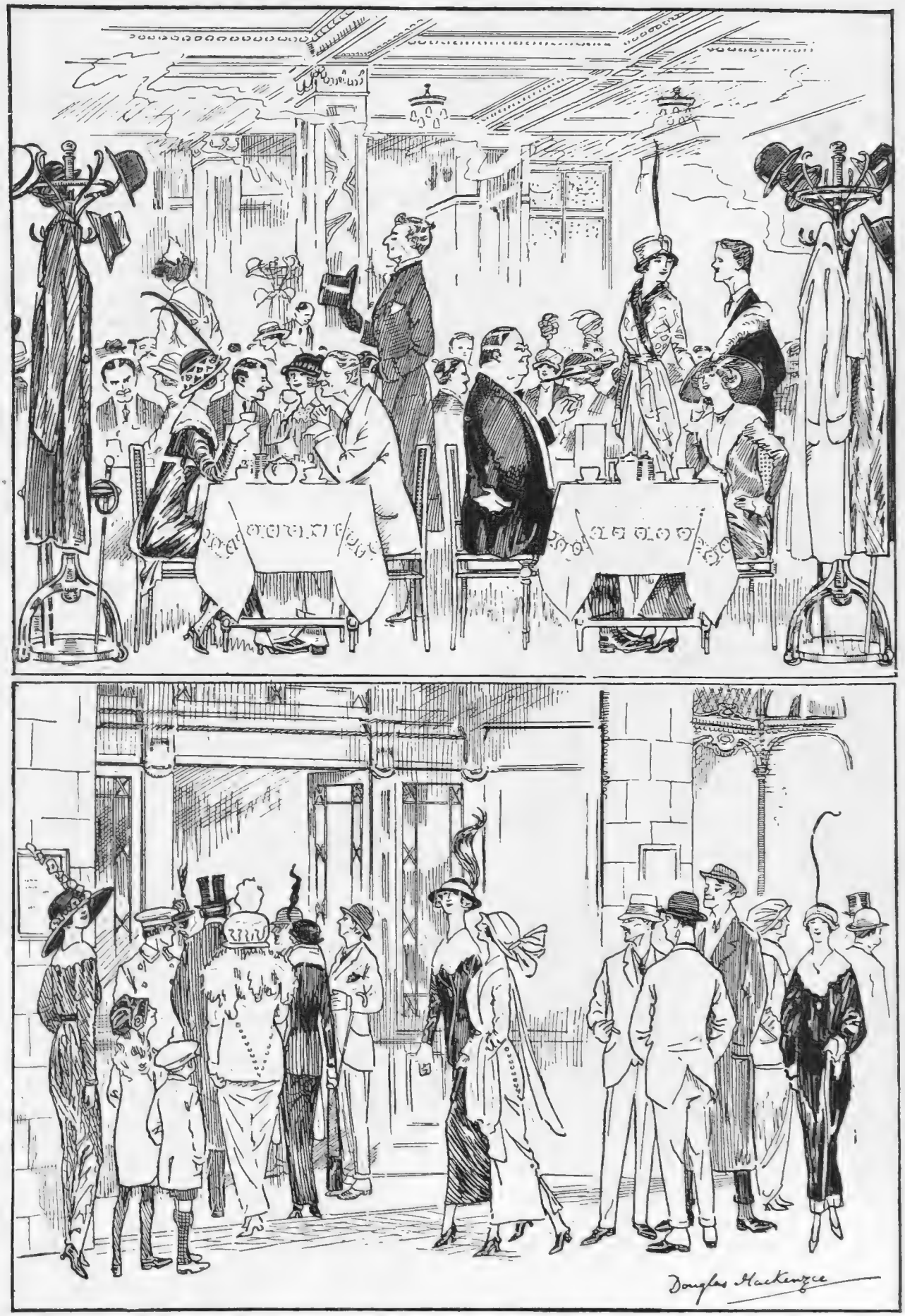
Tea-Time In London



TWO VIEWS OF A TYPICAL MIDDLE-CLASS TEA-SHOP

One of the most notable features of modern London is the provision, by an enterprising caterer, of establishments where the middle-class can combine respectability with a dash of Bohemianism. The "Corner House," where the sketches were made, is, we are credibly informed, positively mobbed by members of both sexes of the species known as the "nut," and within—when one gets there—the gaiety is quite equal to anything to be found elsewhere

Where London Bohemia Sups

(Continued from page 573)

AFTER THE THEATRE

"Ye Olde Gambrinus Café Brasserie" in Regent Street, where perhaps one of the most cosmopolitan assemblies to be found anywhere in London foregathers for supper. One can usually hear at least four different languages during half-an-hour's sojourn there

the working-classes and the less intelligent dwellers in those more remote provinces that are far removed from the influences of the Metropolis. But in London it is dead, and nearly buried. "The Popular Café" and "The Corner House" have killed it. For when men and women begin to meet together on common ground, and exchange views about the world in general, momentarily relieved from the depressing corrosive blight of the ordinary much-vaunted British "home," the death-knell of Puritanism is already sounded. Because Puritanism is a form of excessive and cancered individualism, for which the common life of restaurant, café, and club is the best possible remedy. And the average Londoner has discovered it—the more luck to him!

GAMBRINUS TYPES
"Drinking, drinking, drinking"

A New Play at the Little Theatre

IT was Sir Arthur Wing Pinero, was it not, who once said that what puzzled him about the coming men was where they all got to? But he would, I feel sure, have felt with me that as regards Mr. Christopher Sandeman, whose three-act drama, *Blind Fate*, was produced by the Oncomers' Society at the Little Theatre, there was but one destination for him, and that of the pleasantest description. For Mr. Sandeman, when he has grown out of the intensely morbid stage through which, I suppose, we must all pass, should do some excellent work. His *Blind Fate* proves that. Gloomy and faulty though it is, it shows that Mr. Sandeman has the dramatic instinct, and has only to look upon the cheerier side of life to achieve success. A three-act drama, with a blind hero, whom the author seemed to want us to regard as a villain, ending with a suicide, a curtain that we knew was inevitable long before it occurred, and a villain, whom Mr. Sandeman would have liked us to take for a hero, making love to the blind man's wife under his very nose, never can and never will make a bid for popularity. If we are to be harrowed at all, we must be harrowed convincingly, and the only conviction that I came away with was that the author's hero was an infernal blackguard, and his villain an unmitigated bore, and I thoroughly sympathised with the heroine, delightfully underplayed by Miss Darragh. I would suggest to Mr. Charles Lewes that an audience sometimes likes to see an actor otherwise than in profile, and that a knowledge of gesture is an essential of the player's art; and I would congratulate Mr. Copping upon the fact that he succeeded in making his suicide come as a welcome relief.

Hounds on Holiday

SEASIDE EXERCISE DURING THE CLOSE SEASON

What happens to hounds during the summer? Well, chiefly the process of being kept "fit." Among the diversions of the summer with packs not far from the coast are occasional trips to the seaside, where a run along the shore affords both enjoyment and exercise. Our picture was drawn at a south coast seaside resort which has a Hunt [illegible]

Joseph Simpson, R.B.A. *Copyright. John Dewar & Sons, Ltd.*

KING ROBERT THE BRUCE

This Picture is the Eighth of a Series of colored Portraits of Famous Scots published by

JOHN DEWAR & SONS, LTD., Scotch Whisky Distillers, Perth & London

The Ideal Holiday?

The ideal retreat for the hard-worker, who requires a rest and certain stimulating exercise, such as sailing and fishing, is, of course, the Norfolk Broads. The Great Eastern Railway Company are now running an excellent service of trains, including restaurant-car expresses to Wroxham, the chief station in the Broads, and the journey from Liverpool Street takes only about two-and-a-half hours

The Bystander IN BERLIN

GOOD FRUITS OF FRIENDSHIP WITH GERMANY

Exotic Germany

One of the rosiest prospects in store for Britons is that they may merge their native culture with exotic Germany's. That is a fruit of friendship which should be reaped. While there are quite a million brilliant things which Germans could borrow from us (including a "Bystander in London"), there are numerous things which we must certainly take from them.

"Mr. Lloyd George-Criccieth"

One beneficent change will be towards German precision in describing people. Whether in cradle, at altar, or in grave a German is always circumstantially described. The confusion between Johann Schmidt, Breslau, and Johann Schmidt, Emden (such as you find between two British John Smiths) is impossible. Germany's effective way is to tack on to a man's name the town or district where he resides. Thus the Reichstag member, Dr. Mueller, always appears as "Dr. Mueller-Meiningen," and so on. So, when we blend with Germany, THE BYSTANDER will speak of the Chancellor of the Exchequer as "Mr. Lloyd George-Criccieth"; "a new novel," it will say, "is promised by Miss Marie Corelli-Stratford-on-Avon"; and "Mr. Hall Caine-Greeba will . . ."

German Precision

Another change towards praiseworthy German precision will be the indication on all possible occasions of everyone's profession or trade. Thus the German newspaper never writes about "Herr Duenger," but calls him "Herr Merchant Duenger"; and in the same way it speaks of "Herr Butcher Knicks"; "Herr Composer Laermmacher," and "Herr Aeroplanist Schuppe." The future description of our Chancellor will, therefore, be "Mr. Solicitor Lloyd George" or "Mr. Investor Lloyd George." And we shall read daily of "Mr. Musician Beecham," "Mrs. Suffragist Pankhurst," and "Sir Actor Beerbohm Tree."

Announcements

Another change when we become Germans will be our way of advertising Births, Marriages, and Deaths. Births will be announced thus: "Mr. James Toade-Teddington announces the birth of a sturdy youngster (*ein kraeftiger Junge*)." Instead of saying "A marriage has been arranged . . .," we shall have the following curt, pragmatic announcement:

"William Pitfalls Mouch-Cheltenham, Lady Victoria Fellowheen. Engaged."

Unluckily, in some respects, however, Germany's way with divorces lacks this beatifying preciseness. Germans conceal their divorces to the verge of embarrassment; and newspapers so ignore them that when you ask the innocent question, "How is your husband?" as often as not you get the surprising answer, "He's not my husband to-day."

But the funniest of all things when we copy Germany will be our woe in death.

Death Notices

The fun consists in this, that Germans die with unimaginable ponderousness. Their coffins weigh each half-a-ton; and their death announcements occupy six inches (displayed). This is because every kinsman, near and far, finds it necessary to share in the universal grief. When you begin to read a German death notice you imagine (it is so worded) that a whole family has been wiped out by a cataclysm of Nature. For it reads like this:

Photograph *Swaine*

THE GERMAN AMBASSADRESS IN LONDON

A charming portrait recently taken of Princess Lichnowsky, wife of the German Ambassador, and already a popular figure in London Society

DEATH NOTICE!

After heavy suffering died our dear Husband, Father, Brother, Step-Father, Father-in-Law, Uncle, Grandfather, and Greatuncle,

MR. WINEDEALER RICHARD BIGLEGS

of London, Paris, Bordeaux, and Frankfurt-on-Main, March 20, 1912.

His Sorrowing Relatives:—

Martha Biglegs	... *Widow*
Arthur Biglegs, Thomas P. Biglegs, Martha Putupp	... *Sons and Daughter*
Zachary Biglegs	... *Brother*
William Goalman	... *Stepson*
Oswald Putupp	... *Son-in-law*
Donald Cantoppe	... *Nephew*
Dorothy Putupp	... *Grand-daughter*
James Palle Grewsome	*Grand-nephew*

As Keats says, it makes one half in love with easeful death.

EVEN if you had never tasted it, you could know that **LEA & PERRINS'** is the best Worcestershire sauce in the world—because it has more imitators than any other.

The bottle and the label are often counterfeited—and so are the contents.

The imitations are handed to people who call for "*Worcestershire.*" The genuine is handed to those who call distinctly for "Lea & Perrins."

The White Writing on the Red Label:

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indicates the ORIGINAL and GENUINE WORCESTERSHIRE SAUCE.

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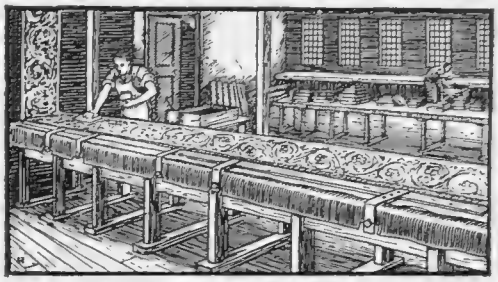
Heal & Son's "Workmanship" Advertisement Series.



No. 4—Hand Printed Chintzes.

THE printing of calicoes and linens by hand from wood blocks is one of the most ancient of the crafts. Heal & Son have revived some of the most pleasing of the old English designs which found favour during the 18th century. These are now being printed by hand in the old way on glazed or unglazed chintzes, and the additional interest in colour so obtained will be appreciated by the discerning purchaser when comparing these with the ordinary machine printed copies. The prices range from 1/4 to 2/6 a yard.

"*Old-fashioned Fabrics*" *Booklet sent free to readers of "The Bystander."*

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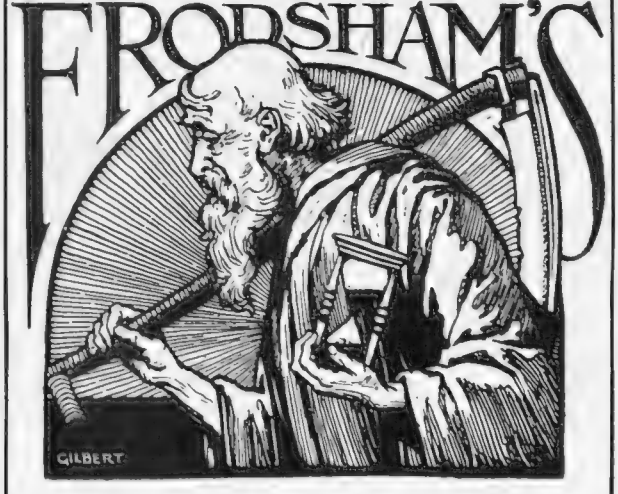

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Own make, strong and reliable, with best English-made Gold Expanding Bracelet ... £21 0 0

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And special "Tourbillon" Watches always in stock -Fine English Clocks—Best Carriage Clocks, etc.

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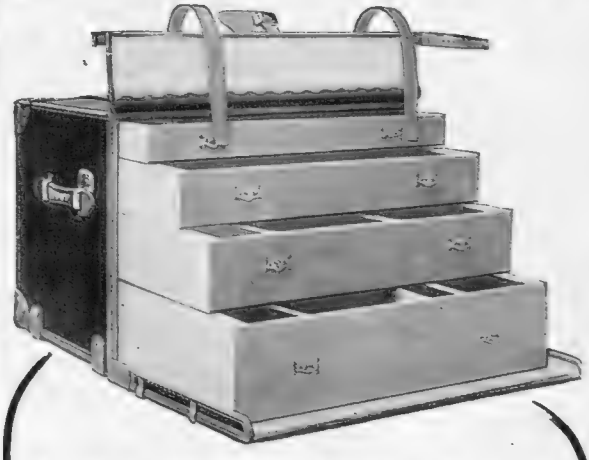

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The Bottom of our Patent "EUREKA" Trunk is as accessible as the Top. Any article is instantly get-at-able, and can be removed without disturbing the remainder of contents. Separate compartments for Linen, Under and Outer Garments, Articles of Toilet, Hats, Boots, etc. It carries garments in perfect order, and economises space by the systematic method of packing. No rummaging for clothes—no heavy trays to lift. Drawers divided to suit customers' requirements.

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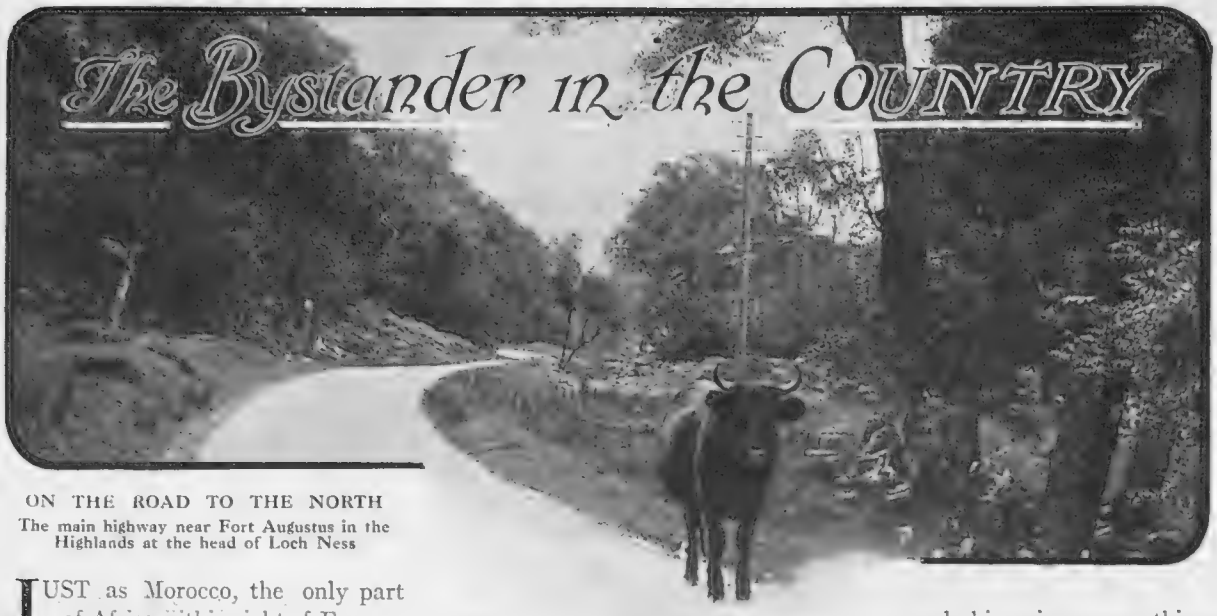
The Bystander in the Country



ON THE ROAD TO THE NORTH
The main highway near Fort Augustus in the Highlands at the head of Loch Ness

JUST as Morocco, the only part of Africa within sight of Europe, was the last part of Africa to be partitioned, so Englishmen, after having colonised and put in order all of what the late Lord Salisbury called "the best bits" of the World, have only now turned their attention in earnest to the England which begins where the last urban lamp-posts leave off.

* * *

RURAL England is to be discovered this Land-year.

* * *

WHEN we consider that week-ending and going-to-live-in-the-country are as old as the Romans—see Pliny's letter to Gallus—and that a late Prime Minister actually made proposals for what he called "the colonisation of Rural England," the discoverers ought to have all the success which is deserved by those who make haste slowly.

* * *

THERE are no end of difficulties, however. What is really known about the wild parts outside the towns? How should we know about them when we get most of our books and newspapers from the towns? The country districts are producing corn and cattle, not what Bismarck called "printers' ink on paper."

* * *

WHAT the country districts are suffering from is a complaint of which nothing is ever heard in the papers—Cant. It is not only the papers and politicians who cant. Tom, Dick, and Harry pretend that there is nowhere like the country to live in, and are careful to go on living in the towns. Countrymen, or a great many of them, praise country life, and take the first opportunity of getting to London or Canada. Why cannot countrymen and townsmen alike speak their real minds about the country?

* * *

THE thing which is at the root of the countryman's distrust of the Back-to-the-Lander—and there is nothing more real in the country than that distrust, however some Back-to-the-Landers may delude themselves into believing that their new neighbours like them very much—is that the countryman, while he knows all that can be said of the attractive side of country life, believes that he and his miss many things worth having which might be theirs were they in London.

* * *

I HAVE heard many townsmen visitors to the country express themselves on the subject of life in a village, but I remember only one of whose sincerity I was perfectly certain. He said, "My idea of a really attractive country lane is one with electric light lamp-posts down one side!" Why do not townspeople say candidly that it is in the summer that they like the country? Few really like it all the year round; and they might just as well own up.

* * *

WE may have a Land-year this year and every other year till A.D. 2,000, but we shall make no progress with country problems so long as, to the average person, the country is a holiday resort, and, to the politician, a place in which to seek votes. We need to try to think of the country out of the holiday season and at other than election time. Alas! when there are neither holidays nor elections going in the country, the townsman always finds himself fully occupied in town.

* * *

SOME people talk about the country as if it should be grateful for the towns taking an interest in it. Why? It is keen neither on holiday-makers nor politicians. If it must remain country and not town it wants to live its own life in its own way. If from time to time it wants changes of any kind, it knows much better than any strangers what its real needs are. The country is as suspicious and tired of the pleasure-seeking Danae who slap it on the back as of the political Danae who bring it gifts.

* * *

WE shall see what we shall see at the end of this Land-year; but until the picturesque countryman and the voting countryman—until beautiful rural landscape on the one hand, and, on the other, village greens on which public meetings may be held, pass from the public imagination, and are replaced by some vision of a busy, confident rural life and industry, with small room either for the pretty—pretty or politics, Parliament may make speeches and Bills, and party leader-writers may rave at one another without anything of much account happening in the English shires.

Raoul's French Footwear

The Daintiest *of* French Footwear *for* Smart Women

Parisian Boots and Shoes are now almost exclusively worn by leaders of fashion, on account of their distinctive modelling and delightful daintiness. The models designed and made by the Raoul Shoe Co. of Paris represent the latest ideas of the best French craftsmen, and thus are largely patronised by ladies who give to their footwear the same careful thought as to their gowns

The NEW CATALOGUE No. 2 of RAOUL FOOTWEAR
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Quite the latest model light Walking Shoe for fashionable ladies. Facing and strap in various colours of kid or in suéde or satin. Glacé patent. No toe cap, and therefore more comfortable. **21/- & 24/-**

THE BUTTON BOOT

An exceptionally artistic model, in the leading fashion. Neat strap front and back in black, which looks effective against grey. Patent Golosh.

26/6

SMART WALKING SHOE

In grey, beige, or white, light kid uppers, with patent short vamp and back. **21/-**

Also in Buckskin of white, tan, tussor, or light grey.

NEWEST BUTTON SHOE.

Glacé patent vamp with petit duc grey cloth upper, or with beige cloth or white uppers.

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PATENT SHOE

With neat welted sole. In glacé patent or glacé kid, or in various colours of suède.

19/6

TENNIS SHOES

are delightfully light and supple—they make play more enjoyable by giving greater foot comfort. And they wear well.

PUMP WALKING COURT SHOE

This elegant shoe is obtainable in various colours in Buckskin.

Price **17/6** Also in white canvas, **11/6**

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Every taste and requirement can be satisfied, as the RAOUL selection contains none but the daintiest of smart styles.

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A Pleasant Way to Health.

No special diet—no drugs—no loss of time—
just a glass of sparkling, refreshing, purifying

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BEFORE BREAKFAST

This is the natural way.

This well-known standard aperient gently stimulates the liver, the body's filter.

With this important organ working properly the blood becomes pure, the nerves normal, the impoverished tissues restored. Sound, refreshing sleep, a clear brain, a hearty appetite, and a good digestion are sure to follow. Eno's 'Fruit Salt' never causes griping or weakening effects. The safest and best tonic and digestive regulator.

Invaluable for all Stomach complaints, Indigestion, Diarrhœa, Impure Blood, and Skin Eruptions. A priceless boon to travellers. It relieves Sea-Sickness and train dizziness, and quickly corrects any disorder caused by change of food, water, or climate. It is Nature's own remedy and unsurpassed.

Be prepared for emergencies by always keeping a bottle in the house.
It is effective in the early stage of Diarrhœa by assisting in the removal of irritating causes.
It may be safely taken at any time by old or young.

Prepared only by J. C. ENO, Ltd., 'FRUIT SALT' WORKS, LONDON, S.E.

Sold by Chemists and Stores Everywhere.

A COMPARISON OF ENGLISH AND FOREIGN RESORTS

Bexhill v. Dieppe

The question of the relative advantages of English and foreign resorts is quite as old as any hill, but has never yet been satisfactorily answered. Is Margate in reality just as attractive as Boulogne? Do Hastings and Bexhill offer as much amusement as Dieppe? Can a holiday spent at Ramsgate be as joyous as one passed at Granville? And so on all along the resort line. And if the English season place has as many attractions as the foreign, why then does the Britisher go abroad as much as he does? And if, again, the foreign resort be more magnetic than the British, why does not the latter take more leaves out of its rival's books?

Cheaper England

The case for British resorts is that they cost far less to get to and—correspondingly—to get away from; that they do offer as many and as great attractions as the foreign places (barring, of course, gambling); that they are, in most cases, better kept and better drained; and that life thereat is just as cheap, if not cheaper, than it is abroad—a statement that often has more truth in it than one would imagine. The case for the foreign watering-places is that they afford a far more complete change than their British rivals; that they are far gayer, and that their attractions are infinitely more varied.

The Attraction of Gambling

Summing-up, I come to the conclusion that there is a great deal to be said for both, and that the real reason for the continued favour in which we Britishers hold foreign watering-places in preference to our own is that they do undoubtedly offer that complete change that is so essential in these days of motor-buses and tubes and all the other traffic noises and horrors that surround us. I am not inclined to hold the average belief that it is the *boule* and the *baccara* tables that are the real magnets, and that so long as Great Britain is deprived of these methods of depleting the visitor's purse its resorts must inevitably suffer. I refuse to believe that one man in a thousand deliberately takes a ticket, say, to Dieppe, merely to play *boule*, and while I admit the "drawing" powers of *baccara*, I decline to admit that they are quite so great as the majority seem to imagine. In any case, it is not the actual gambling facilities themselves that draw the visitor: rather is it the "atmosphere" that these facilities create. For where you have what the French call a good *partie de baccara* you invariably have smart men and women, rattling good entertainments at the Casino, plenty of

THE CHARM OF BRITTANY

Illustrated in Granville, of whose Casino and Plage we reproduce a photograph above. The London and South-Western Railway run an excellent service of boats from Jersey to Granville

fêtes, and a general air of gaiety. Now, you never get that air in an English watering-place. The best imitation is to be found at Brighton, but even that is not "it."

The Land of the Freer

What is more, when you are abroad you always have the sensation of having left the Land of the Free for the Land of the Freer. You are never grand-mothered as you are in England. Your wife can bathe in a *maillot* if she so choose (though it is true that you must wear a costume more complete than that tolerated at home); you can go to bed when you like; you can refresh yourself on a Sunday without being that dreadful thing, a *bona fide* traveller; and you can actually listen to "La Tosca" on the Lord's Day instead of that abomination of desolation, a sacred concert. You can gamble, too, if you so desire, though no one asks you to. And you never hear a Salvation Army band or a street preacher from one season's end to another. Otherwise you can really "do yourself" no better in France than you can in England. Home golf is nearly always preferable to foreign; British bathing is becoming quite as pleasant as bathing abroad; the local theatre is continually being supplied with London companies, and in some places they actually go so far as to hold carnivals (though what a carnival is doing in August passes my understanding), and even give battles of flowers. And you can gamble, too, if you wish. It is true that you cannot risk a franc at a casino, but there is little or nothing to prevent your speculating a bob on an improbable winner at the local hairdresser's! And, which, I wonder, is the less exciting—the franc wagered at that idiotic game of *boule*, or the shilling "invested" upon a horse of which you know nothing save its name?

Carolles and Granville

Several people have written me for further particulars of Carolles. Carolles consists of two places, Carolles-Plage and Carolles-Ville, about a mile to a mile and a half from the beach. Most of the visitors stay at Carolles-Ville, for the accommodation at the Plage is very limited, there being but two little hotels and a few villas at the latter place, but if one applies early one can generally get what one wants at quite reasonable prices, and it is as well to avoid the walk from the sands to the village, which is all uphill. The bathing is splendid, the rocks give the youngsters no end of fun; there is lovely country around; and I know of a little stream that is so full of roach that I have taken as many as thirty or forty out of it in an hour or so. The cheapest and best way to get to Carolles is by South-Western boat to St. Malo and thence to Avranches, or, if one happen to be in the Channel Islands, direct from Jersey to Granville, the terminus of the Avranches-Granville light railway, which serves both Carolles-Ville and Carolles-Plage. Granville is best described as a French Ramsgate, though this last year or two it has made efforts to become more fashionable, a fine casino with an up-to-date hotel just by it having been recently added. Granville is quite a pleasant place to stop in, and a good excursion centre. THE TRAVELLER.

"The Traveller" will always be glad to give unbiassed information regarding any matter relating to travel. Queries should be addressed to "The Traveller," c-o THE BYSTANDER, *Tallis House, Tallis Street, London, E.C.*

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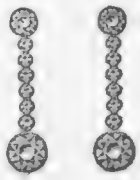

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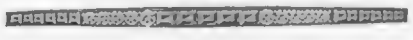

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Fine quality Pearl and Diamond 3 stone Ring, coronet set.
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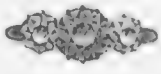

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Sold in India by Kemp & Co., Ltd., Bombay.

At Home With a Four-in-Hand

Photograph *Leonard Willoughby*

SIR LINDSAY LINDSAY-HOGG, BART.

The Vice-President of the Coaching Club, which opened its season in Hyde Park last Saturday, with a four-in-hand outside his house, Rotherfield Hall, Sussex. Sir Lindsay is well known as a landowner in Kent and Sussex, and has done much for agriculture in those counties

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River, Tennis, and Country Suits

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FLANNEL SUITS
50/-, 55/- 63/-, 70/-,
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Made from
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LOUNGE SUITS
IN WORSTED,
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Newest Colourings.
50/-, 55/-, 63/-, 70/-,
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Ready-for Wear.
ALL SIZES.
FLANNEL JACKETS
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FANCY WASHING
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WHITE OR GREY
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SOFT FELT HATS
for Tennis.
White or Light Grey,
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MEN'S BLAZERS—
Navy. 10/6, 12/6

YOU are, perhaps, one of those men who will have nothing to do with Safety Razors. Yet you would give a good deal to avoid having to strop your razor every morning and send it away periodically to be re-set. The razor illustrated here *Never Needs Stropping nor Setting.* It is ready to give you a velvet shave every morning of your life, without any preparation.

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MATTERS MUSICAL

SAINT-SAËNS AND SANS SENSE

Novelty v. Sincerity

THE BYSTANDER, a week or so ago, expressed his delight at the idea of celebrating the jubilee of Camille Saint-Saëns. He is still of the same opinion—with a "but." Saint-Saëns is one of those composers who are rightly popular with the average person of some musical education. His music, as Sir Alexander Mackenzie said in making the presentation to him last week, is "essentially lovable." Moreover, his extraordinary versatility, his unrivalled technical resource, his uncompromising clearness of thought and expression, should command the admiration of every musician of every school. Indeed, Saint-Saëns is the *beau idéal* of the conventional, conscientious, and intelligent composer. Nor, like the partisans of the new-at-any-price, should we underrate the importance of this qualification. Music is not entirely a question of originality. You have only to read Romain Rolland's "La Foire Sur La Place" to realise how terribly modern Paris has gone astray in its worship of novelty at the expense of sincerity. Music is a language, existing to express something, and however clever its twist, however striking its style, the thing expressed must remain the object of chief importance.

Dr. CAMILLE SAINT-SAËNS

The doyen of French composers, in whose honour was instituted a Jubilee Festival at the Queen's Hall and Covent Garden last week

Charming Music

Now, Saint-Saëns, at least, has not sinned in this respect. His music is genuine enough. Besides, a great deal of it is extraordinarily agreeable, and has given much pleasure to many people—which is not by any means so contemptible an achievement as the "advanced" few would have us believe. "Le Rouet d'Omphale," "Danse Macabre," "Samson et Dalila," the familiar concertos for violin and pianoforte, all these provide the musical Bystander with pleasant recollections, for which he is sincerely grateful, and when his superior friends scoff and sneer at them as "old-fashioned" he feels very considerably annoyed. As if the question of fashion really affected the quality of music one way or the other!

Genius or Talent?

Now for the "but." Pleasantness, sincerity, craftsmanship are admirable qualities, but there is just one thing that they do not spell—and that is genius. Lest I should appear ridiculous let me hasten to explain. In a sense, of course, Saint-Saëns is a musical genius. The boy who wrote and performed so well at the age of six or seven, the young man who astonished Wagner by his reading of the score of *Tristan and Isolde* at the piano must be a person of genius. But it is difficult to find in the compositions of the man any trace of it—genius of technique, yes, but genius of idea, no. In short, as a composer Saint-Saëns is a virtuoso of some genius and an artist of great talent. Let it not be said that this is to slight him. To very few of his contemporaries, indeed of composers at any period, can such high praise be given. We are all too apt to be hypnotised by the fame of the great masters into forgetting the multitude of other composers who have had their day and are now forgotten.

Being Truthful

And, to be quite frank, Saint-Saëns is not great enough for a festival—though I am sure that THE BYSTANDER only expresses the opinion of thousands in welcoming it as a sign of the esteem in which we hold him. But a programme of music by one composer is a terrible ordeal—for the composer. Only the genius, in short, can stand a "One-Man Show." So that Saint-Saëns' music, charming and ever-welcome as an item in any programme, did not appear to the best advantage as the *pièce de résistance* of a whole afternoon. It has scarcely enough personality to hold the attention to begin with, and even the Symphony in C minor, fine work as it undoubtedly is, seems hardly important enough to be made the centre of a whole programme.

What Does He Mean?

All this, I fear, sounds merely patronising, as if I were trying "to be kind to" Saint-Saëns. Nobody could regret such an impression more than I do, but one must keep one's head and not be carried away by cheers, laurel-wreaths, and indiscriminate enthusiasm generally. It is fine to honour merit, but it is even finer to try to speak the truth. And, really, when the musical critic of one of our leading evening newspapers can designate Saint-Saëns as "after Wagner undoubtedly the composer-hero of the century," it is time to look to one's critical armour. If my colleague is referring to the twentieth century, why bring Wagner in at all? If the nineteenth, are we really to understand that he thinks Saint-Saëns greater or even more popular than Mendelssohn, Chopin, Schumann, Brahms, Berlioz, Liszt, Verdi, Dvorak, or Tchaikowsky? It is grotesque to let the heart run away with the head in this manner. FRANCIS TOYE

BOOK OF THE WEEK: "UNPATH'D WATERS" BY FRANK HARRIS

A Short-Story Writer

In the Introduction to his last volume of short stories Mr. H. G. Wells had much to say on the question of the short story in general. His words were widely quoted, and his views met with a wide acceptance. If I remember aright, however, one or two critics expressed some astonishment that he should have included in the slender list of contemporary writers of short stories who could be said to be in the very first rank the name of Frank Harris. Now Mr. Harris's name had for long been before the public; he had edited a respectable quarterly and an equally respectable weekly, but was he really such a great writer as the author of *Tono-Bungay* made out? Then one heard that Mr. Harris's two volumes of short stories had been selling quietly for years, and one remembered that novel of his, *The Bomb*. A little later one was eagerly opening his book, *The Man Shakespeare*.

A New View

In this book, you remember, the Plays were approached in a new spirit. Mr. Harris contended that Shakespeare (like many a lesser writer) over and over again had put himself into his characters, and however greatly you might disagree with his conclusions, you could not fail to be interested. To the professors, of course, the book was close upon blasphemy, but Mr. Harris was so obviously not writing for the professors that this did not matter. The net result of the publication of his *Shakespeare* seems to have been the general opinion that Mr. Harris could write books which other people could not—in a word, that he was an unorthodox, unplaceable person with more than a bit of the rebel about him.

His Stories

Whatever may be thought of his longer works, there cannot be a doubt that he is very nearly a master of the short story. Read his latest production, *Unpath'd Waters* (John Lane: 6*s*.) You will probably not *like* more than three out of the nine stories here gathered together, but every one of them will leave you uncomfortably tingling. There is, for instance, the tale of the scientist who discovers how to obtain the final mastery of mind over matter. He constructs a metal globe which will move according to his will. He lectures throughout the country, giving exhibitions, but finds that the strain is too great. And so he hires a small boy to sit in the globe and pull the necessary levers. Success follows success, but finally in Birmingham he is unmasked. The ball moves as usual, there is the usual applause, but an inquisitive person in the stalls denounces the lecturer. "There is a child in the ball," he shouts—and the

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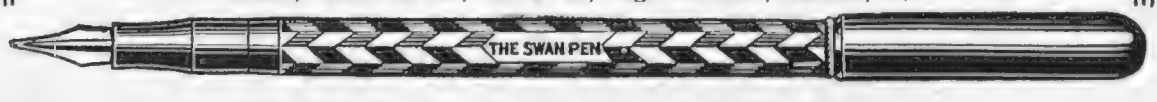

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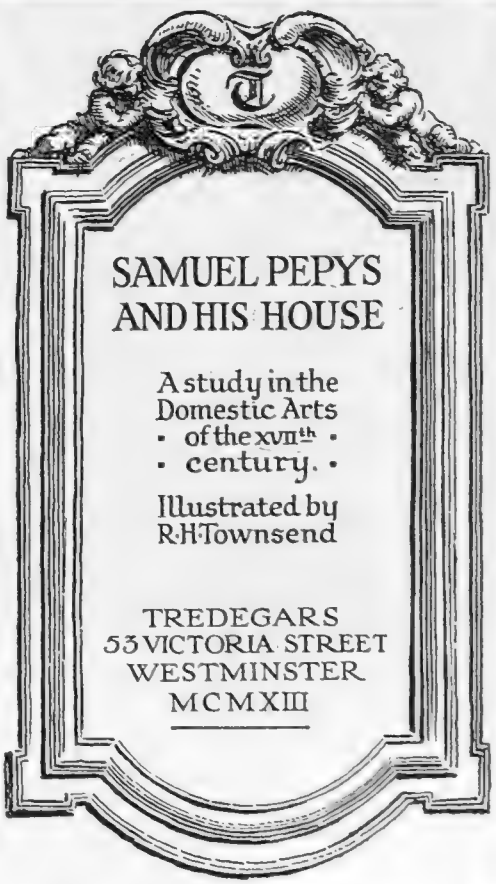

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poor scientist has nothing to say. He is disgraced and ruined. And then you have that awful discovery that at this particular performance the boy had never been inside the ball at all!

The Unexpected

It is impossible to criticise these stories. One, "An English Saint," is a delicious piece of irony concerning the making of a successful clergyman "The Miracle of the Stigmata," which originally appeared, I fancy, in the *English Review*, is faintly reminiscent of Anatole France. "The Ring" draws attention to that iniquitous practise of dealers which prevents the owner of anything getting its true value in the auction-room. "Mr. Jacob's Philosophy" is a triumph of observation—but, as I say, it is impossible to criticise. Here are nine stories, all of them out of the common, told with the utmost simplicity, slightly unpleasant if you will, but powerful, dramatic, above all, unexpected.

Photograph *Walter Berington*

MR. FRANK HARRIS

Late Editor of "Vanity Fair" and formerly of "The Fortnightly" and "Saturday Reviews." His latest book, "Unpath'd Waters" (John Lane)—a volume of short stories—is reviewed on this and the preceding page

Parodies

Mr. J. C. Squire must have obtained many readers for his amusing *Imaginary Speeches*, and his second volume of parodies just published under the title of *Steps to Parnassus* (H. Latimer: 3*s.* 6*d.* net) is equally good. People may hold different opinions about Parody—they even lecture about it now at the Royal Institution—but it is by no means difficult to recognise. Both in prose and verse Mr. Squire is genuinely witty. His imaginary review of the Collected Works of an imaginary poet is a joy, and his Dainty Lyrics for the Newspaper Press are extraordinarily funny. Indeed, I suspect that they were actually printed by unpoetical editors on the look-out for "something that the public will like" and paid for at the usual rates. One never knows.

Bohn's Popular Library

Bohn's library at a shilling! Well, perhaps one wonders why it has never been done before. Twenty volumes, however, have now been published, differing in every way from those murky, dull looking books which nowadays fill so many shelves outside the shops in Charing Cross Road. In the new issue there is good printing on reasonably opaque paper and flexible covers—compact little volumes they are, which should have an enormous sale. Perhaps the most welcome of these twenty is Sir Richard Burton's *Pilgrimage to Al-Madinah and Meccah*. This is the kind of book which is not often reprinted at a shilling. RALPH STRAUS

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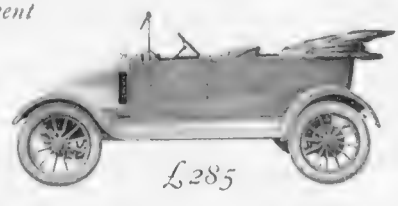

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The Disastrous Derby

AND OTHER EPSOM NOTIONS

BY "CARBINE"

A Day to be Remembered

I AM tolerably well accustomed to scenes of excitement upon the racecourse. After many years of regular racegoing one gets slightly hardened and unemotional in periods even of the greatest stress. Yet I confess that I was fairly limp at the end of that extraordinary Derby Day last week. The unparalleled rush of abnormal incidents tended to sap the vital energies of even the most stolid racegoer, and we were a jaded crowd who caught the specials back to Town or threaded our way in motors through the tremendous crush on the Epsom roads.

Photograph *Sport and General*
THE OUTSIDER'S RIDER
E. Piper, the jockey who rode Aboyeur to victory

Was Craganour Fairly Treated

I do not propose to enter into the details of the deplorable Suffragette outrage during the race, which will be touched upon in other pages of this issue. As a technical racing writer I feel I shall be called upon to express an opinion as to the justice of the sentence which was meted out to Craganour. Perhaps I am not entitled to express an unbiassed opinion, because ever since the Newmarket Stakes I was quite confident that Craganour would secure this race, and in selecting him as the probable winner I hoped to repeat the Derby successes gained in THE BYSTANDER with Spearmint, Orby, Tagalie, and other Derby winners which I was fortunate enough to spot. Craganour got first past the post all right, but he failed to survive the objection which the Stewards lodged upon their own account, the race being awarded to the 100 to 1 chance, Aboyeur.

Disaster for Backers

It is not for the seasoned racegoer to complain of the decisions of the Stewards. They have an extremely difficult duty to perform, and the rules of racing must be upheld. They apply to the Derby as much as to the smallest selling race. A great popular favourite was disqualified on this occasion, much to the sorrow and dismay of the vast army of punters throughout the country. Next time, let us hope, when the Stewards find it necessary to disqualify a winner it will be some rank outsider, so that backers may enjoy a turn. It is all of the fortune of war, and those who flutter upon the racehorses have to take the risk of such untoward

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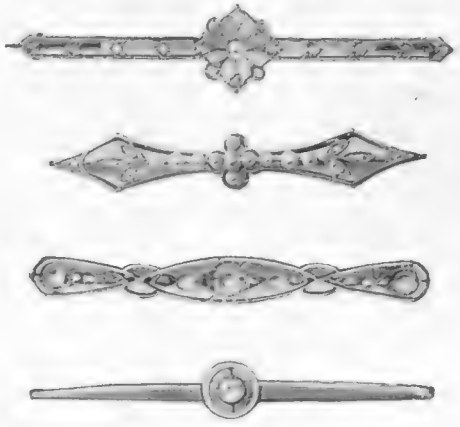

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RACING NOTIONS (continued)

events as occurred in this memorable Derby. It is certain that there was a good deal of bumping and jostling in the race, but from where I followed it, which was just above the stand of the Stewards, it was impossible to say that Craganour had been the worst offender. The Stewards settled the point in the usual way by taking the evidence of the judge and the jockeys.

The End of Epsom

The latter half of the week at Epsom fell rather flat after all the excitement of Derby Day, which is fully referred to elsewhere in this issue. Mr. J. B. Joel won the Oaks for the third time, and I should rather like to see his filly Jest matched against the best three-year-old colts. She scored in most captivating style, and is undoubtedly a smart filly. We were robbed of an interesting Coronation Cup by the absence of Tracery, owing to hard ground, but if he and Prince Palatine come together in the Ascot Gold Cup next week it should be a great race. Drinmore did us another good turn by winning his race at Epsom, again at the fine price of 10 to 1. I am sorry that we shall see no more of Craganour on the Turf. He now belongs to Señor Martinez de Hoz, a South American sportsman, who is well-known in English Society. He has given £30,000 for the colt, a condition of the purchase being that Craganour shall never race again in any country.

THE WINNER OF THE OAKS
Jest passing the winning post at Epsom on Friday last

Selections

The best racing of the present week will be seen at Newbury on Wednesday and Thursday. Lomond will probably be reserved for the Royal Hunt Cup instead of running for the Royal Stakes on the first day, and in his absence I think **Young Pegasus** will win. The Empire Stakes on the same afternoon may fall to **Castleton.** On Thursday **Evening Pleasure** is a likely winner of the Newbury Summer Cup, and if SUNWIN should miss the Berkshire Foal Stakes the winner will probably be the selected of Mr. J. B. Joel's pair. At Gatwick I choose **Sun Yat** for the Home-bred Three-Year-Old Cup. I find this is the last opportunity I shall have of referring to the first day of the Ascot Meeting. It means writing a long time in advance, but **Great Sport** in the Gold Vase may not be wide of the mark, though Shogun will probably be favourite. I think **Annecy** is good for the Ascot Stakes.

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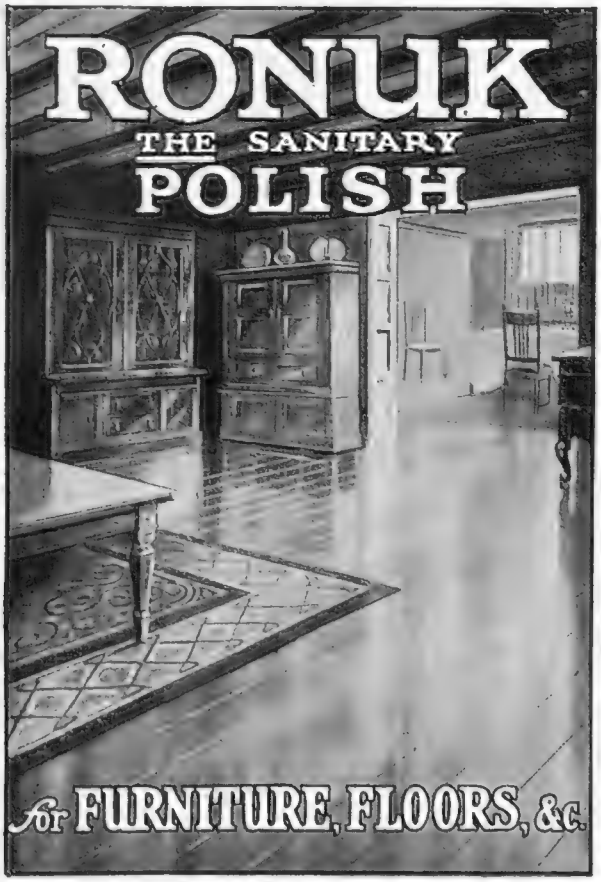

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GOLF NOTES AND NOTIONS

THE AMATEUR CHAMPIONSHIP.—II.

Photograph DEFEATING THE CHAMPION *Dixon*

Miss Pooley, who beat Miss Ravenscroft in the Ladies' Golf Championship at St. Annes-on-Sea, driving from the 10th tee, where she was one hole down

The Semi-Finalists

I MUST now deal with the semi-finalists and with other players who distinguished themselves. I will take Mr. Aylmer, the finalist of 1910 at Hoylake, first. Mr. Aylmer played extremely fine golf throughout the week, and perhaps maintained the most consistently good form of any competitor. He is now a much severer proposition for the great players to tackle than he was three years ago, for he has added greatly to his length from the tee and to his repertoire of iron shots, while his putting remains as good as it was when he first burst on an astonished world at Hoylake as another Travis for deadliness on the green. He was really in a winning position against Mr. Hilton, being two up with only four to play, but for the only time in all his matches he faltered at the critical stage, and let his grand opportunity slip out of his grasp. Mr. Kyle, the other semi-finalist, is a young student of St. Andrews University, and is a great local favourite. I am told that Mr. Jessop, a fellow-student, whom he beat in the fifth round, generally has the better of him in private matches. If so, he, too, must be a most promising player, for there is no question as to the qualities of Mr. Kyle. He has an admirably free, yet perfectly controlled style, and drives an exceedingly long ball.

And Others

The two Americans, Mr. Schmidt and Mr. Weber, are both fine players, and take a lot of beating, as the former showed us in his sensational match with Mr. Hilton in the sixth round and the latter in the fourth round against Mr. Worthington, whom he led by one hole at the completion of the sixteenth hole. Mr. Worthington, indeed, only escaped by

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making a prodigious effort at the seventeenth hole, which he very nearly secured in a marvellous three, two mighty shots putting him on the green and a long putt actually hitting the hole and just coming out again. Mr. Weber is a player whose style and appearance are strongly reminiscent of the great Mr. Travis. In the American Amateur Championship last year he was beaten in the second round, while Mr. Schmidt, who is the Massachusetts champion, was beaten in the third round by Mr. Evans. Mr. Schmidt made a tremendous and most popular impression on St. Andrews. Although he is prodigiously slow in his methods, a fault which such a young player should set to work to correct without delay, yet the critics forgave him because of his splendid pluck.

GUESTS OF LORD NORTHCLIFFE

Teams of golfers representing the staffs of Messrs. A. J. Wilson and Co. and Messrs. De Dion Bouton were entertained at Sutton Place, Guildford, by Lord Northcliffe on May 31, when they played a match on his private course. Lord Northcliffe is seen standing arm-in-arm with Mr. A. J. Wilson. On Mr. Wilson's right is Mr. J. W. Stocks, Managing Director of the De Dion Company

The Watery Course

A word must be said about the course, which began in rather a rough and unkempt condition and with most of the bunkers so full of water that scores of players had, on critical occasions, to wade in over their boots to play shots out of water. It was a pity, seeing that this was so, that the competition was not transferred to another course and left to be held next year at St. Andrews. However, all's well that ends well, and the course improved marvellously from day to day, till, on the final day, it was practically once more its old self, barring the water in the bunkers.

ERNEST LEHMANN

P.S.—I must once more tender my grateful thanks to the London and North-Western Railway Company, and to the Caledonian Railway Company, for the courteous facilities extended to me. Those who have travelled by these lines are well aware of the comfort, luxury, and smoothness of running to be found on their systems. The few who have not may be advised to give them a trial. Those soon going to the Open Championship at Hoylake will be able to test the truth of the above testimony, so far as concerns the more Southern part of the route to Scotland. E. L.

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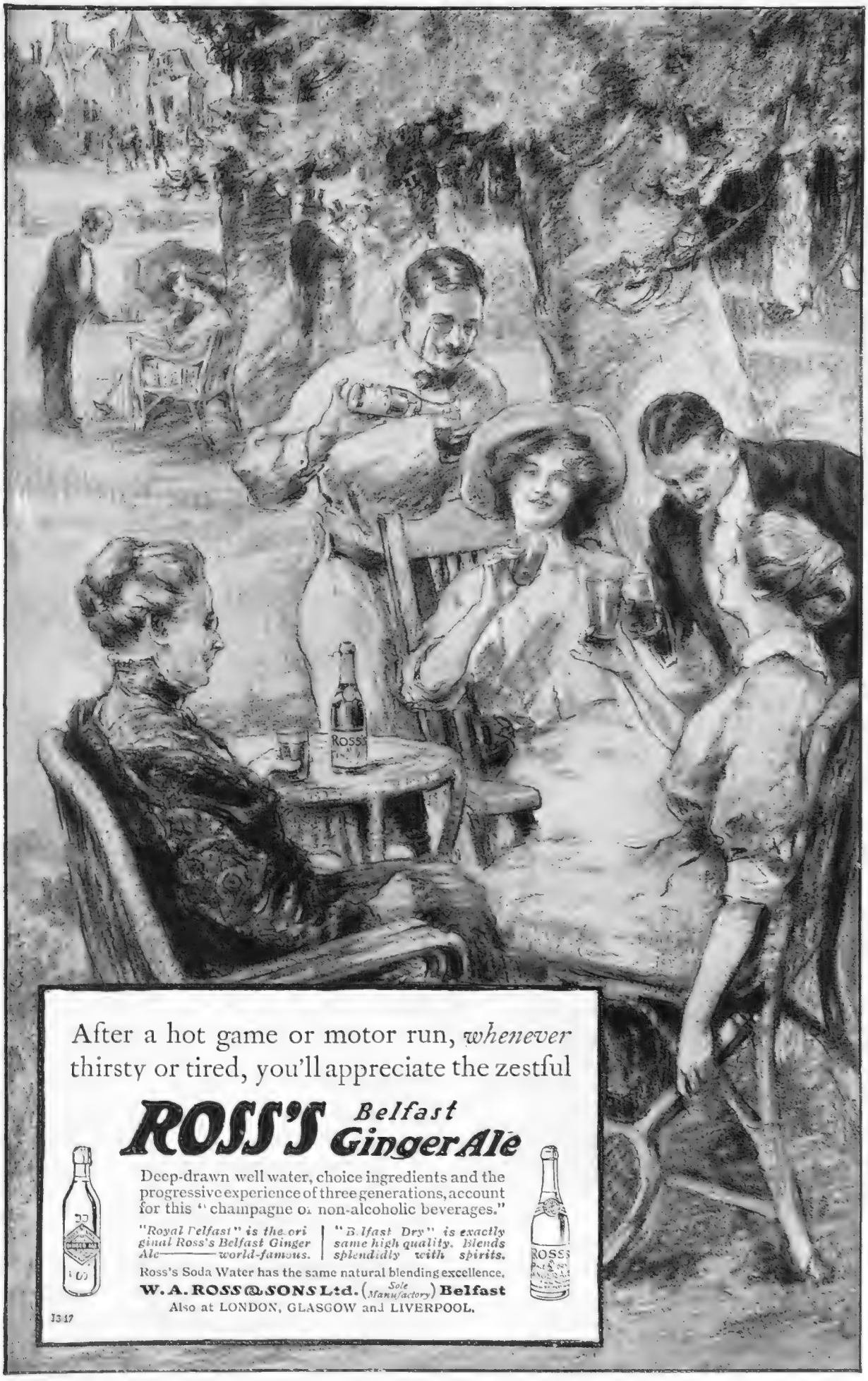

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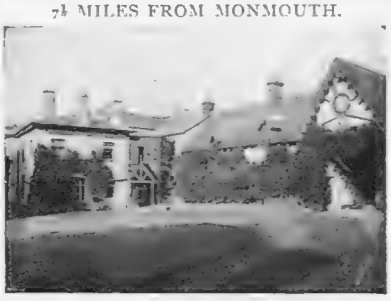

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CHARMINGLY TIMBERED GARDENS OF 2 ACRES.
Also across the road.
2 ACRES OF VALUABLE BUILDING LAND,
on which is old-fashioned COTTAGE: 4 bed, 1 dressing room, 2 sitting rooms. — Messrs. HARRODS (Ltd.) will OFFER the above by AUCTION on JUNE 17 next, or will Sell privately.

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A SMALL, COMPACT ESTATE with an old English MANOR HOUSE of Tudor origin, well sheltered from the North and East, and standing 400ft. above the sea. The wide carriage drive terminates in an old stone-flagged terrace, and the accommodation includes: 3 reception rooms, 11 bedrooms and 2 bathrooms, excellent domestic offices; electric light; stabling, garage; farmery; very beautiful pleasure grounds, rose garden, old well garden, orchard, productive kitchen gardens and meadow-land, in all about 31 acres.—Box K 5,170, THE BYSTANDER, Tallis Street, E.C.

NORFOLK.—To LET, Furnished, for the Summer or longer, charming FURNISHED RESIDENCE in secluded grounds, ¼ mile from main road, approached by private road and avenue; large hall, 3 reception rooms, 8 bedrooms, dressing room, 4 servants' rooms, bathroom; good offices, etc.; gardeners' cottage; fishing in the little Ouse; golf, 4 miles; motor garage and stabling.—Apply EDEN, BAINES and KENNAWAY, Croxton, Thetford, Norfolk.

BUCKS.
IN THE VALE OF AYLESBURY.

MESSRS. W. BROWN AND CO will SELL by AUCTION, at the latter end of JUNE (unless previously sold by private treaty) a well-built 10-roomed RESIDENCE and 4 acres of excellent feeding land, within 1 mile of the county town, served by 3 railways. Also small holdings, cottage property, and 10 enclosures of rich old pasture land, extending in all to about 124 acres, situated in and around the villages of Weedon, Whitchurch, North Marston, and Quainton, and offering great opportunities for those desirous of erecting houses in this favourite hunting country.—Particulars, plans and conditions of sale may be obtained of Messrs. J. and T. PARROTT, Aylesbury; S. J. ATTENBOROUGH, Esq., 18, Piccadilly, W.; or of the Auctioneers, Messrs. W. BROWN and Co., at their offices, Tring, Herts, and Aylesbury, Bucks.

TO LET, from JULY till OCTOBER, a well-furnished COUNTRY HOUSE, 4 miles from Bristol, 2 hours from London; 4 reception rooms, billiard room, 13 bedrooms and 3 dressing rooms, 2 bathrooms, usual offices; pretty garden and pleasure grounds; timbered park.—Apply, "COLONEL T.," Commandants' House, Longmoor Camp, East Liss, Hants.

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Amidst boldly undulating and absolutely rural surroundings, yet only 30 minutes from London.

TO BE SOLD, a very attractive old red-brick GEORGIAN RESIDENCE, occupying a delightful position, high up, on gravel soil, with charming views. The accommodation comprises: lounge hall, dining and drawing rooms, 7 bedrooms, dressing room, bathroom; there is a large detached studio or billiard room, and ample domestic offices, including servants' hall; electric light, telephone, Company's gas and water; garage, and 3 excellent cottages; the beautiful old gardens contain some very fine trees, Dutch garden, tennis lawn, rockery, kitchen garden and meadow-land in all about 20 ACRES. The whole Property is in excellent order.—Apply Box K 3,772, THE BYSTANDER, Tallis Street, E.C.

SINGULARLY CHOICE ESTATE OF 800 ACRES in Kent (near coast) including
BEAUTIFUL OLD HOUSE SET IN DELIGHTFUL OLD WALLED GARDENS, AND SURROUNDED BY GRANDLY TIMBERED PARK.
12 to 14 bedrooms, 3 bathrooms, hall, 4 reception and billiard rooms, ample offices; electric light; stabling for 6; garage; cottages.
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140 ACRES, WITH LAKE 2½ ACRES.
well-stocked with brown trout; stabling for 4 horses; 2 cottages; entrance lodge; acetylene gas is installed; telephone; old red sandstone soil; good golf links near; hunting, shooting. Price, £9,000. Photos.—Box M 74, THE BYSTANDER, Tallis Street, E.C.

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NEAR STRATFORD-ON-AVON.—A picturesque STONE-BUILT RESIDENCE, standing high, commanding lovely views: 14 bed and dressing, bath, and 4 handsome reception rooms; approached by carriage drive; charming pleasure grounds and fine old pastureland, 24 acres; more land up to 300 acres if desired; excellent stabling. Price, Freehold, £3,000.—Box M 75, THE BYSTANDER, Tallis Street, E.C.

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JACOBEAN FAMILY RESIDENCE AND PARK OF NEARLY 35 ACRES. 1622 MANOR HOUSE.

Built by that famous master, Inigo Jones, and now in excellent order, having been very reverently restored a few years since, known as

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In the heart of this very lovely and favourite residential and sporting county. Hunting with Lord Portman, the Cattistock, and South Dorset; handy for the well-known Broadstone Golf Links. The Property is practically in perfect order, with modern sanitation and water, electric light, and central heating.

The "Histories of Dorset" state that "the Manor of Anderson is historically of great interest, the earliest record being that in the reign of Edward I. it belonged to Sir Edward de Stokes. It was possessed by the Turbervilles of Bere from '36 Edward III. to '29 Henry VI. On October 20, 1620, the Manor was purchased by John Tregonwell, Esq., and the present house was built by him in 1622, and the leaded rain water heads can still be seen bearing this date and his arms."

Hutchin's "History" states that the house "is a fair specimen of Jones's favourite Italianised style, which he was in a great measure the means of introducing to popularity, being a regular quadrangular pile, the front relieved with three gables, which terminate in ball finials."

The Old Red Brick of "Anderson Manor" House has a wonderful mellow tone, and is relieved with stone coigns and mullions. Two projecting wings break the front, and in the centre is a fine Orial above the porch rising to the roof. The gables and clusters of quaint chimney stacks give a charming effect, and set as it is among old-world, well-timbered country, while it would be difficult to find its duplicate, it would be impossible to find a better-preserved specimen of the EARLY JACOBEAN PERIOD.

Approached through a long avenue drive containing some of the largest trees in the County, having South aspect, and reached from a spacious courtyard, the accommodation comprises: the great hall (32ft. by 17ft., exclusive of window recesses and small writing-room), panelled in original oak and having original oak screen dividing it from the dining-room (25ft. 9in. by 15ft.), charming boudoir, large library overlooking the rose garden, morning room, billiard room, stone-flagged main staircase hall (leading to first floor) and great chamber or drawing room (30ft. by 27ft.), 14 bedrooms, 1 dressing room, 2 bathrooms, several lavatories, and excellent domestic offices.

The Grounds are old and in character with the House, and include ORNAMENTAL FISH POND, large ITALIAN GARDEN, BOWLING ALLEY, CROQUET LAWN, ROSE WALK, and very interesting old WALLED FRUIT and HERB GARDEN.

STABLING, first-class garage, 3 COTTAGES, and FARMERY.

Messrs. NICHOLAS

will SELL this wonderful OLD COUNTRY SEAT at the Mart, Tokenhouse Yard, E.C., on WEDNESDAY, JULY 2, 1913.—Particulars, several photographs, and plan of the Solicitors, Messrs. TUCKER, TUCKER and RICHARDSON, King Street, Manchester; Messrs. DIXON and HUNT, 4, Verulam Buildings, Grays Inn, W.C.; and of the Auctioneers, Messrs. NICHOLAS, 4, Albany Court Yard, Piccadilly, W., and at Reading and Newbury.

A SHORT HISTORY OF "ANDERSON MANOR" AND ITS OWNERS.

The County of Dorset is famous for its old houses, immortalised by many writers, more especially by Thomas Hardy as his favourite "Wessex," and many are the fascinating stories he tells of the once powerful old Dorset families, such as the Turbervilles of Bere.

"Anderson Manor," Winterbourne Anderson, once the home of this famous family, and forming one of the most interesting properties which has come into the market for some considerable time, is the work of the English Palladio, the famous Inigo Jones, and was built by him in 1622, when the great architect was at the zenith of his career, and almost contemporaneous with his building of the Banquetting Chamber at Whitehall.

The Manor is also historically of great interest, the earliest record being that in the reign of Edward I. it belonged to Sir Edward de Stokes. It was possessed by the Turbervilles of Bere from '36 Edward III. to '29 Henry VI., when it passed to the Mortons of Milborne.

On October 20, 1620, the Manor was purchased of Sir George Morton by John Tregonwell, Esq., of Milton, and it was by him that the present house was built, and the leaded rain-water heads can still be seen bearing the date of 1622 and the arms of John Tregonwell. "Hutchins's History of Dorset" records that "Mr. Tregonwell came to reside here in 1624 on the marriage of his son John."

In 1645 the Manor belonging to John Tregonwell, Senior, Esq., of Milton Abbas, were sequestered. This gentleman in 1625 made a partition of his Estates between his two sons, and he gave this property among others, to his younger son Thomas, in the possession of whose descendants it remained until comparatively recent years. This Thomas Tregonwell fought in the Cavalier Army during the Civil War, and afterwards compounded for a payment of £600. Hutchins states that the house "is a fair specimen of Jones's favourite Italianised style, which he was in a great measure the means of introducing to popularity, being a regular quadrangular pile, the front relieved with three gables which terminate in ball finials."

Whilst Coker tells that "Mr. Tregonwell has built himself a faire house here near the church."

"Anderson Manor House" may be truly described as a gem of Early Seventeenth Century Architecture, and the purity of its design is exceptional. It has been practically immune from vandalism, and excepting that during the eighteenth century some of the windows were closed to escape Pitt's famous Window Tax, it is the same to-day as when Thomas Tregonwell took up his abode there in 1624, testifying to the splendid manner in which our forefathers built.

The House, like so many of its contemporaries, fell somewhat from its original high estate as regards its tenants; but some years since it was taken in hand by its present owner, with the help of a gentleman whose knowledge of these Early English Homes and practical experience in their restoration is quite exceptional, and subjected to reverent restoration at great expense, and it now combines with its old-world charm such modern comforts as electric light, central heating, etc.

The Old Red Brick of the structure has a wonderful mellow tone, and is relieved with stone coigns and mullions. Two projecting wings break the front, and in the centre is a fine Orial above the porch rising to the roof. The gables and clusters of quaint chimney stacks give a pleasing symmetry, and set as it is among old-world, well-timbered country, while it would be difficult to find its duplicate, it would be impossible to find a better-preserved specimen of Inigo Jones's work than "Anderson Manor."

The interior of the House is a revelation of the charm obtained when one finds old Furniture and Hangings in their proper environment. Particular attention is drawn to the Old Oak Doors, Hinges, Locks, and other internal work. There is the Great Hall with its Panelled walls and beamed ceiling, with one window still bearing in painted glass the Arms of the Tregonwells. An original Oak Screen divides this room from the Dining Room. The Main staircase leads to the Great Chamber on the first floor, with its fine Orial and Plaster-work Ceiling. Some of the rooms are oak-panelled.

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A BEAUTIFUL OLD SIXTEENTH CENTURY RESIDENCE full of oak. — 3 handsome reception, billiard, bath, 9 bedrooms, long drive, pretty entrance lodge, MAIN WATER; excellent stabling, garage, farmery. The beautiful pleasure grounds are well shaded, spacious lawns, flower beds, rose garden, fish pond, shrubberies, kitchen garden, glass houses; and parklike pastureland, in all about

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Price, for the whole estate, £5,000, or with 26 acres, £3,250.—Box M 76, THE BYSTANDER, Tallis Street, E.C.

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35 MINUTES FROM TOWN.

NEAR ST. ALBANS.—An exceptionally attractive and well-built COUNTRY RESIDENCE, 400ft. up on light soil; 3 handsome reception, bath and 7 good bedrooms; well laid out grounds, including 2 full-sized tennis courts, with ornamental water, and pastureland,

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Excellent stabling for 6; motor garage, Company's water, gas, hunting, golf. Price, £4,500, or offer. —Box M 77, THE BYSTANDER, Tallis Street, E.C.

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MOTTINGHAM.

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BEAUTIFUL PLEASURE GROUNDS,

tennis, croquet and other lawns, flower, fruit and vegetable gardens, and park-like meadowland, in all about

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ONE OF THE FINEST POSITIONS IN BUCKS, CHILTERN HILLS, BETWEEN OXFORD AND AYLESBURY.

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The GARDENS are a great feature, and include lovely old flower gardens, spacious and finely timbered lawns, terraced walks, productive kitchen gardens, and range of glass; large LAKE in the park; SHOOTING over 4,000 ACRES included; HUNTING with several packs. To be Let, by the year, or for Spring or Summer months.—Details of Owner's Agents, MAPLE and Co. (Ltd.), Tottenham Court Road, W. (51,541)

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AN IMPOSING AND PICTURESQUE OLD-FASHIONED FAMILY RESIDENCE.—3 very large reception, billiard, 2 bath, 12 bedrooms, oak parquet flooring, hot-water radiators, telephone, main water, gas; excellent stabling, motor garage, farmery; beautifully timbered old-world pleasure grounds, with wide-stretching velvetty lawns, flower beds, 2 prolific kitchen gardens, orchard, range of glass houses, avenued walks, and grass land of 6 acres. Price, 4,000 guineas.—Sole Agents, F. L. MERCER and Co., as above.

BEAUTIFUL TWELFTH CENTURY MANOR HOUSE.
STONE MULLIONED WINDOWS,
OAK BEAMED CEILINGS.
HANDSOME CARVING AND PANELLING.

SOMERSET, in a beautiful part, with lovely views.—Spacious stone porch, entrance hall, drawing room, dining room, morning room, 9 bedrooms, dressing room, bathroom, splendid offices; stabling, coachhouse, garage, cottage, chapel, etc. Beautiful well-timbered grounds, abundant fruit and ornamental trees, and

11 ACRES OF RICH PARKLIKE PASTURE.
PRICE 4,000 GUINEAS,

50 acres adjoining can be purchased if required.

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NEAR CANTERBURY.—An IMPOSING and BEAUTIFUL ELIZABETHAN-STYLE MANSION, in perfect order: 2 large lounge halls, 3 handsome reception, full-sized billiard, 2 bath, 15 bedrooms.

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Excellent stabling, motor garage, 11 cottages; hot-water radiators, main water, acetylene gas. BARGAIN, £8,000. Actual income from cottages, fruit and land, £174 2s. per annum.—Sole Agents, F. L. MERCER and Co., as above.

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BETWEEN TONBRIDGE AND MAIDSTONE (50 minutes from Town).—GEORGIAN RESIDENCE, in perfect order: 4 handsome reception, bath, 8 bedrooms; ELECTRIC LIGHT throughout; long drive, gardener's cottage; fascinating pleasure grounds, paddocks and prolific orchards, in all

14½ ACRES.

Stabling, motor garage; farmery, gravel soil, golf, fishing, hunting. Income from orchards alone £150 per annum. Bargain, £5,250.—Agents, F. L. MERCER and Co., as above.

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KENT (40 miles from Town, 'midst lovely country).—Picturesque old FIFTEENTH-CENTURY RESIDENCE, FULL OF OAK; newly-built bailiff's house; garage, stabling; farmery; pretty woodlands and 42 ACRES of rich meadowland, bounded by a river; MAIN WATER. Price, including timber worth £200, only £1,700, Freehold.—Sole Agents, F. L. MERCER and Co., as above.

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A PICTURESQUE OLD-FASHIONED GABLED RESIDENCE: pretty lounge hall, 4 good reception, bath, and 9 bed and dressing rooms.

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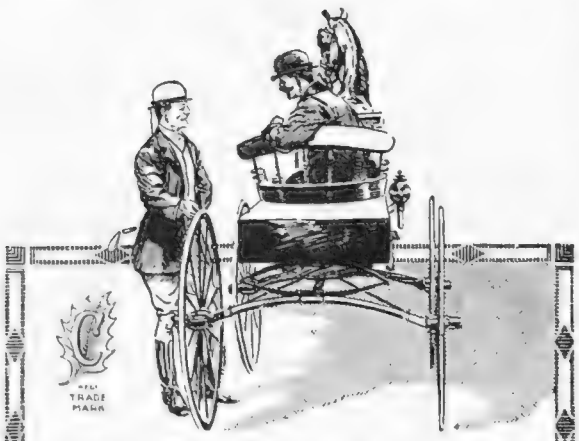

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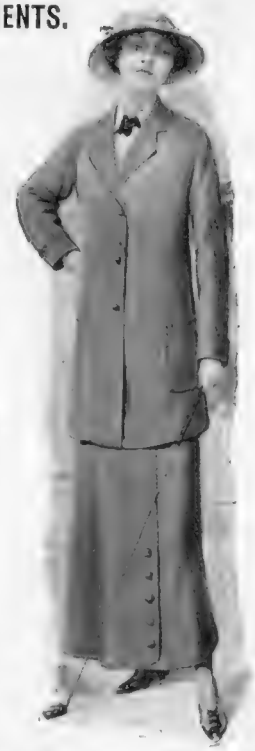

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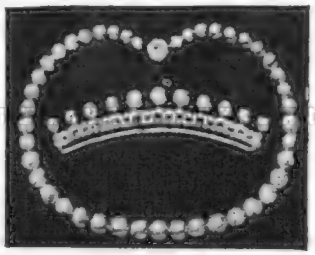

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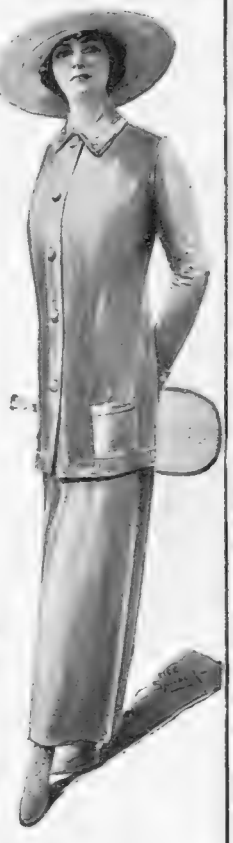

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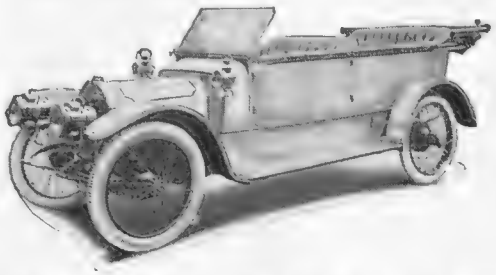

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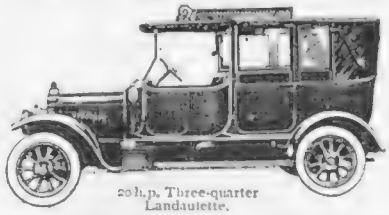

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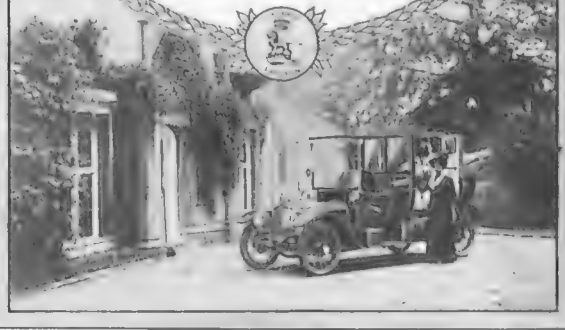

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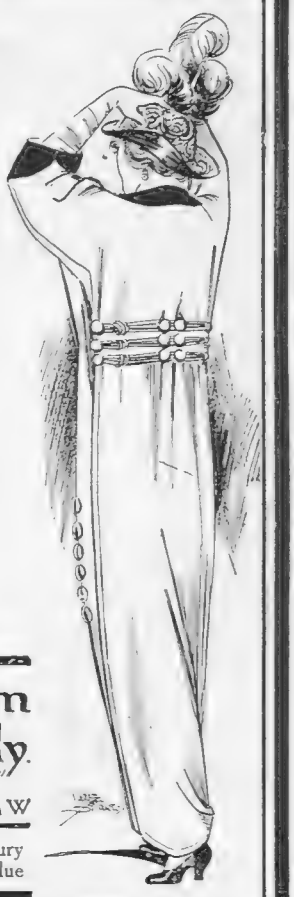

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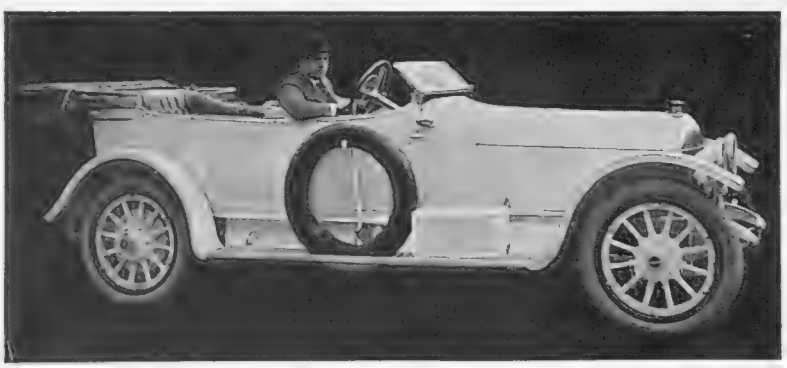

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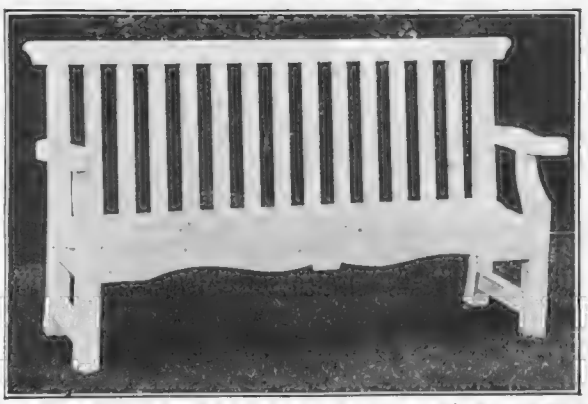

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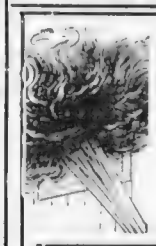

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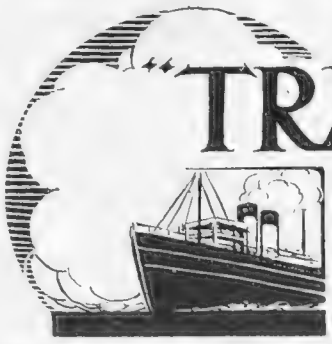

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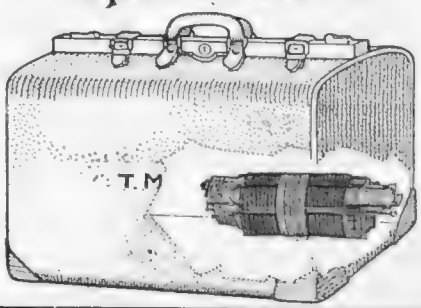

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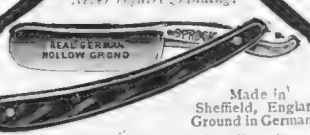

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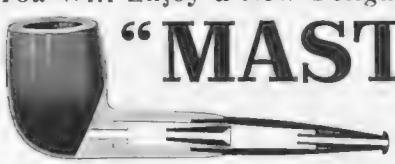

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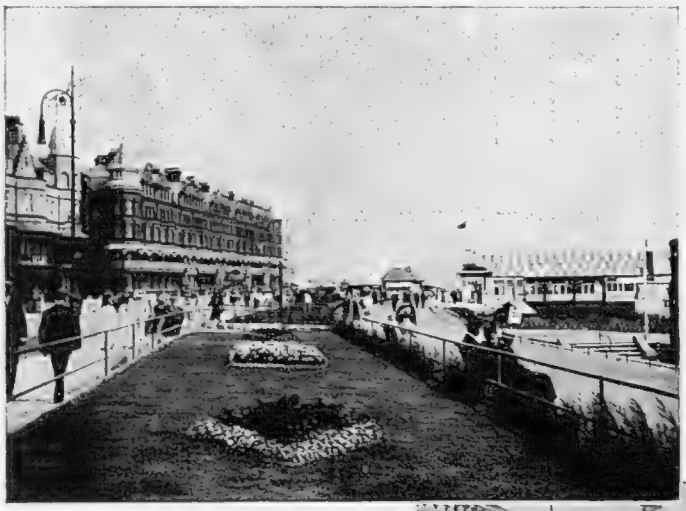

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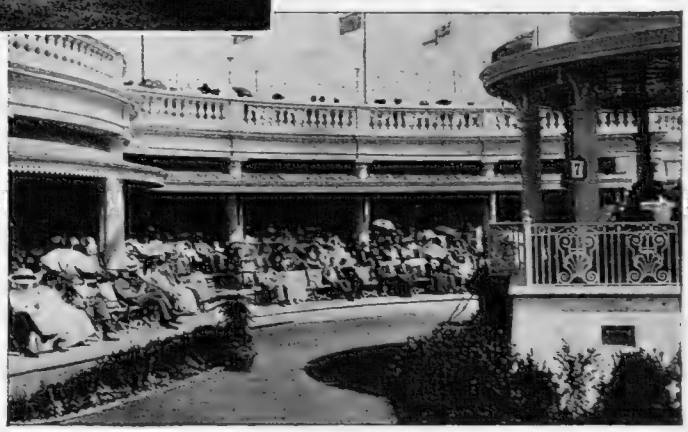

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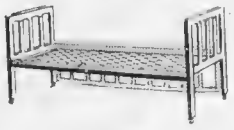

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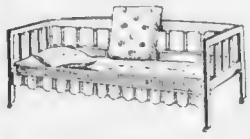

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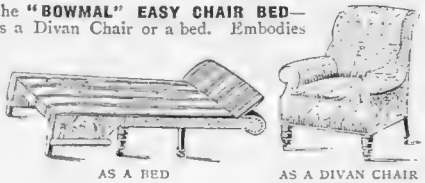

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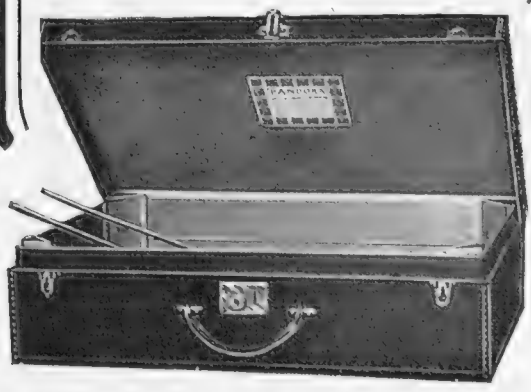

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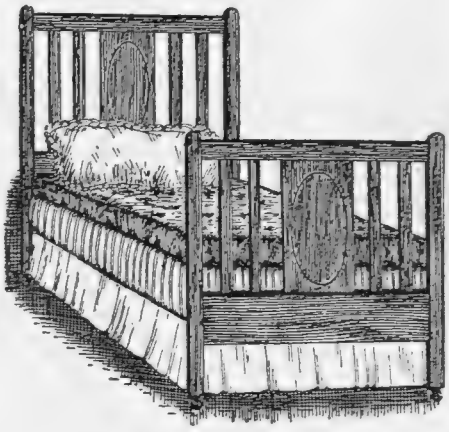

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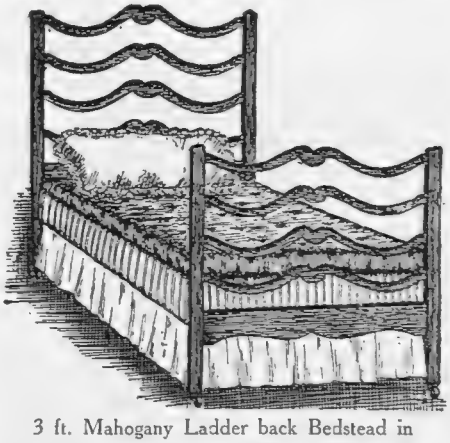

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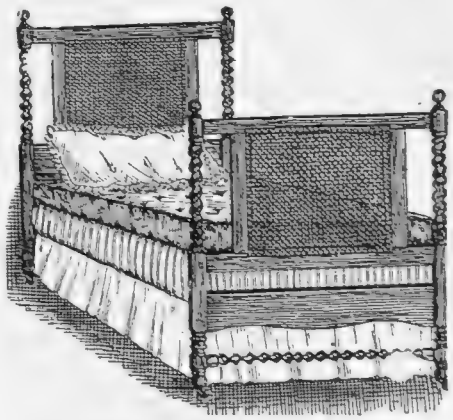

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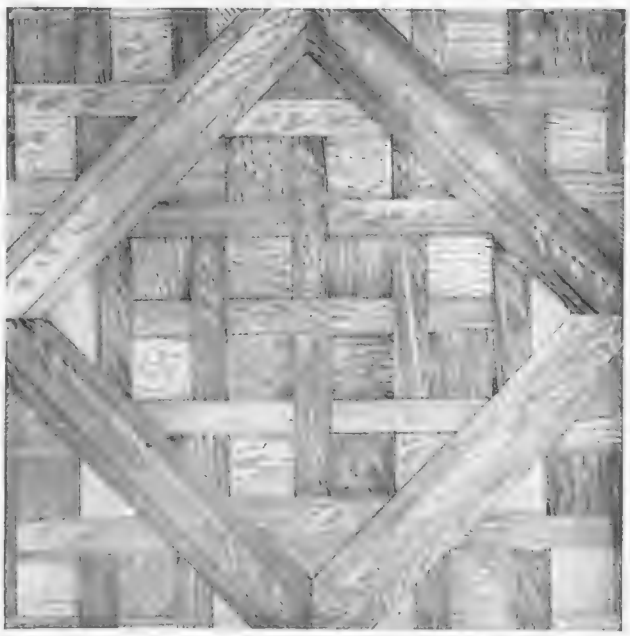

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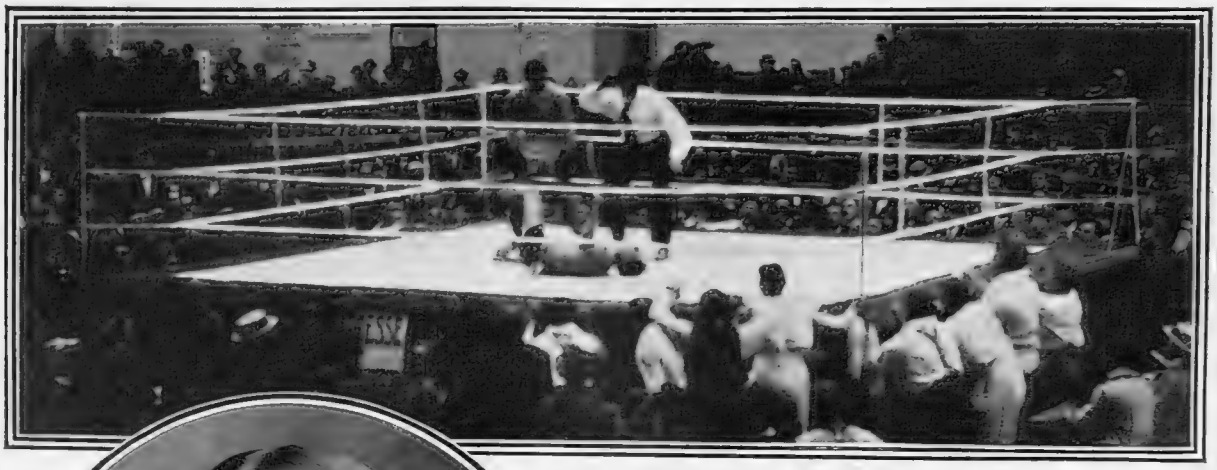
Carpentier on Maeterlinck

WHAT THE VICTOR OF GHENT THINKS OF THE BELGIAN SHAKESPEARE



THE LAST SCENE IN THE WELLS-CARPENTIER FIGHT

When Carpentier in the fourth round of the contest succeeded in knocking out his heavier adversary with a lightning "upper-cut." The match took place at Ghent

GEORGES CARPENTIER

The boxer of 20 years old, who defeated Bombardier Wells on June 1 for the Heavy-Weight Championship of Europe. Carpentier, in the intervals of boxing practice, reads Maeterlinck

THE European Press has been very busy of late with two public idols—Georges Carpentier, the French victor over Wells in the great fight at Ghent, and Maurice Maeterlinck, the poet-dramatist-philosopher. At first sight there would seem to be small connection between the couple; yet in reality there is not a little. For Carpentier, when he is not knocking out ex-champions, is busy reading Maeterlinck, and Maeterlinck, in the intervals of writing epoch-making essays is watching Carpentier at his work. Moreover, Maeterlinck is a bit of a bruiser himself, a fact which will shock many, but is true for all that, and he is possessed of a Carpentierian punch that his instructor holds in respect. So far, Carpentier has not returned the compliment by indulging in any literary high flights, but what may not be expected of a boy of twenty—and a French boy at that—who has already gained the ring-title of *l'invincible*. Who shall say that Carpentier will never write a "Monna Vanna?" and who is bold enough to bet that Maeterlinck will never beat him—on points?

So far the poet-pugilist's punching progression has scarcely proceeded far enough to warrant his meeting the idol of France. But when Maeterlinck takes anything seriously one never knows what he may do with it. And he takes the noble art of self-defence so seriously that Carpentier will do well to keep in strict training.

I interviewed Maeterlinck on Carpentier weeks ago. Great writers are not necessarily big talkers, and to interview Cleopatra's Needle and Maurice Maeterlinck are feats of a like facility. However, I did elicit this expression of opinion from the poet-pugilist that "*ce petit Carpentier est une pure merveille.*"

Carpentier, when I interviewed him on Maeterlinck, was more expansive. I found him just after one of his numerous victories busy removing from his somewhat lengthy locks the rose-leaves showered upon them by Mlle. Liane de Lancy. He greeted me warmly with what may in all verity be called a well-gloved hand—he had just been "keeping it in" with the punching-ball—and in reply to my query exclaimed:

"Maeterlinck? *A mon avis c'est un homme très intéressant.*" (Maeterlinck's blushes when he reads this will be almost audible.)

"Yes," went on the French idol, tearing up a bundle of scented *billets* which seemed essentially *doux* in his sinewy fingers, "Maeterlinck is very *intéressant*. He is a unique combination of the poet and the pugilist. His sarcasm is distinctly upper-cutting. There is, if I may be allowed the expression, no left hook to his jaw. He knocks out a great deal of work, yet he invariably gains on points. His style goes with a swing; yet his arguments are invariably clinching. It is seldom that in his essays he does not get fairly home."

The idol went back to his seat as the gong sounded—I mean the bell rang.

"Mademoiselle — de — desires the favour of a moment's conversation," announced a gentleman with a bruised eye.

"*Vous m'excuserez,*" explained the champion, conducting me to the door. "I regret to have only been able to stay with you for ten rounds, but I have so many engagements. *Mes compliments à Maeterlinck* when you see him."

And giving me a playful kidney punch Carpentier sent me to the journalistic ropes. R. W. M.

The Problem of "Typhoon"

A FEW SOLUTIONS BY READERS OF "THE BYSTANDER"

(*To the Editor of* THE BYSTANDER)

Not so good as "Oh, Oh, Delphine!!!"

SIR,—You invite explanations of the reason why *Typhoon* did not at once jump into popular favour. May I relate an absolutely true incident which happened in the stalls at my second visit? The lady sitting next to me said to her friend (another lady) at the end of the play, "Well, dear, what do you think of it?" "Oh," replied the friend doubtfully, "I *don't think* I like it so well as 'Oh! Oh!! Delphine!!!'" This is only one exhibition of fatuity, but very typical, I think. I believe the reason is to be found in the fact that we are losing our capacity for thinking. What's the use of providing anything but waltz glides, bunny hugs, and hitchy-koos for the people who fill theatres for musical comedy (Heaven help us!) and the Halls for "Hullo, Ragtimes?" Their mental digestion is too weak for any food more solid.—Yours faithfully, H. R. S. PULMAN.

The Sports Club, St. James's Square, S.W.

Too Intellectual?

SIR,—Do you not think that *Typhoon* has failed to draw because Mr. L. Irving's Japanese is too intellectual in his love-making? There is scarcely a moment in the play when you realise that he really loves the woman. He is interested in her, he is amused by her, and he despises his own love for her. The play is intellectual melodrama, but is it more than that?—MARY FRASER.

Lyceum Club, 128, Piccadilly, W.

Not Flattering Enough to Mr. Bull

DEAR BYSTANDER,—I think I can tell you "in one" why that very powerful play, *Typhoon*, has not up to now attracted the English crowd. It is because, though the Englishman vaguely agrees that the stage should hold the mirror up to Nature, he shrinks from looking into that mirror when his own fatuous features are not flattered. *Typhoon* is a sermon, full of home truths for the unwarlike, unpatriotic (but very Jingo) Briton. Hence his neglect of it. If no man in our modern England can succeed who criticises the idiot man in the street, so no play and no book can have a vogue that attempts, even indirectly, to do the same. Any play, however finely acted, in the tonic nature of *Typhoon* is doomed to failure by reason of its mere outspokenness. The best that England seems capable of is a pitiful compromise. Hence the "success" of the Boy Scout movement. It is a compromise. It is designed to save our boys from "blind-alley" employment, but it lands the national male asset in a blind-alley, for the men of England compound their own slackness by encouraging the youngsters to play at playing at soldiers. If one had not long ago learnt to laugh at the Englishman's pretensions, the spectacle of a deserted *Typhoon* and the crammed-to-suffocation and very inanely obscene "revues" might make one weep—for that fine England that yet exists, but that is hidden by a rash of decadent and alien filth.—I am, yours faithfully,

London, May 28, 1913. P. R.

No Sorrowing Heroine

SIR,—I have seen *Typhoon*: am thrilled and fascinated by it. I think it failed to catch the *average* fancy by reason of the absence of contrasting "virtuous love interest"—to which we are accustomed. No lovely, ingenuous, and sorrowing heroine in whose arms Takeramo, if he *must* die (and they would rather he didn't) could expire—at considerable length. M. M.

Not "Evening" Enough

SIR,—I was absolutely enchanted with *Typhoon* on all grounds, but looking back at the well-supported matinée, it strikes me as appealing to the afternoon temperament rather than the evening, when something more frothy and volatile might more easily catch an audience.—Yours truly, FRANCES WILKINSON.

19, Granville Road, Scarborough.

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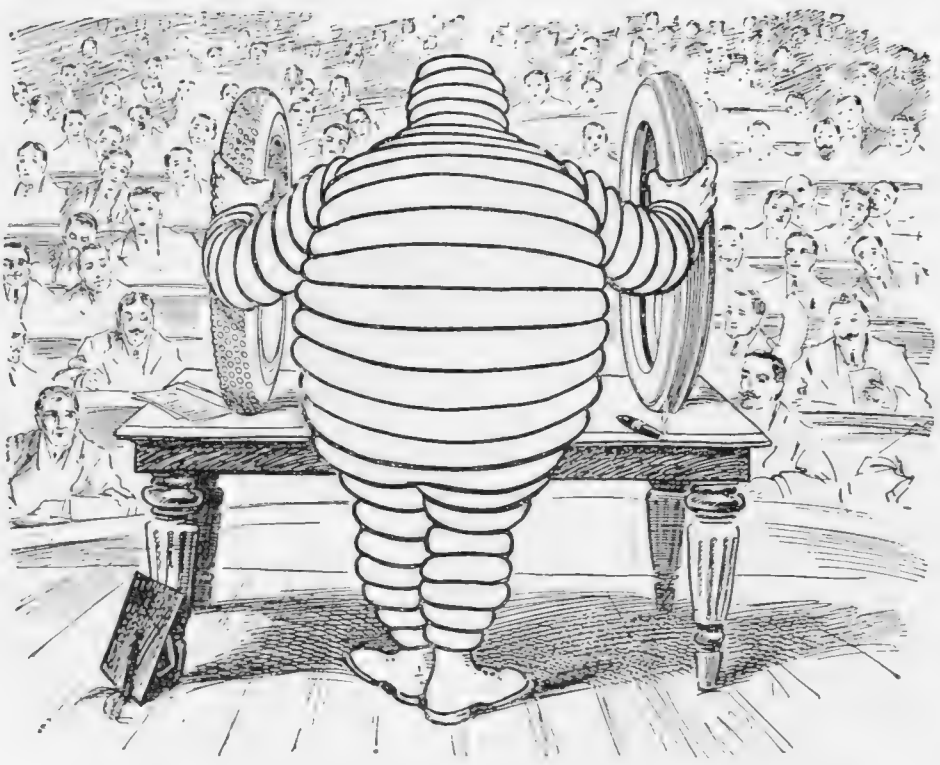

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15/18 h.p. with "Ajax" two-seated body ...	**£285**
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15/18 h.p. with "Torpedos Olympus" body	**£325**
15/18 h.p. with "Buick Bedford" Streamline torpedo	**£335**
15/18 h.p. with "Arcadian" Cabriolet body	**£355**
18/22 h.p. with "Torpedos Olympus" body	**£365**
18/22 h.p. with "Arcadian" Cabriolet body	**£395**

The prices of both Buick and Bedford Models include the following equipment:

Hood, screen, five lamps and generator, speedometer, two plain and two steel-studded Michelin tyres, jack, tyre pump, horn, tools, and tyre carrier.

AT BALLIG BRIDGE

In the Isle of Man during the Motor-Cycle Tourist Trophy Races, which took place last week. The photograph gives a good general idea of the difficult corner to be negotiated at this point

MOTORING: BY LAND, SEA, and SKY

BY ALEX. J. M. GRAY

Little Things

In practice the small things, the mere accessories of the car of to-day, are quite as important as the car itself. That is because, generally speaking, the mechanism of the car, as such, is a dependable quantity. Engine, frame, gear-box, transmission, back axle, and the like, few of these ever cause special trouble. Certainly trouble is known, but it is comparatively rare, whereas a defective tail-lamp, for example, is as miserably omnipresent as the poor, with the added disadvantage that you have to carry it around with you—while the policeman stands in the shadow waiting.

More Light

Mainly these lighting defects are remediable. Mainly they are due to neglect—particularly the oil and gas lamps. It must be a better lamp than has ever been invented in either category that will burn without wick, or oil, or carbide, or with a choked tube or burner. Yet we go out like foolish virgins—like them in foolishness, anyway—to the realisation of the penalties of such.

The Electrical Illuminant

Nevertheless, the gas and oil lighting equipment on a car is, even at its best, outdated. The electrical installation will be as constant a feature of the car of to-morrow as the self-starter. In convenience and effectiveness it is without competition at all. No one who has had experience of a really efficient electrical set will ever willingly revert. That does not mean that all electrical (dynamo) sets always function as they should. And when they fail for any reason at all, the result is peculiarly horrible. Driving in Cheshire very late one night last week I could not get sufficient current through to meet the lamps' demands. Later I discovered the cause in a loose terminal, but not before I had exhausted the possibilities of language. The lamps would flame up to the full extent of their magnificent brilliance, lighting

Photographs] "LEAPING" *[Sport and General*

R. Holloway on a 3½ h.p. Premier takes some of the corner at Ballig Bridge "in the air." Holloway was a competitor in the Senior Race for the Tourist Trophy

the road for several hundred yards ahead, then drop to a dismal glimmer until presently they could find no middle course between great strength and utter extinction.

The Moral of It

That with a high-powered six-cylinder on a starless and jet-black night, was a desperately dangerous and baffling experience. Coming straight away from a struggle with gas lamps on another car, during which I sighed much for the virtues of the electrical outfit, the experience with the latter was not a little humiliating. The moral is, if you have gas lamps, keep them clean and freshly charged, and have oil side and tail lamps similarly primed, carefully avoiding the cheap lamp of either variety; and if you have, as you should where possible, a dynamo outfit, fix on the one of proven qualities and established reputation. I commend to you the C.A.V. in this connection, and again the Rushmore outfit, both of which have been used, in my very recent experience, with excellently satisfactory results.

DESCENDING REIGATE HILL

A 38 h.-p. six-cylinder noiseless Napier on the road. On top speed this car has no lay shaft in mesh and, therefore, no gear-wheels running. The result is that the vehicle runs as near to absolute noiselessness as it is possible to get

The Car of a Gentleman

Boiled to a paragraph, the 14-18 h.-p. Adler, with which recently I had a very happy week-end, is better, more refined, more efficient, than anything the Adler has ever sent us previously. Which is great praise, because Adler's best has always been at least the equal, and often the better, of any other car-maker's best. It is just one of those uneventful little vehicles which run on for ever as smoothly effective as when they came with the factory bloom fresh upon them. By no means the car of the "knut," it is, by all means, the car of the gentleman—a very exquisite piece of machinery, beautifully balanced, functioning with smooth, quiet reliability, and presenting the owner with an average mileage of thirty if that is what he needs. That means that the maximum of this 14-18 h.-p. Adler is about the 40 point of the speedometer, and the "knut" may find that unsatisfactory. But the gentleman who does not forget the virtues and responsibilities of his caste because he happens to be a motorist, will find in this latest Adler

Austin

"The Car that has set the fashion to the Motoring World."

"The Favourite!"

Among sporting people and those who use their cars for smart social functions there is not a more popular motor carriage than the Austin. The fact is eloquent of the esteem in which this "thoroughbred" British car is held by those to whom only the *best* appeals. Do *you* own an Austin?

MODELS AND CHASSIS PRICES (with tyres). 10 h.p., 4 cyl. .. £260; 15 h.p., ... £340; 20 h.p., ... £375; 18-24 h.p., 4 cyl. .. £480; 30 h.p., ... £550. Delivery at Works.

Write for catalogues of chassis and carriage work.

The AUSTIN MOTOR CO., Ltd.,
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RUDGE-WHITWORTH COVENTRY

By Appointment Cycle Makers to H.M. King George

Your Range of Country

—Your views, your jaunts, your picnics, your sporting fixtures—immeasurably increased where the clean-built, swift-running, time-keeping and untiring Rudge Multi is used.

The Multi-speed gear gives absolute control, while perfection of balance, of springing and slinging ensures you safety, stability, comfort; nay luxury.

Rudge Multi (500 c.c.) £60
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Get full particulars and magnificent Catalogue from nearest Agency, or write to

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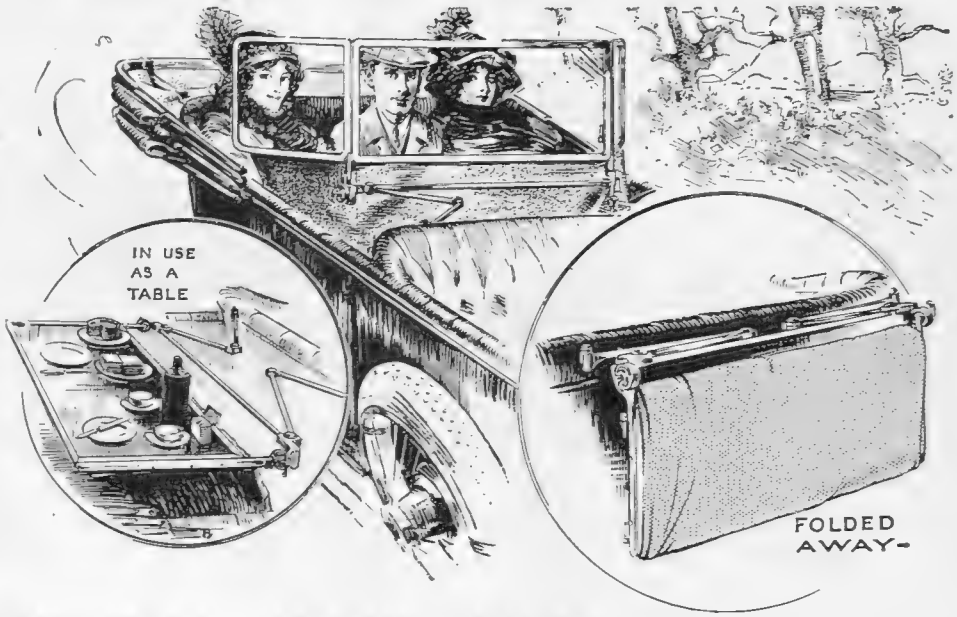
Buyers are particularly cautioned against crude experimental imitations of the **AUSTER**—the original extending oack shield. The **AUSTER** has now been tested under actual running conditions for some years and has given the keenest satisfaction to thousands of enthusiastic owners.



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Record-breaking on the Humber Eleven

Brooklands, (Class B), May 16, 1913.

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Make an appointment now for a trial run on one of the new models.

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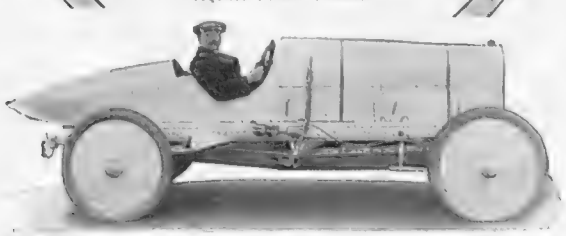
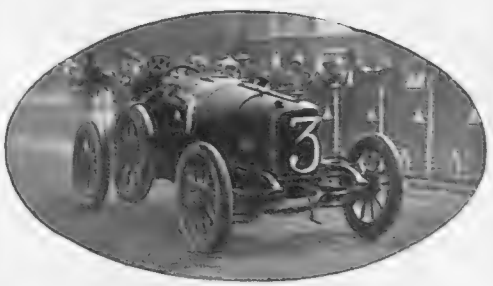


11 h.p. with four-seater touring body—completely equipped **£310**



A famous victory recalled.

Preparations for this year's Grand Prix Race recall the

TRIUMPH OF THE SUPREME

SUNBEAM

in the 1912 Grand Prix Light Class. Sunbeam cars finished

1st, 2nd, 3rd.

Won the Coupe de l'Auto, the Grand Prix de Régularité of £400 for a performance which ranks as the finest in any automobile race ever held. And the cars were of standard design!

Models: 12-16 h.p. 4-cyl. 16-20 h.p. 4-cyl. 25-30 h.p. 6-cyl.

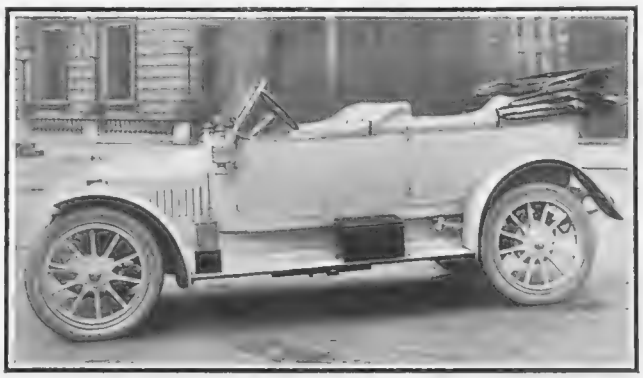
THE SUNBEAM MOTOR CAR CO., LTD.,
UPPER VILLIERS STREET, WOLVERHAMPTON.
MANCHESTER: 112, DEANSGATE.

Agents for London & District: J. Keele, Ltd., 72, New Bond St., W.

all that he requires, and that little more which is so grateful a quantity to have in reserve for the inevitable emergency. Add to Adler's mechanical efficiency the charm of Morgan coachwork, and there is the very complete automobile, however judged. This 14-18 h.-p Adler is the best yet for service and refinement. I doubt the Continent has ever sent us a better.

Reliability Trials

The Manchester Automobile Club's reliability run continues to come annually to prove that there is still much interest, much sport, much value, and much advertisement left in such events, despite the frown of the trade which put an end to protracted reliability trials for all time. I do not blame the trade organisation a bit; I merely think that it should have left its members a free hand to do as they liked in this and similar matters. I do not suggest that the ban was placed upon reliability trials by men who preferred not to encourage trade rivals (to put it mildly), but that has been suggested pretty widely. It would have been better for the trade society to allow its members latitude on these occasions, because then we might have had the reliability trial perpetuated. On grounds of sport and utility the need exists as much to-day as ever; and there's the same advertisement in it for those who participate.

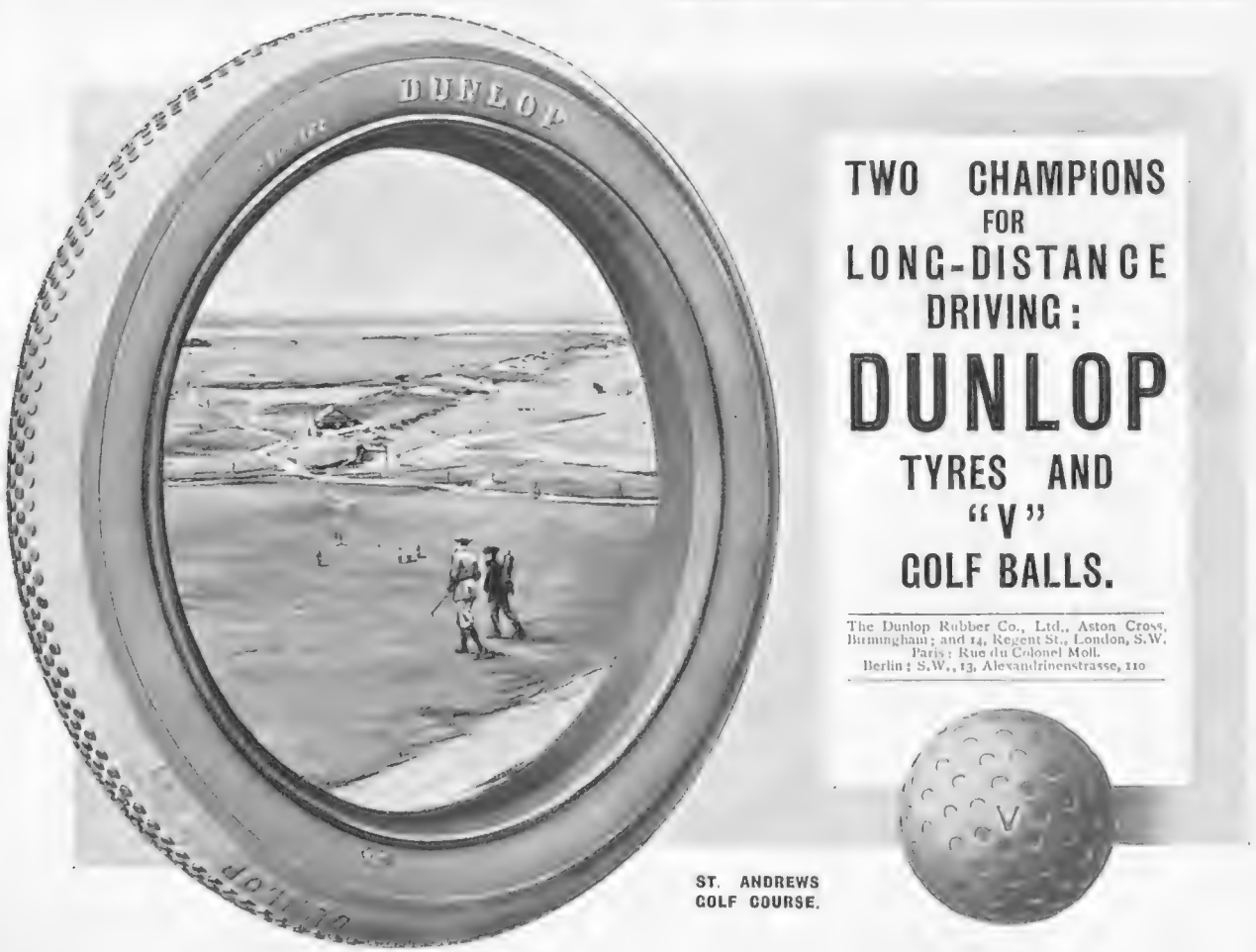


A MOST EFFICIENT CAR

The new 14-18 h.-p. Adler, referred to in this article

A Competitive Scoop

The Manchester Club's effort to maintain the sequence of reliability trials is, therefore, certainly worthy of commendation, and the perfection of its organisation explains why the event is so well patronised. Of course, its annual run is a small thing by comparison with the old-time National trials; but it manages to compress most of the competitive spirit, most of the sporting appeal, and some of the utilitarian value of the longer (usually a week) runs into its one day's journeyings. This year the great prizes fell to Vauxhalls, which won eight firsts out of ten—a splendid performance indeed. The rest were shared out quite amicably by the other competitors—one, perhaps the more important because it is a more popular power and because the car was a new-comer making its competitive *début* in England, being the 12 h.-p. N.B. car, which scored a notable success in its class, gaining a silver medal for reliability



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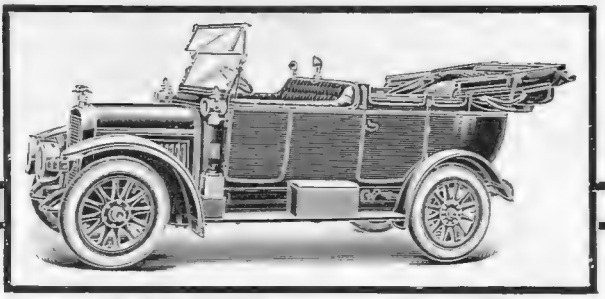
The ADLER *with Superb* MORGAN COACHWORK.

"No Better Car on the Road."

After Exhaustive Tests, Morgan & Co. have no hesitation in guaranteeing this assertion to be absolutely true in the case of the New **14-18 h.p. Adler,** 1913 Model.

Early Deliveries can be given.

We invite you to take a Trial Run and confirm the accuracy of the above statement.



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There is not a single make of motor car tyre that can get within 1,000 miles of the average of the Victor. Beyond cavil, private practice and public trial has established it that the best tyre is the

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Cole

Coupé Cabriolet

(Registered Design.)

The attractive little Coupé Cabriolet pictured below has seating capacity for *four* people and is specially adapted to the use of owner drivers. Although shown on a comparatively small chassis, the same type of body can be adapted to higher powered cars as required.

AGENTS FOR VAUXHALL, VALVELESS, MORS AND SAVA.

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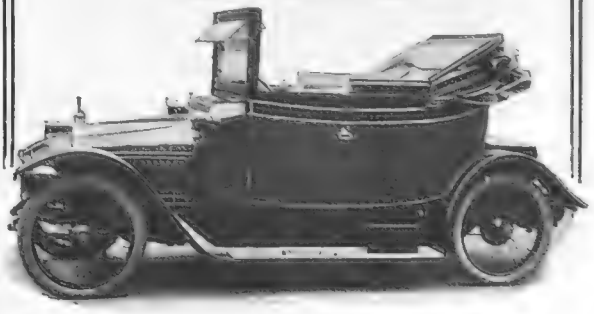

and being returned as equal to thirty-five miles per gallon of petrol; and the other being a 20 h.-p. S.C.A.T., which won its class easily.

The Coming of the Electric Vehicle

The parade of electrical vehicles at Kingston on the 19th inst. in connection with the convention of municipal electrical engineers shortly to be held in London, will be specially notable by virtue of the fact that the first Arrol-Johnston-Edison car will take part after its reliability run up from Dumfries. That reliability run, which was due to start last Monday, will, if satisfactorily concluded, mark a new epoch in the evolution of the electromobile in England. It will be a demonstration of reliability and utility not generally associated with electrical vehicles, and prove that, given the charging stations, a car relying only upon a 3½ h.-p. motor for its power can be run efficiently and economically over long distances. I hope to have more to say of this new-comer shortly. Indeed, there is real reason to suppose that the vehicle will be very much in the public eye and in the public service before long. Whether it will ultimately challenge the supremacy of the internal combustion engine need not be considered at the moment. It is sufficient that this electromobile enters the arena of mechanically propelled road vehicles with a larger promise of success than anything we have had previous experience of.

A VERY POPULAR CAR

The 18-22 h.-p. Buick effectively carrying a Bedford torpedo Olympic body

In Compression

The striking fact about the Warner speedometer is that its price has been no bar to its popularity. Which is gratifying evidence that the appeal of cheapness is, to many, of no account by comparison with service. I believe the Warner is several times as dear as the cheapest speedometer, yet fifty-three manufacturers have adopted it as standard, and as for the public demand, that has necessitated a new branch depot at 211, Shaftesbury Avenue, where the sole European agents, the Donald F. Johnston Company, will supply answers to every inquiry

DELAHAYE—"The Car of Economical Upkeep." 12-16 h.p. Limousines and Landaulettes from £450 complete. Entire maintenance, including chauffeur, insurance, etc., undertaken for £175 per annum.—H. M. HOBSON, Ltd., 9, Grafton St., Bond St., W.

The KLAXON CO., LTD., 41, Great Portland Street, W., have recently introduced a new instrument called the KLAXON-A, motor driven and selling at £3 15s. 0d., or complete with dry battery, £4 4s. 0d.

"Palmer Tyres obviously stand in a class by themselves." (*Daily Mail*, 13th May, 1913.)

PALMER

CORD TYRES

fitted to your car will give you greater speed, comfort and safety, together with a reduced petrol consumption.

May we send you the Palmer Cord Tyre Book in which you will find proof of the above?

Will you write for it to-day?

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The ARGYLL

Beats the World's Records

The Triumph of the Single Sleeve Valve Engine.

At Brooklands on Tuesday last an Argyll 15/30 h.p. Car (Standard type) with Single Sleeve Valve Engine and overhead worm-driven rear axle, beat all world's records—at present held by the Sunbeam Car—from 7 hours to 14 hours and from 600 to 1000 miles.

The following are the official times:—

Present Record.	miles	yards	miles per hr.	Argyll (Official Times).	miles	yards	miles per hr.
7 hours	525	568	75.05	..	544	1171	78.12
8 ,,	602	971	75.32	..	622	523	77.79
9 ,,	678	158	75.34	..	690	1284	76.74
10 ,,	757	248	75.71	..	766	1504	76.69
11 ,,	832	1738	75.92	..	837	598	76.12
12 ,,	910	1738	75.92	..	914	604	76.20
13 ,,	987	1518	75.99	..	992	483	76.36
14 ,,	938	480	67.02	..	1070	57	76.43
1003 miles	13 hrs 8 mins 25 secs, 76.10 mph				13 hrs 5 mins 45 secs, 76.36 mph		

This thoroughly vindicates the claims of the Single Sleeve Valve Engine to be the most reliable and efficient engine in the world.

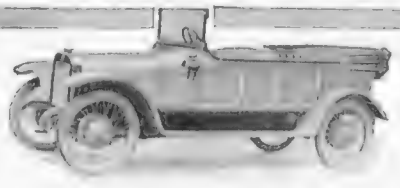
THE ARGYLL 1913 MODELS, with full equipment, ready for the road

12/18 h.p. 4 cyl. Poppet Valve Car, £375 (without equipment, £345)
15/30 h.p. 4 cyl. Sleeve Valve Car, £575 (,, ,, £525)
25/50 h.p. 4 cyl. Sleeve Valve Car, £750 (,, ,, £700)

ARGYLLS, LTD., *Head Office and Works:* ALEXANDRIA, SCOTLAND.

London Showrooms: 6, GREAT MARLBOROUGH STREET, W

And at Glasgow, Edinburgh, Dundee, Cardiff, Liverpool, Newcastle, Hull, Manchester, Leicester, Leeds, etc.



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of all four-seated cars.

Models—10-12 h.p., 15-20 h.p., 20-30 h.p., 26-50 h.p., 38-80 h.p.
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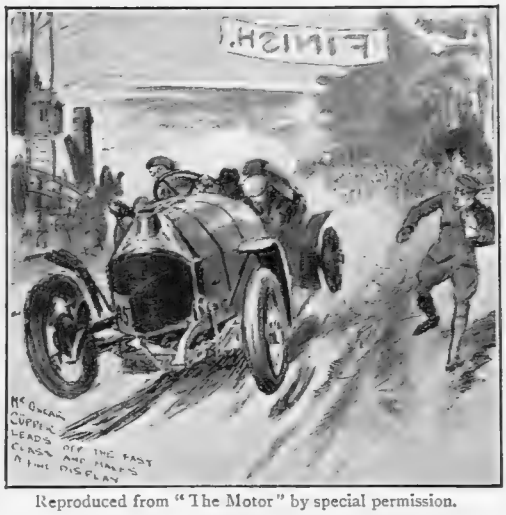

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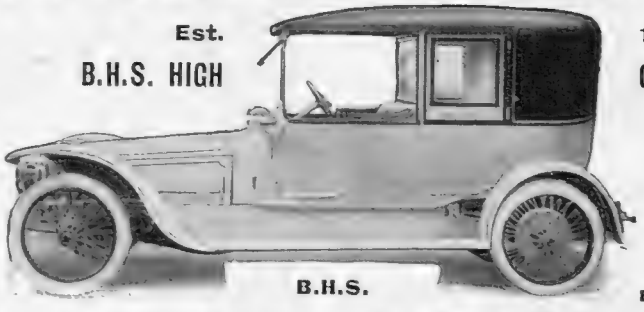

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"In France or on the Continent, there is no better known car than the Rochet-Schneider."
"J.O." in the Westminster Gazette, April 17.

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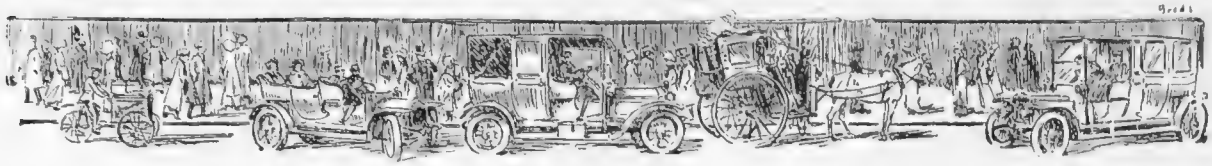
Fashion's Fancies.



By MRS. JACK MAY

Royal Ascot

ALTHOUGH not formally accepted or written, the fashionable world holds firm belief that the season only really wakes up with Ascot. As a matter of fact, Ascot touches the pinnacle, the great race week giving people to think that they must not lose a moment left to them of the vortex of pleasure.

At the actual moment of writing, however, the great Versailles Ball is somewhat diverting attention from the Berkshire course. But that will be ancient history when these words appear in print, and one and all in any sort of social position will perforce be concentrating attention on race toilettes. And verily they will exact concentration, as events will show.

In Delicate Saxe-Blue

Many exquisite confections are in progress of construction at Paquin's, Dover Street, the gowns distinguished for the most part by an immense simplicity that always makes for a particular *cachet*. A very soft, rather dull-surfaced *moiré* is, apparently, finding favour in the eyes of this great authority, and it was of that fabric that the charming toilette pictured was fashioned in a singularly delicate Saxe-blue, the plain skirt partially veiled by a tunic, the one side of which was slit up and formed into a sort of bell-rope, the ends gathered into the cup of a long tassel. The tassel, it should be mentioned *en passant*, is holding quite an important position in the dress scheme this season. A feature of the model is the little basqued bodice, the fronts being very much cut away to show a vest of flesh-pink chiffon, which is left quite transparent from the bend of the figure to the *décolleté* throat, a *fichu* of extremely fine lace draping either side, this, at the back, resolving into a *capuchin mouvement*. An *imprévu* and most effective touch is introduced with some black velvet ribbon, initially in two bands across the front of the vest, and then in two short ends down the fronts, ornamented with little paste buttons, the latter again serving to capture the slight draperies on the inside of the sleeves.

A Scheme of Black and White

One of the very latest *chapeaux* is worn with the gown, a scheme of black and white. The shape is

A DELICATE CONFECTION

In saxe-blue, the plain skirt partially veiled by a tunic, one side slit up. An important point in this dress is the fashionable tassel

(Sketched at Paquin's, Dover Street, by Dorothy Millar)

S.C. 600 S.C. 601 S.C. 602

Gowns for the Races, Garden Parties, and Fete Wear

S.C. 600.—Charming Afternoon Gown in lovely shades of satin meteor. Slightly draped skirt embroidered with fine silk braid. Transparent yoke of lace, with satin bow at waist in contrasting shade **£6 6 0**

S.C. 601.—Dainty Gown for the Races or Garden Parties, in ecru lace over a flesh pink satin foundation, trimmed with touches of parma violet ribbon . . **£6 16 6**

S.C. 602.—Delightful Gown in dull satin meteor. Bodice of ninon to match, embroidered in shades to blend over ecru lace . . . **£9 19 6**

Peter Robinson's

OXFORD STREET

(Peter Robinson, Ltd.)

small in circumference, but immensely high, a great *ruche* of white tulle entirely concealing the lower part or brim, and surrounding a mass of black cross asprey; while the accompanying parasol is carried out in Saxe-blue silk, the edge outlined by a hem of double white *ninon*, decked with a wreath of tiny hand-made silk flowers.

Another exquisite little gown is carried out in *crevette*, pink *mousseline* taffeta, pink *ninon*, and a scarf of filmy old lace. Above the waist the silk is draped in soft swathed folds, beneath an upper part of clear white tulle that is cut very *décolleté* and finished with a falling frill of black tulle.

Distinctive Hats

Scarcely a day passes but the millinery here is augmented from the Paris *atelier*. Although the small hat still figures conspicuously, it by no manner of means monopolises the whole of the millinery situation, and it is never by any chance insignificant in character. Thus a small pure white straw is rendered splendidly distinctive by a curious lace drapery, that finishes round the edge of the brim with a white tulle *volant*; while another white model, a large picture shape, is trimmed with black velvet and great white *lisse* Madonna lilies, and a shady pink straw is positively massed with giant *mousseline* convolvuli. Doubtless the diversity of styles that now prevail may have had some influence, but almost it seems as though the authorities at Paquin's had outrivalled, this season, all previous efforts. Their Ascot show is a record of supreme taste and elegant expression.

MRS. HENRI VAN DEN BERGH

Wearing a "pêche" brocade dress with embroidered "malines," and a Court train, having a "gerbe" of roses on the left side, made by Messrs. Martial and Armand

At Olympia

A forecast of the Horse Show is afforded in the *salons* of Thomas and Sons, 6, Brook Street. As usual, the powers that be here are kept fully occupied turning out habits for the brilliant horsewoman who courts criticism from every point in the ring at Olympia. For Miss Helen Preece, who always wears a "Ride-Astride," Mr. Thomas is building a rather bright blue whipcord habit. And for Mrs. McBride, who prefers the side-saddle, there has been arranged a light grey whipcord apron safety skirt and coat, the *ensemble* as cool in appearance as it is elegant.

A Safety Skirt

The Thomas "Apron Safety Skirt" has now been brought to such fine perfection it remains firm and taut when on the saddle without any buttons or extraneous assistance of that sort. And, at the same

HOW TO BECOME GRACEFUL.

YOUR FIGURE

SLENDER SYMMETRICAL SUPPLE

No drugs, medicinal mixtures, dieting, bandages, or exercises.

A PRETTY CHIN

Have you a double chin, large bust, large hips, large waist, and a large abdomen? Flesh hanging over your corset at the back, adding years to your age?—or **that vulgar thickness of flesh on the upper arm?** All these can be removed without any trouble to yourself. Elvira, 4a, Lower Belgrave Street, Victoria, S.W., who has made a wonderful discovery, guarantees to remove all superfluous flesh by her simple and harmless method. She undertakes to banish a double chin in a fortnight. Wrinkles, crow's feet, bagginess beneath the eyes can all be dispelled by her system. Elvira pledges to carry out all that this advertisement foretells. Medically approved. Dozens of testimonials prove the efficacy of this treatment.

UNDER ROYAL PATRONAGE

Madame ELVIRA, *SPECIALIST IN BEAUTY & FIGURE CULTURE*

Telephone: 6017 Victoria. **4a, Lower Belgrave Street, Victoria, S.W.**

COPIES OF OLD ENGLISH CHINTZES.

THE EXOTIC BIRD CHINTZ, 1/11 per yard.

Mr. Phillips has a large collection of reproductions of Old English Chintzes reproduced from genuine old specimens in his possession. The patterns copied are quite original and unlike the stock designs of drapers and upholsterers. Samples on application.

PHILLIPS, THE MANOR HOUSE, HITCHIN.

THE
LONDON CORSET Co. Ld.,
11, HANOVER ST., W.

French Corsets in every type, style, and material kept in stock.
Sent on approval upon receipt of satisfactory references.

Can anything be more charming or cheaper than the above dress, of ivory white crépon, hand embroidered and trimmed real filet lace, relieved at neck and waist with black ribbon velvet. The cut perfection, and the

Price £3 13 6

Does your face need attention?

If you are suffering from any of the following facial defects, and you have been discouraged by the use of the old-fashioned creams, lotions, or the expensive masseuse, you should consult me free of charge at once. My eight years of experience as Beauty Specialist, combined with exclusive methods, which are my own discovery, and not practised at any other place, ensure you of the safest methods and of perfect success.

I correct at once:	I remove for ever:
Imperfect Facial Contour,	Crow's Feet, Wrinkles,
Unrefined Complexion,	Pimples,
Prominent Collar Bones,	Birthmarks,
Sagging Cheeks or Face,	Warts,
Projecting Ears,	Veins,
Drooping Mouth Corners,	Moles,
Imperfect Nose, any kind,	Superfluous Hair,
Flabby, Wrinkled Eyelids,	Red Nose Blotches,
Baggy Chin, Flabby Neck,	Ugly Frown Furrows,
Hollow Cheeks or Eyes.	Mouth-to-Nose Lines.

All these imperfections can be corrected immediately, and permanently by my Scientific methods.
Hours from 10 to 6. Literature Free.

C. H. WILLI, (Dept. B.Y.), **475, Oxford St.**
(Opposite side of Selfridge's), London, W.

SAML. KROHN

SPECIALITY:

Riding Habits

with latest improved

Safety Skirt,

5 Guineas.

The extensive alterations to the Showrooms and Fitting-rooms are now completed, and the New Models in Habits and Costumes ready for inspection.

Please Note the Only Address: Price 5 Guineas.

9, DUKE STREET,

Five doors from MANCHESTER SQUARE, W.
NO CONNECTION WITH ANY OTHER FIRM OF THE SAME NAME
Telephone: No. 2607 Mayfair.

time, looks quite presentable when the rider dismounts.

An accompanying group of riders in Hyde Park shows both the "Ride Astride" and the "Safety Skirt." The coat surmounting the latter Mr. Thomas is cutting just a trifle straighter, and with all summer-weight cloths he is supplying entire waistcoats in lieu of the old-time shams. During the hot weather these need not be worn at all, whereas they help very materially the continuance of the wear of a summer habit when the nip of autumn sets in.

FAIR RIDERS IN HYDE PARK
Wearing the "Apron Safety Skirt" and the "Ride Astride," both to be obtained from Messrs. Thomas and Sons, 6, Brook Street, W.

Habit Skirts Shorter Than Ever

It is always an unspeakable delight to me to have half-an-hour's chat with the presiding head of 6, Brook Street. He has every detail concerned with riding attire at his finger ends, and, one need scarcely add, the very best detail. Apropos of the habit skirt, this is shorter than ever, and now barely covers the ankle. The influence at work towards such a departure is clearly the "Ride-Astride" vogue, and also the perfect boots that are now turned out. A woman having spent a small fortune on her foot gear is naturally keen to display rather than disguise these possessions. Merely on the score of reason and comfort the curtailed habit, however, commands attention.

The Return of Navy Blue

After several years' absence navy blue has been reinstated in favour. But the variety of cloths now culled to the service of the habit are legion. For summer wear and the tropics Mr. Thomas is advocating a tussore. Two or three tussore habits, indeed, will be on view at Olympia, where Thomas and Sons will hold their usual exhibit, the habits being shown off on living figures. One can scarcely use the word *mannequin* in connection with this severe class of sartorialism.

"The Dainty"
FLOWER BOWL.

In fine English China, with Painted Sprays of Flowers on Panels picked out with Gold and Royal Blue (or Apple Green). The illustration, lacking colours, conveys but a poor impression of this charming piece. The Double Wire Top is removable.

Height, 5 inches. 5/6 — Height, 6 inches. 7/9 — Height, 7 inches. 12/6

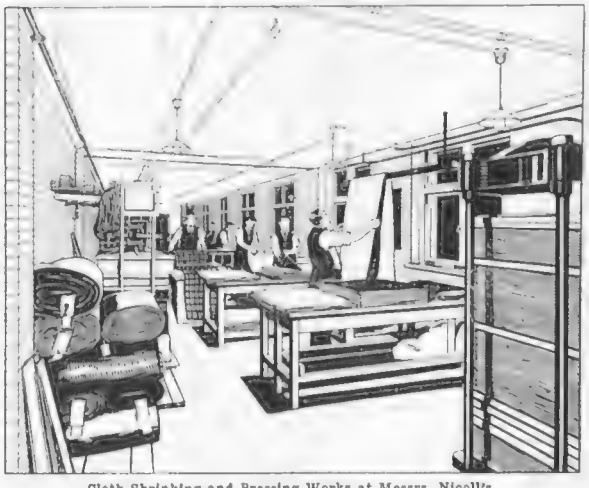
Box and Postage for Country, 6d., 9d., and 1/- extra respectively. Cash refunded if Flower Bowl is not approved on receipt.

A visit to our Spacious Showrooms is cordially invited.
If unable to call, write for our illustrated Leaflets.

ALFRED B. PEARCE & Co.
ONLY ADDRESS 39 LUDGATE HILL LONDON E.C. ESTABLISHED 1760

H. J. NICOLL & CO., LTD.
114-120, Regent St., & 22, Cornhill, E.C.
PURE WOOL WEST OF ENGLAND
FLANNEL SUITINGS, £3 13s. 6d.

By means of a small admixture of Silk or Worsted, very effective colourings and effects are produced. These new Flannels retain all the hygienic properties of flannel for Summer wear, and yet have the appearance of a fine Tweed Suiting.



Cloth Shrinking and Pressing Works at Messrs. Nicoll's, 114-120, Regent Street, W., which are always open to inspection.

Nicoll's Flannels are unique in that they are shrunk with actual water on the Regent Street premises by Messrs. Nicoll's professional clothworkers. These Flannels can therefore be relied upon for durability and for maintaining their shape and good appearance.

A Selection of Patterns sent post free on application.

H. J. NICOLL & Co., Ltd.,
114-120, REGENT STREET, LONDON, W.,
& 22, CORNHILL, LONDON, E.C.

Are You Growing Old?

Possibly you may answer this question in the affirmative, but has it never occurred to you, as a woman, that it is positively your duty to those you love to keep the appearance of youth as long as you can?

Mrs. HEMMING, the well-known Beauty Specialist, who has used on her own face **Cyclax Preparations** for the last twenty-three years, is a living evidence of the marvellous powers of these wonderful toilet productions to maintain purity of colouring, smoothness of texture, and complete absence of wrinkles of the skin.

Throughout the world's history, in the annals of every nation under the sun, in times of war or times of peace, in old Cathay or in modern England, there has scarcely been any great enterprise or speculation or discovery in which Woman, in some form or other, has not found a place, either as the central or objective figure.

Empires have been made and marred by women, and their influence has extended into every corner of the globe. During the past quarter of a century some of the most colossal commercial undertakings of Europe and America have been built up and brought to complete success by women, and to-day, therefore, when one hears of a great triumph in this direction, one is tempted to repeat the old axiom, "*Cherchez la femme!*"

The magnificent Toilet Business known as **"The Cyclax Company,"** for instance, owes its inception, organisation and success to the clever brain of a woman. Every Society lady in London has heard of **Mrs. Hemming,** the discoverer of **The Cyclax Preparations,** and almost every woman of fashion, of any note, is her client.

All the **Cyclax Specialities,** including the world-renowned **Cyclax Skin Food,** are used in the facial treatments conducted by the staff of expert ladies, supervised by Mrs. Hemming, and carried out on up-to-date and scientific lines, at 58, South Molton Street.

Wrinkles and lines disappear as if by magic under her deft and clever system. A unique speciality is the treatment of the Double Chin. This disfigurement is quickly remedied by Mrs. Hemming's process, and the contour of the face is absolutely restored.

One of the most delightful of these famous preparations is **Cyclax Skin Food,** which has been aptly called "balm of balms." It charms away "tired" lines and restores the contour to the face in an almost incredibly short space of time. No woman who desires to remain young should neglect to use **Cyclax Skin Food.**

Another wonderful rejuvenating preparation is **Cyclax Braceine,** which has a remarkable power of bracing up the skin and strengthening the muscles so that the skin regains its tone and firmness, and the contour of the face is quickly restored. To correct relaxation of the tissues and sagging skin round the throat and neck it is admirable.

The following are a few of the famous **"CYCLAX" Preparations**

EYELASH TONIC.
Powerful Producer of Eyelashes.
Price **2/6**

"CYCLAX" SPECIAL LOTION.
This is the best preparation yet discovered for such trying affections as Redness, Sallowness, and Roughness of the skin. It cleanses the skin from all imperfections, and renders it clear and transparent in a week. It induces a pellucid whiteness and makes the skin soft and perfect. Price **5/6** and **10/6.**

"CYCLAX" CHIN STRAP
for the treatment of the Skin and Muscles of the throat. The Price of the "Cyclax" Chin Strap is **6/6**

"CYCLAX" THROAT LOTION
(price **7/6**), is specially compounded to be used with this device and never fails to restore the contour of the Face.

"CYCLAX" TRANSFORMING LOTION. This is specially designed as a protective agent against all change of temperature and the effects of exposure of all kinds. It is, therefore, an ideal preparation for motorists, as, if used according to the directions, the dust is prevented from settling in the pores, and the skin is rendered impervious to all outside deleterious influences. Price **3/6** and **6/6.**

A full list of the "CYCLAX" PREPARATIONS is included in the New Edition of Mrs. Hemming's Toilet Handbook, "THE CULTIVATION AND PRESERVATION OF NATURAL BEAUTY," which will be sent gratis and post free on application to:

The "CYCLAX" COMPANY, 58, South Molton Street, London, W.

These Preparations can also be obtained at Selfridge's.

Rowland's Macassar Oil

FOR THE HAIR.

Preserves, Beautifies, Restores it. Closely resembles the natural oil in the hair, which nature provides for its preservation. No other article possesses this property. Without it the hair becomes dry, thin, and withered. Poor hair mars the effect of a beautiful face. Good hair adds charm and interest to a plain one; every Toilet Table should possess this oil.

LADIES should always use it for their own Hair and for their Children's Hair as it lays the foundation of a luxuriant growth. Golden Colour for fair hair. Of Stores, Chemists, and **ROWLAND'S, 67, Hatton Garden, London.** Avoid cheap worthless imitations: buy only Rowland's.

Hinde's

Drapers, Stores, Hairdressers, Everywhere. 6d. & 1/- the Box.

Hair Wavers.

Southalls' Towels, for health purposes, are unique, being made on definite principles of scientific absorbency and antisepticity.

They are the only Towels made to absorb evenly throughout by capillary attraction. As clogging can never occur, they give longer and better service and are more economical to buy.

This wonderful hygienic absorbency, with the health safety and the luxurious ease and comfort ensured by

SOUTHALLS' TOWELS

represent the greatest gift of medical science to the world of women,

Sold by all Drapers, Chemists, etc., in silver packets of 1 dozen: price 6d., 1/-, 1/6 and 2/-. Southalls' Compressed Towels, full size in tiny silver boxes—Size A, 1d. Size B, 1½d. Size C, 2d. Size D, 2½d.

WARNING. Do not ask for Sanitary Towels—ask specially for SOUTHALLS' and refuse substitutes.

The "Introduction Packet" [Size S] is intended to facilitate personal test and prove their superiority. It contains 6 assorted Towels, and is sent post free under plain cover. Write to Lady Manager, 17, Bull Street, Birmingham, enclosing 6d. in stamps.

By Appointment to H.M. the King

"CANADIAN CLUB" WHISKY

With a character of its own—Try it

AGE GUARANTEED BY CANADIAN GOVERNMENT

Sold the world over

Distillery Established 1858

LONDON OFFICE · 20 COCKSPUR ST. S.W.

The Menu: Light Luncheons for the Hot Weather

I

Scalloped Lobster
* Mayonnaise of Chicken in Shells
Melon Salad
Gooseberry Fool

II

* Crab Salad
* Ragoût of Duck with Rice. New Potatoes
* Pineapple Whip. Strawberries and Cream

III

Cold Salmon Mayonnais
Roast Shoulder of Lamb
Asparagus
Vanilla Cream. Devilled Sardines*

Mayonnaise of Chicken in Shells

Pour a teaspoonful of mayonnaise into some china shells, and fill up each with finely minced chicken, a little minced ham, shred lettuce, strips of hard-boiled egg, and a stoned olive. Cover it all thoroughly with mayonnaise, and sprinkle with minced parsley and sieved yolk of egg. Any remains of meat can be served in this way, to which a chopped-up anchovy is a tasty addition.

Crab Salad

Take the meat of two or three small crabs, cut it into small pieces, put it in a basin, and mix with about one-third its quantity of shredded endive. Season with salt, pepper, two tablespoonsful of Lucca oil, the same of wine or malt vinegar, and a dessertspoonful of finely chopped parsley. Decorate with slices of hard-boiled egg, capers, and stoned olives, and, if liked, a few slices of cucumber.

Ragoût of Duck with Rice

Wash 4 oz. of rice, and cook it in a little stock until nearly tender. Cut a cooked duck into neat joints. Melt 2 oz. of butter in an earthenware pan, toss the pieces of duck in it, sprinkle in 1 oz. of flour, and fry till a light brown colour; then add one pint of stock, stirring it in smoothly. Add some parsley, one teaspoonful of lemon-juice, three shallots, one teaspoonful of red currant jelly, and a small glass of port wine. Put in the rice, cover with the lid, and let the whole simmer in the casserole for thirty minutes. Serve hot in the casserole.

Pineapple Whip

Grate some pineapple, and mix with it some stiffly whipped cream. Serve it in paper-cases or in meringues with a few candied violets on top.

Devilled Sardines

Choose ten or twelve good-sized sardines, drain and wipe them, sprinkle with mustard and cayenne. Fry them on both sides in a little butter. Place them on fingers of buttered toast. Serve hot.

EMILIA

Kitchen cleanliness is an essential to good cookery, and there is nothing better for purifying the air, and all kinds of surfaces that are used for the preparation of meats and such-like perishable matter, than "Sanitas." It is therefore with much pleasure that we publish the following account of the financial progress of "Sanitas." "The 15th Annual General Meeting of the 'Sanitas' Company, Limited, was held at their Limehouse (London) factory on the 21st May, Mr. C. T. Kingzett, F.I.C., the Chairman, presiding. The usual dividend of 7½ per cent., which has been paid for many years, was again declared, £2,000 being placed to reserve, £1,200 to contingency account, and £2,993 17*s.* 11*d.* carried forward."

By Special Appointment to H.M. the King.

FRANK
COOPER'S
"OXFORD"
MARMALADE

"The Autocrat of Table Preserves"

SAMPLE JAR free on receipt of 3d. stamps for postage, Frank Cooper, Oxford. Kindly mention name of your Grocer.

ALLEN-BROWN'S ENGLISH VIOLET FOAM

is a delightful non-greasy cream, which allays irritation caused by sun, wind, and dust, and leaves the skin in a beautifully cool and refreshed condition.

1/8 post free.

Other specialities include **English Violet Soap, Perfume, Bath Salt, &c.**: the new **Motor Toilet Case, Sachets of all kinds, Glove and Handkerchief Cases, Veil Rolls,** and many novelties.

WRITE FOR ILLUSTRATED BOOKLET describing all the English Violet Preparations and Novelties post free.

The Misses ALLEN-BROWN, F.R.H.S., Violet Nurseries, Henfield, Sussex.

YACHTING CRUISES

To the West Highlands, North and East Coast of Scotland, also Round Great Britain.

Beautiful Scenery, Excellent Accommodation and Table, and Moderate Fares.

Full Particulars of Sailings will be sent on Application to M. LANGLANDS & SONS (Dept. T.), LIVERPOOL.

SWIFT.

SURE.

"Nothing fit to go in!" —is an extinct phrase with those who use our Service.

Have you ever, on receiving an invitation, said to yourself, "I have nothing fit to go in"? If so you will appreciate the more readily how useful we can be to you. If you find one dress is soiled, another crumpled, and one, perhaps, badly stained—it should comfort you to remember that we can put them in perfect condition again for you in Four Days.

Of course, it is better still to look out your Summer Dresses now and let us collect those which need cleaning or dyeing. Then you will have them ready for wear immediately occasion arises.

Shall we send you our latest Booklet with Prices and addresses of Branches and Agents? Just send a card.

Achille Serre Ltd.

Hackney Wick, London.

Branches and Agencies Everywhere.

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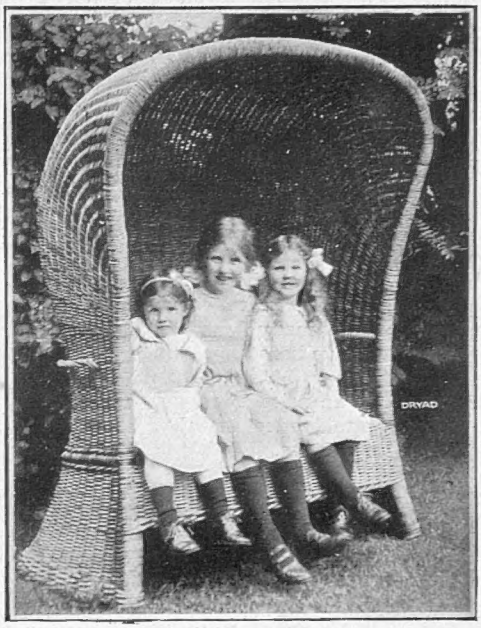


DRYAD CANE FURNITURE

"Gay pleasure reigns in all the country side, among Pan, and the shepherds, and the Dryad maidens." So sang Virgil some nineteen hundred years ago. Today Dryads haunt leafy gardens and happy homes. An apology may be needed for using the poet, but our work must appeal to people of taste who like beautiful things made in an honest way, and our excuse is that we seek to interest them.

Dryad Furniture is being exhibited this season at the Royal, Royal Counties, and Hereford Agricultural Shows. Also at R.H. Show, Holland House

DRYAD CANE BOOK from Y DEPT., DRYAD WORKS, LEICESTER

HORLICK'S MALTED MILK

MALTED BARLEY, WHEAT and MILK in Powder Form.

THE IDEAL FOOD DRINK FOR ALL AGES.

Delicious, nourishing, and refreshing.

IN THE HOME, when used as a Table Beverage, is more beneficial than Tea, Coffee, Chocolate, or Cocoa.

FOR INFANTS AND GROWING CHILDREN. Builds up and nourishes the constitution, gives stamina and ensures healthy growth with development.

FOR BUSINESS MEN it is the ideal quick lunch when time is pressing. May be kept in the office and is prepared in a moment.

ESPECIALLY USEFUL IN PHYSICAL CULTURE. Replaces waste tissue and gives a feeling of fitness and staying power.

FOR THE AGED AND INVALIDS. The lightest diet in combination with the fullest nutriment—therefore gives best means of sustenance.

PREPARED IN A MOMENT WITH WATER ONLY. NO COOKING.

An efficient corrective of Insomnia, taken hot before retiring.

SERVED in HOTELS, RESTAURANTS, CAFÉS, & RAILWAY BUFFETS

HORLICK'S MALTED MILK LUNCH TABLETS.

A delicious food confection to be dissolved in the mouth.

In Glass Bottles, **1/6, 2/6, 11/-,** of all Chemists and Stores. Liberal Sample for trial free by post on request.

HORLICK'S MALTED MILK CO., SLOUGH, BUCKS., ENGLAND.

MIRABEAU HOTEL RESTAURANT

The Most Up-to-date Hotel

in Aix-les-Bains

OPENED IN 1911.

Private Park. - - Tennis.

Auto-Garage. Telephone.

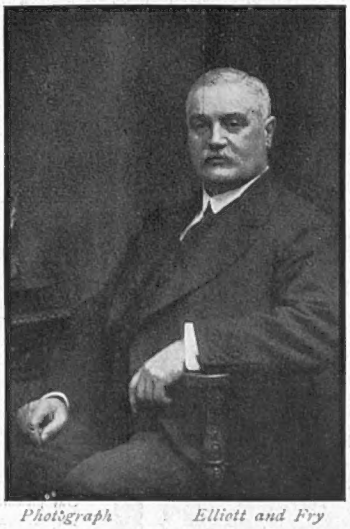
The Editor's Box

Playing Cards

Those who play Bridge with any frequency know how often new packs of cards are necessary. The other day I came across an excellent brand, which I can confidently recommend. Messrs. Fry, the well-known chocolate manufacturers, are issuing packs of cards printed by Messrs. A. W. Ford, of Bristol. The design on the back is a charming child-study in colour, a copy of one of the many beautiful photographs that have been seen from time to time among Messrs. Fry's advertisements. The price is 1*s.* per pack, and a postal order for that amount sent to Messrs. Ford will secure one.

"Rats!"

The natural hatred of rats by mankind has existed from the earliest times, and of late years eminent scientists have been called upon to find means for destroying these pests This has now been successfully achieved by Dr. Danysz, of the Pasteur Institute, Paris. It was brought to the notice of this scientist that rats died in numbers in a certain department in France, and some of the rats were sent to the Pasteur Institute for examination, where it was found that they were all suffering from the same disease. Dr. Danysz took serum from the affected rats and gave it to others, who also died, and further research following on this result led to the discovery of "Danysz Virus" and its subsequent preparation in liquid form. Full particulars can be obtained by writing to the Sales Department of Danysz Virus, Ltd., 52, Leadenhall Street, E.C.



Photograph Elliott and Fry

Sir Edward Bowron

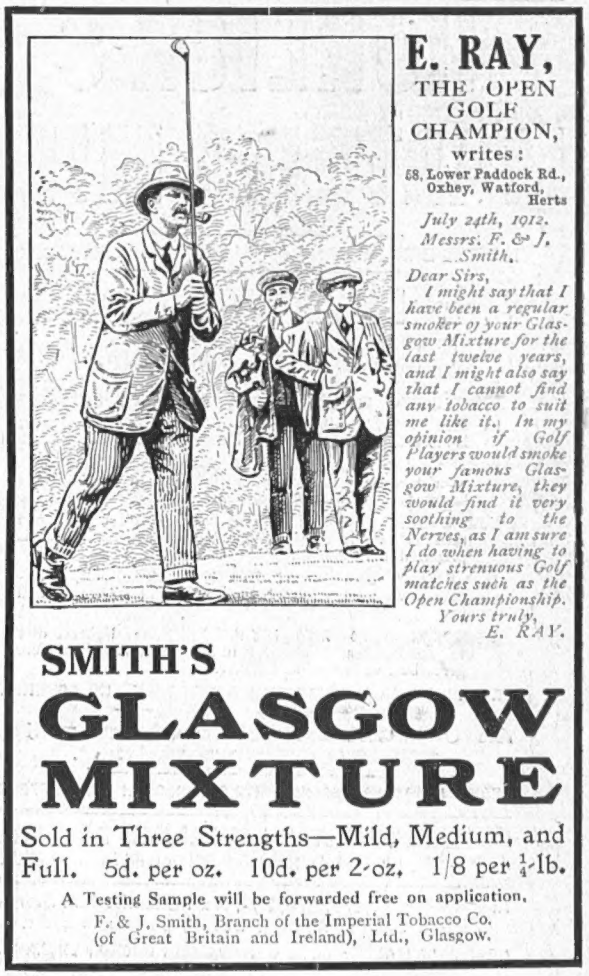
Head of the well-known and old-established firm of Travers and Sons, which has traded at 119, Cannon Street, E.C., since 1680. Sir Edward was included in the recent King's Birthday Honours List

The King's Own Yorkshire L.I.

I am asked to say that the Annual Regimental Dinner of the King's Own Yorkshire Light Infantry will take place at the Piccadilly Hotel on Friday, June 20, at 7.45 for 8 o'clock. The Hon. Secretary is Colonel White, Old Elver, Durham.

November Opera

It is early yet to think of the winter and winter opera, but I have recently had it brought to my notice that Mr. Raymond Rôze will give a season of grand opera in English at Covent Garden, commencing on November 1, this year. In conjunction with other works Mr. Rôze will produce for the first time his own opera, *Joan of Arc*. The only language used in any of the productions will be English, and even any foreign artists who may appear will have to conform. More power to Mr. Rôze's elbow!

Champagne

Scotsmen—nearly all of them—know what is what in the way of champagne. So Messrs. Bollinger must take it as a special compliment to their "Special Cuvée," and through that to themselves, of course, that this vintage was the only one drunk at the Royal Caledonian Ball, which took place on June 6 at the Hotel Cecil.